

April Gallery Auction

Friday, April 18th, 2025

10:00 a.m.

Previews:

Sunday, April 13th; 10 a.m. - 2 p.m.

Thursday, April 17th: noon - 5 p.m.

Friday, April 18th; 9 a.m. - end of auction

Furniture and Decorative Arts: Lot 3001 - 3185

Fine Art: Lots 3186 - 3286

Jewelry & Timepieces: Lots 3287 - 3425

Stamps & Coins: Lots 3426 - 3495

Asian Art: Lots 3496 - end of auction

LOT #3109

16th Century Sebastian Münster
German Map of the Americas.

Estimate: \$1,000 / 1,500



Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

MICHAAN'S AUCTIONS

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Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

Terms of Sale

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

The Auction Procedure

a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. **BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.**

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), * it must be assumed that some form of enhancement may have been used.

* Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol “***”. Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs.

Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

FRAMING:

Whenever possible “framed” fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..." / "bearing date..." / "bearing inscription..." In our opinion the signature / date / inscription is by a hand other than that of the artist.

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.



Estimate:
\$600 / \$700

**3001
International Sterling Silver
Prelude Pattern Flatware.**
Comprising 6 place knives, 1 butter spreader, 3 place forks, 3 salad forks, 2 seafood forks, 1 pickle fork, 1 serving fork, 5 teaspoons, 3 iced tea spoons, 1 place spoon; additional pieces in different pattern comprising Towle sterling handle knife, silverplate teaspoon and fork. {Approximate weighable silver: 640 grams.}.
Condition: Some wear and use throughout.



Estimate:
\$700 / \$900

**3002
Four Sterling and 800 Silver
Table Articles.**
Comprising 800 silver navette footed two-handled repousse bowl, sterling bud vase with applied floral decoration, Poole Revere reproduction sterling silver pitcher, Merrill sterling drink pourer with monogram. {Approximate dimensions overall: 4" - 6 1/2" high.} {Approximate weight: 820 grams.}.
Condition: Some tarnish and surface wear.



Estimate:
\$800 / \$1,200

**3003
Collection of Sterling Silver
Flatware and Serving Pieces.**
19th century and later.
Mostly American; makers include Gorham, International, Towle, etc.; 42 pieces total. {Approximate weight: 918 grams.}.
Condition: Wear and tarnish throughout. A couple of spoons have been through garbage disposal.



Estimate:
\$2,250 / \$3,500

**3004
Empire Painted Verde Antico
Center Table.**
19th century.
White painted frame with parcel gilt and ebonized trim, round verde antico marble top with three caryatid supports, urn finial to base. {Approximate dimensions: 33 1/4" high x 28 1/2" diameter.}.
Condition: Losses to wings. Paint with distress and aging throughout, rubbing to gilt.



Estimate:
\$300 / \$500

**3005
Three Empire Style Gilt Bronze
Bouillotte Lamps.**
Comprising pair with additional near identical example with the only apparent difference being the finial; each with three dragon form candleholder arms and round green painted shades with adjustable height. {Approximate dimensions: 25 3/4" x 13" diameter.}.
Condition: Minor surface wear throughout, most noticeable to the shades. Bronze with minor patina and corrosion spots. Faux candle sleeves with some loss. One shade missing securing screw.



Estimate:
\$400 / \$700

**3006
Pair of Gilt Bronze Baroque
Style Candelabra.**
Each with six lights, lion head form handles. {Approximate dimensions: 27 1/2" high x 12 1/2" wide x 10 1/2" deep.}.
Condition: Minor patina and surface wear throughout. Loss to two catch-cups with two catch-cup replacements. Assembly slightly loose.



Estimate:
\$300 / \$500

**3007
Two Sleeveless Beaded
Sequin Flapper Dresses.**
Possibly French.
Circa 1925.
The first a white v neck design, sewn with short white beads allover, and with a single large sequin flowerhead issuing from a horizontal bead stem to center and with four single green leaves to sides. Irregular cascading zig zag hem. This garment is not lined. The second a purple sheath with scoop neck, with same fabric slip, the neck, armholes and sides to hem beaded with a band of pink and red ovals, and nine flowerheads to the center bust. Belted drop waist. {Approximate dimensions: The first: 16" shoulders, 36" underarms, 33" to 42" long, at longest point; the second 12 3/4" shoulders, 36" underarms, 44" long.}.
Provenance: The first item as purchased from Virginia Antiques, London.
Condition: Allover condition on the first is very good, with a few losses to beads and sequins. The second garment with scattered pin prick holes, and a couple of these slightly enlarged.



Estimate:
\$300 / \$500

**3008
Two Beaded Faux Jewel Lame
Flapper Dresses.**

Both dresses are probably French. Circa 1925-1930. Green silk crepe v neck sleeveless dress beaded all over with flowerhead and foliate designs and cascades of silver and clear beads below waist. Clusters of crystals in geometric and foliate designs to center. Zig zag hem. Taupe crepe sheathe under scoop neck sleeveless gilt metallic lace sleeveless dress, beaded in two shades of pink with foliate designs and with crystals, scattered seed form gilt beads. Faux self belt with two concentric beaded bands emergent from shaped central panel. Irregular lappet type hem. Plus beaded headband.
{Approximate dimensions: Green dress: 15 1/8 shoulders, 34" underarms, 41" Long. Pink dress: 16 1/2" shoulders, 40" underarms, 47" Long.
Provenance: Pink dress with old Doyle Auctions, NY label, lot 40.
Condition: Both garments in very good condition considering age and number of beads applied. Each with very light tears near sleeves and underarms, assorted scattered loose threads and losses to beads.



Estimate:
\$300 / \$500

**3009
Two Beaded Dresses including
Adair.**

Circa 1925. The Adair cap sleeve dress with scoop neck, of sheer pale brown red polyester, decorated with white beads in diamond shaped bands enclosing circles with stylized floral designs. Together with a sleeveless modified scoop neck dress of magenta polyester crepe, beaded with silver in bands to neck, armholes, and with a two tone white and silver beaded faux necklace issuing a rhinestone and beaded pendant terminating center drop waist, with a sinuous band of waves over beaded band to zig zag hem. Adair label, Made in Paris, London New York Montreal. Size label 16 to back of neck.
{Approximate dimensions: Adair: 15" shoulders, 34 1/2" underarms, 49" L. Second dress: 12" shoulders, 36" underarms, 38" longest part of hem.}.
Provenance:

Condition: The Adair with light tear and repair at sleeves. Both garments with miscellaneous sparse loose threads and beads.
The House of Adair made beaded dresses in France for export. Primarily, the wares were imported into the United States, United Kingdom and Canada. The firm did not last past 1930.



Estimate:
\$900 / \$1,300

**3010
Pair of Baccarat Style Gilt
Brass and Glass Urns.**

Stepped necks, diagonal fluting to bodies, on matching cubed bases with acanthus decorated gilt brass feet.
{Approximate dimensions: 20 1/2" high x 6 1/8" wide and deep.}.
Condition: Gilt brass mouths are loose. Overall assembly is slightly loose. Loose felt to undersides. Some minor rubbing to gilt brass. Mouth with chip to glass under gilt brass trim.



Estimate:
\$1,000 / \$1,500

3011
Baccarat Crystal Ispahan Decanter #56/100.
Clear crystal with enamel and gilt decoration; box and certificate included.
Markings to the foot underside.
{Approximate dimensions: 11 1/4" high x 5 3/4" wide x 2 7/8" deep.}.
Condition: Decanter with minimal wear. Box with tear to corner and surface wear.



Estimate:
\$600 / \$800

3012
Early Eames LCW Ash Side Chair.
Circa 1950.
{Approximate dimensions: 26 1/2" high x 22" wide x 24 1/2" deep.}.
Condition: Surface wear throughout, with stains to finish and scuffs to legs and feet. Some cracking to spacers. Repair to rear legs with later screws.



Estimate:
\$1,200 / \$2,000

3013
Pair of Eames LCW Low Lounge Chairs.
Circa 1950.
Red stained finish.
{Approximate dimensions: 26 1/2" high x 22" wide x 23" deep.}.
Condition: Some surface wear throughout, inconsistency to finish. Wear to edges, one with noticeable chip loss to seat. One with later hardware to the underside from likely repair.



Estimate:
\$400 / \$600

3014
Saarin Tulip Style Round Marble Top Table.
White marble top with gray veins, white coated metal pedestal base.
{Approximate dimensions: 29" high x 42 1/4" diameter.}.
Condition: Some scratches to the top. Base with very light wear.



Estimate:
\$400 / \$600

3015
H.G. Knoll Products Inc. Upholstered Daybed Sofa.
Circa 1943.
Brown and beige striped upholstery with single piece seat cushion and back, chrome finish square legs. Label to cushion underside with "H. G. KNOLL PRODUCTS INC. / EAST GREENVILLE, PA.", also with "Commonwealth of Pennsylvania" sticker.
{Approximate dimensions: 28" high x 83" wide x 36" deep.}.
Condition: Upholstery with significant wear, loss and fraying to arms. Back is slightly loose.



Estimate:
\$500 / \$700

3016
Tibetan Contemporary Rug.
Paneled geometric motif woven in black, cream, and earth tones.
{Approximate dimensions: 9'9" x 6'}.
Condition: Several spot stains. Some fading to one end, light wear overall.



Estimate:
\$700 / \$1,200

3017
Tibetan Contemporary Rug.
Black, beige, and gray color blocks on green ground.
{Approximate dimensions: 8'9" x 6'4"}.
Condition: Light wear overall.



Estimate:
\$600 / \$1,000

3018
18th Century "Act of Parliament" Wall Clock.
Late 18th century.
Large round dial with ebonized frame, walnut body; pendulum and weight included.
{Approximate dimensions: 59" high x 29 1/2" diameter x 8 1/2" deep.}.
Condition: Has not been tested, working order is not guaranteed. Some yellowing and wear to dial. Case with fading to finish, surface wear, some repair and restoration.



Estimate:
\$400 / \$600

3019

19th Century Silas Hoadley Walnut Tall Case Clock.

Broken pediment crown with brass eagle finial, painted dial, walnut tall case; lacking weights, pendulum arm included.

The dial with "S. HOADLEY PLYMOUTH" to the dial.

{Approximate dimensions: 87 1/2" high x 18 1/4" wide x 11 1/4" deep.}.

Condition: Has not been tested, working order is not guaranteed. Some wear to case with loss around base edges. Refinished. Loss to painted dial.



Estimate:
\$400 / \$700

3022

Turkmen Uzbek Silk Ikat Lined Robe Chapan.

Mid third, 20th Century.

Lined with Russian printed cotton and with band of blue knitted trim to fronts and hems.

{Approximate dimensions: 13 1/2" shoulders; 57" underarms; 51 1/2" long.}.

Condition: Overall condition of the garment is very good. Typical slubbing to silk; light visibility of lining threads to front of garment. Minor pinholes. Some loose threads, including to fringe.



Estimate:
\$500 / \$700

3020

Turkmen Uzbek Silk Ikat Lined Robe Chapan.

Mid third, 20th Century.

Lined with Russian printed cotton. Reinforced with linen at armhole area.

{Approximate dimensions: 14 1/2" shoulders; 54 1/2" underarms; 50 1/2" long.}.

Condition: Overall condition of the garment is very good; light shattering to an insert of silk, to back at neck. Typical slubbing to silk; light visibility of lining threads to front of garment. Minor pinholes. Right hand waist panel opened to create a slit for a pocket; some tearing to lining.



Estimate:
\$400 / \$600

3023

Two Sonia Delaunay Porcelain Dishes, "Signal" and "Eclipse".

Both with stamped markings to the underside; "Signal" dish no. 183/900, "Eclipse" dish no. 413/900.

{Approximate dimensions: 11 3/8" diameter.}.

Condition: Very light wear to undersides, minimal wear overall. Signal dish with COA.



Estimate:
\$400 / \$700

3021

Turkmen Uzbek Silk Ikat Lined Robe Chapan.

Mid third, 20th Century.

Lined with Russian printed cotton.

{Approximate dimensions: 12" shoulders; 57" underarms; 51" long.}.

Condition: Overall condition of the garment is very good. Typical slubbing to silk; light visibility of lining threads to front of garment. Minor pinholes.



Estimate:
\$500 / \$800

3024

Sonia Delaunay "Helice" Limited Edition Porcelain Vase for Artcurial.

Limoges porcelain, flattened round vase with mirrored design to both sides.

The underside stamped with "Sonia Delaunay HELICE SONIA DELAUNAY NO 588/900 ARTCURIAL PARIS".

{Approximate dimensions: 11 1/4" high x 12 1/2" wide x 3 3/4" deep.}.

Condition: Very light wear to underside, minimal wear overall.



Estimate:
\$500 / \$800

3025
Sonia Delaunay "Rythmes Circulaires" Limited Edition Porcelain Charger for Artcurial.
Sonia Delaunay (French, 1885 -1979); limoges porcelain charger. The underside stamped with "Sonia Delaunay RYTHMES CIRCULAIRES SONIA DELAUNAY EDITION LIMITEE A 900 EX NO 572/900 ARTCURIAL PARIS".
{Approximate dimensions: 16 1/8" diameter.}.
Condition: Very light wear to underside rim, minimal wear overall.



Estimate:
\$800 / \$1,200

3026
Collection of Sterling Silver Including Souvenir Spoons.
Comprising pair of weighted three light candelabra with "M" monograms, Shreve & Co. round engraved bowl, Shreve & Co. engraved napkin ring, Gorham repousse napkin ring, Bailey Banks Biddle oval gadrooned bowl with monogram, sterling handle awl, 14 pieces of various flatware including Shreve hammered example; 15 various souvenir spoons.
{Approximate weighable silver: 826 grams.}.
Condition: Some wear, use, and tarnish throughout. Shreve bowl with bends to base.



Estimate:
\$300 / \$400

3027
Collection of Sterling Silver Souvenir and Danish Spoons.
Comprising 4 Meka enameled spoons and 1 fork, 3 Lauridsen enameled spoons, 16 souvenir spoons and forks, 1 coin spoon, 3 unmarked olive picks. (28 pieces total).
{Approximate weight overall: 320 grams.}.
Condition: Some tarnish and wear throughout.



Estimate:
\$500 / \$900

3028
Collection of Sterling Silver Table and Personal Articles.
Comprising pair of weighted sterling shakers, Gorham stopper with cork, "Susan" christening cup with smaller cup bearing the same name, German 800 silver card case with "SW" monogram and vermeil interior, sterling repousse card case with monogram and vermeil interior and 1898 dated inscription, sterling engraved march safe with monogram, sterling Shreve small scalloped square dish, sterling International soup ladle, pierced iced tea spoon, enameled sterling SF souvenir spoon, chased sterling fountain pen, sterling handle nail file and button hook, small miscellaneous sterling handle implement.
{Approximate weight overall including shakers and hollow handle pieces: 854 grams.}.
Condition: Some wear and tarnish throughout.



Estimate:
\$500 / \$800

3029
Antique French Butcher Block Table.
Single large drawer with brass pull and parcel ebonized trim, carved decoration, on fluted legs.
{Approximate dimensions: 30" high x 38 1/4" wide x 24" deep.}.
Condition: Significant wear to the top. The piece looks to be a marriage of multiple elements, with various ages of hardware visible.



Estimate:
\$400 / \$600

3030
18th Century French Provincial Pine Armoire.
Two door armoire with carved decoration, including shells to the doors, shelves to interior.
{Approximate dimensions: 83" high x 45 1/2" wide x 19 1/2" deep.}.
Condition: Significant wear throughout including insect damage. Repair and restoration, some loss. Panel to back has been cut and reattached.
Key available.



Estimate:
\$400 / \$700

3031
African American Applique Multi Media Narrative Quilt.
Late 20th Century.
Astonishingly complex forty square quilt top, black frame, with green cotton to all of the squares. Each square containing pieced figures, some structures, characters carrying fruit in baskets on heads; foliage, the story unravels from upper left across and down, to lower right, as a scene of people at market; farming; gardening, and ten featuring orange huts with pointed rooves.
{Approximate dimensions: 57 1/2" x 92" .}.
Very good condition, a few loose threads, minor dirt and dust. 1 1/2" tear at edge, to one corner.



Estimate:
\$500 / \$800

3032
Native American Polychrome Hat Basket, Hupa/Yurok/Karuk.
Northern California.
Twined round hat basket with polychrome geometric design.
{Approximate dimensions: 3 1/2" high x 7" diameter.}.
Condition: Minor deformation. Light wear to the underside.



Estimate:
\$500 / \$900

3033
Native American Polychrome Hat Basket, Hupa/Yurok/Karuk.
Northern California.
Twined round hat basket with polychrome geometric design.
{Approximate dimensions: 4" high x 7 1/4" diameter.}.
Condition: Very minor surface wear overall. Interior with dust and dirt to crevices. Lopsided due to warping at base, minor warping to rim.



Estimate:
\$400 / \$600

3034
Native American Hupa/Yurok/Karuk Twined Polychrome Basket Bowl.
Northern California.
Twined polychrome basket bowl with geometric designs throughout, the underside also decorated.
{Approximate dimensions: 5 1/2" high x 8 1/2" diameter.}.
Condition: Some loss to weaving on mouth rim. Some warping. Light wear to the underside.



Estimate:
\$500 / \$700

3035
Legras Enameled Cameo Glass Blackberry Vase.
Early 20th century.
Orange glass vase with enamel decorated cameo blackberry motif. Raised letters to base "Legras SD".
{Approximate dimensions: 11 3/4" high x 5 1/4" diameter.}.
Condition: Inclusions to glass give illusion of wrinkling or internal cracking. Some enamel loss. Debris stuck to interior. Minor wear to the underside.



Estimate:
\$300 / \$500

3036
Two Art Nouveau Glass Vases Including Loetz Type.
Comprising Loetz type iridescent gold vase with blue speckle and snake wrapped around the neck, purple glass trumpet vase with iridescent blue decoration and Webster snake motif silverplated base.
Webster spiderweb mark to base.
{Approximate dimensions: Loetz type 10 1/4" high, Webster 14 5/8" high.}.
Condition: Silverplate base with strange patina, likely re-plated. Loetz vase with miniscule chips to mouth edge.



Estimate:
\$800 / \$1,200

3037
Tiffany Favrile Glass Vase.
Mouth with rolled rim, tapering sharply to high shoulder, slowly tapering back down towards a round base; decorated with iridescent pulled feather motif on gold favrile glass ground with green hue.
The underside with "L.C.T. / A2082".
{Approximate dimensions: 6 3/4" high x 6" diameter.}.
Condition: Some debris stuck to interior. Minor wear to the underside.



Estimate:
\$300 / \$500

3038
Three Tiffany Studios Bronze Desk Items.
Comprising Chinese pattern pen tray #1755, Pine Needle pattern gilt bronze pen tray #1004, and letter opener #1095. All with markings.
{Approximate dimensions: Chinese tray 12 1/8" wide x 3 7/8" deep, Pine tray 9 3/4" wide x 2 7/8" deep, letter opener 10 1/2" long.}.
Condition: Some patina and surface wear throughout. Gilt bronze tray with polish remnants to voided areas on glass.



Estimate:
\$2,000 / \$2,500

3039
Tiffany Studios Gilt Bronze Abalone Pattern Telescoping Book Rack.
Gilt bronze expandable/adjustable bookend decorated with inset mother of pearl.
The underside with "TIFFANY STUDIOS NEW YORK 1177".
{Approximate dimensions: When closed 5 3/4" high x 14 1/4" wide x 6 1/4" deep, when open 23 3/4" wide.}.
Condition: Some minor surface wear and patina throughout, including verdigris.



Estimate:
\$200 / \$300

3040
Aesthetic Movement Japonisme Sterling Silver Cigarette Case.
With engraved niello, copper, and gilt decoration; ships and buildings in coastal landscape.
The interior with "STERLING" under pagoda type mark.
{Approximate dimensions: 4 3/4" wide x 3 1/8" deep.} {Approximate weight: 126 grams.}.
Condition: Some tarnish and surface wear throughout.



Estimate:
\$1,000 / \$2,000

3041
English Gents Three Piece Dress Suit.
English.
Late 18th Century, circa 1770.
Pink silk faille with figured stripe waistcoat and breeches, with a silk satin quilted waistcoat. Quilted waistcoat with band of green trim, with small sequin flowerheads, repeated to fronts, and pocket plackets. Additional sequin and embroidered panels under plackets. Quilted waistcoat with brown embroidered band to collar, and lower edge; around button-holes to pocket flaps, and below and with thirteen embroidered buttons. Breeches with two central and two side buttons for front placket and four buttons to lower hem and with a band of trim for the lower hem present.
Brown ink X and 8 to first waistcoat; 253 7th and 18 X to quilted waistcoat; 203 crossed out and no 2 to breeches.
{Approximate dimensions: 13" shoulders, 36" underarms; 38" L., primary waistcoat. 12 3/4" shoulders, 31" underarms; 28 1/2" L., quilted waistcoat; 38" waist, 26 1/2" L., breeches.}.
Provenance: Sotheby's, 1999 auction tag.
All three articles with some stains, light threads, and the lightweight waistcoat with tears to back. Light shattering and stains to underarms; and additional staining. Light unintentional ombre to color of garments, due to sunlight and or storage. Quilted waistcoat with green replacement embroidery to part. Loss to one embroidered button, and to two plain breeches for front placket, breeches. Loose threads, minor replaced threads, throughout. Quilted waistcoat possibly associated.



Estimate:
\$300 / \$500

3042
Four English Gents Silk Embroidered Vests
Waistcoats.
English; the first waistcoat possibly French.
Circa 1770 - 1810.
First off white silk satin waistcoat embroidered to fronts, pocket plackets, with a plain silk taffeta lining and linen back. Nine covered, embroidered buttons. Second of off white silk faille, with deep band of fine embroidered flowerheads and scrolling foliage; brown embroidered edge, and scattered green and pink stylized floral sprays throughout. Waxed cotton lining, with recent faux lame insert. Two additional waistcoats of green faille or white silk twill with applied embroidered sequin or gilt thread band to neck, fronts, pocket plackets and below. Each with thirteen buttons, silk linings and cotton backs.
Brown ink D 7 to simple off white waistcoat and X to green waistcoat. {Approximate dimensions: 12 3/8" to 13 3/8" shoulders; 36" underarms; 20 1/2" to 27 1/2" from shoulder to hems.}.
Provenance: Sotheby's, 1999 auction tag.
The two embroidered examples in moderate to poor condition with shattered and stained silks, the embroidery panels mostly still in very good condition with bright colors and stitching virtually all intact. The vest with very colorful flowers is in poor condition with the silk shattered to the point of disappearance at the armholes. one pocket placket absent; but the embroidery is so vivid, it would be easily reused. Various missing buttons; loose threads, stains.



Estimate:
\$300 / \$500

3043
Ebonized Chinoiserie Slant Front Desk.
Black lacquer finish with parcel gilt trim, painted decoration; the slant front concealing niches and small drawers, over 8 short graduated drawers with bat pulls, bun feet.
{Approximate dimensions: 39" high x 34 1/4" wide x 24" deep.}.
Condition: Very light surface wear overall.



Estimate:
\$2,000 / \$3,000

3044
Louis XVI Style Giltwood Salon Suite.
Comprising settee and four fauteuils, figural Aubusson tapestry upholstery.
{Approximate dimensions: Settee 35" high x 50 3/4" wide x 28" deep, fauteuils 38" high x 27 1/4" wide x 25" deep.}.
Condition: Some wear, patina, and rubbing to gilt finish throughout. Upholstery with fading and some stains, one arm with significant fraying.



Estimate:
\$500 / \$700

3045
Louis XVI Style Marquetry Bureau Plat.
Gilt metal mounts, floral marquetry to top with scrolled foliate surround, inlaid decoration throughout, single drawer.
{Approximate dimensions: 29" high x 45" wide x 27" deep.}.
Condition: Minor surface wear throughout. Patina to metal mounts.



Estimate:
\$400 / \$600

3046
Louis XVI Style Porcelain Mounted Low Table.
Marquetry top with two handles centering oval Sevres style porcelain plaque, on cabriole legs, gilt metal mounts.
{Approximate dimensions: 20 1/4" high x 30 1/4" wide x 20 1/2" deep.}.
Condition: Minor cracking to veneer on top with apparent repair. Some fading to finish throughout, surface wear to legs.



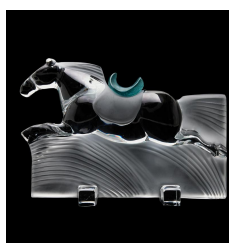
Estimate:
\$600 / \$700

3047
Assorted Sterling Silver Flatware Including Kirk Repousse.
Kirk & Sons repousse comprising 2 place knives, 1 tablespoon, 1 butter spreader, 2 salt spoons; additional pieces comprising 10 teaspoons, 1 iced tea spoon, 3 salad forks, 4 place forks, 1 jelly server, 1 salt spoon, 1 Peru souvenir spoon; makers include Gorham and Towle.
{Approximate weighable silver: 746 grams.}.
Condition: Minor wear and use throughout.



Estimate:
\$200 / \$400

3048
Four Silver Boxes, Engraved and Enamel Decorated.
Comprising Egyptian silver box with blue enamel panels and vermeil interior, engraved 800 silver box with Botticelli's "Primavera" to the lid, round English silver pill box with blue guilloche to lid and vermeil interior, round engraved sterling pill box.
{Approximate weight overall: 286 grams.}
Condition: Some wear and tarnish throughout.



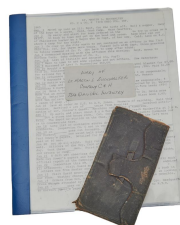
Estimate:
\$300 / \$400

3052
Daum Crystal "Ming" Race Horse Sculpture.
Frosted and clear crystal sculpture with blue pate de verre saddle. The base incised with "Daum France".
{Approximate dimensions: 8" high x 11" wide x 3 1/4" deep.}
Condition: Frosted base with apparent scuffs, no texture to surface. Apparent label shadow in same area.



Estimate:
\$1,700 / \$2,250

3049
Wallace Grand Baroque Pattern Sterling Silver Flatware Set.
Comprising 12 place knives, 10 place forks, 11 salad forks, 11 teaspoons, 1 pierced tablespoon, 1 gravy ladle, 1 serving fork. (47 pieces total).
{Approximate weighable silver: 1,848 grams.}
Condition: Some tarnish and signs of use throughout. Slight bends to some teaspoons.



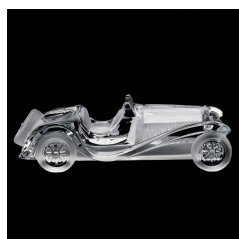
Estimate:
\$500 / \$800

3053
Civil War Diary of Lt. Martin L. Buckwalter of Ohio Volunteer Infantry.
Day to day diary of Lt. Martin L. Buckwalter of Company C, and later Commander of Co. H, 73rd Ohio Volunteer Infantry. Written in a leather bound "DIARY 1865" volume. Includes a transcription of the entries, photocopy of members list of Companies C and H. The back end of the diary, which includes entries of battles starting in Savannah, Georgia; Orangeburg, Columbia, in South Carolina, Averagesboro, Goldsboro, Raleigh, in North Carolina, then in Richmond, Petersburg and Spotsylvania, in Virginia, Washington, DC; Grand Review, mustering out, plus additional tallies of supplies used, monies paid, etc. In brown ink and pencil.
Dated 1865.
{Approximate dimensions: 6" L. x 3 1/2" W. x 5/8" D., the diary. The transcript 11 1/2" x 9 1/2" in plastic sheets.}
Condition: The leather in the diary is brittle and has wear and minor losses to edges. The pages are in good shape; some of the writing is difficult to read.



Estimate:
\$400 / \$600

3050
Daum Crystal Bugatti Riviera Coupe Sculpture.
Frosted and clear crystal.
"Daum France" incised to the side.
{Approximate dimensions: 4 1/4" high x 15 1/2" long x 6 1/2" wide.}
Condition: Minimal wear.



Estimate:
\$400 / \$600

3051
Daum Crystal 1955 Bugatti Roadster Sculpture.
Frosted and clear crystal.
"Daum France" incised near front wheel.
{Approximate dimensions: 3 5/8" high x 12 1/4" long x 5 1/4" wide.}
Condition: Minimal wear.



Estimate:
\$400 / \$600

3054
Major General Arthur MacArthur, Jr. Signature Display.
Shadowbox frame with printed photo, replica medal, paper with mostly illegible note and the signature, and biographical plaque; the note appears to be an instruction to pay someone.
{Approximate dimensions: Frame 21 7/8" high x 14 1/8" wide.}
Condition: Frame with light wear. Minimal wear overall. Objects have not been inspected outside the frame.



Estimate:
\$500 / \$800

3058
Persian Part-Silk Tabriz Rug.
Central medallion on brown/red hue ground, pale green main border with dark blue inner and outer guards, woven with birds amongst delicate flowers and foliage in blues, reds, brown, yellow, green, orange, black, gray; voided areas to floral and foliate motifs.
{Approximate dimensions: 7'11" x 4'11".}
With 2007 receipt from "Medallion Rug Gallery" in Palo Alto, purchase price of \$8,118.75 including tax.
Condition: Minor fading, light wear overall.



Estimate:
\$400 / \$600

3055
Four Steinbach Nutcrackers, Presidents and Inventor.
Comprising George Washington, Benjamin Franklin, Abraham Lincoln, and Theodore Roosevelt.
With plaques to bases, all with Steinbach paper labels.
{Approximate dimensions overall: 16 1/2" - 18 3/4" high.}
Condition: Abraham Lincoln flag with some holes and wear. Minimal wear overall.



Estimate:
\$6,000 / \$9,000

3059
Modern Persian Tabriz Silk Carpet.
Central medallion on dark blue ground, stepped cream spandrels, red main border with floral baskets, triple border guards; woven in red, pink, cream, blues, greens.
{Approximate dimensions: 14'3" x 10'2".}
Condition: Very minor fading. Minor fraying to edges. Yellow stain to border. Light brown stain to fringe.



Estimate:
\$500 / \$900

3056
Mettlach Stein Wartberg #2828 1L.
The lid with castle, the body with relief decoration depicting Wartberg with text banners and wax seal. Markings to the underside, "1L" to the upper body near the mouth.
{Approximate dimensions: 12 1/4" high.}
Condition: Some darkening to pewter cover, which has some slight play. Light wear to the underside.



Estimate:
\$300 / \$500

3060
Two Piece Silk Halter Ensemble and Open Back Evening Dress.
The 1930s halter neck dress with sweetheart bust, the garment cut on the bias centering gathers between breasts, and large print of floral bouquet to lower center. Self fabric buttons to center back. Plus a matching cape, en suite, with rhinestone button closure and lemon chiffon lining. Bias cut printed silk lame dress with V neck front and dramatic, deep low back, with the same fabric belt with colored rhinestone clip.
{Approximate dimensions: purple example: 11" shoulders; 32" underarms; 34" waist; 42"-46 1/2" long; overall beaded example: 13" shoulders; 36" underarms; 34" waist; 38"-42" long.}
Good condition, lipstick stain and light magenta runniness to center front; scattered stains and foxing; water stains to interior. Iron pleats to cape loose; scattered light stains. Lame dress in very good condition with some loose threads, the clip with some losses to and loose rhinestones.



Estimate:
\$800 / \$1,200

3057
Persian Silk Carpet.
Dense floral and foliate motif accented with panels centering decorative objects throughout including vases and pitchers; woven in blues, reds, cream, black, orange, beige.
{Approximate dimensions: 12'4" x 9'1".}
Condition: Light wear and fading overall. Some apparent bleeding to cream ground in several areas.



Estimate:
\$500 / \$800

3061
House of Paquin Couture
Black White Silk Evening
Dress.

Circa 1954-1956.
Tight fitting 1950s two tone silk satin evening dress with halter front, sweetheart neckline. The off white beaded and sequined sleeveless bodice over sewed in boned bustier, and with faux collar that snaps behind neck. Asymmetrical skirt with high waist, designed with black bow and pleated inset white panel for contrast. Side zip.
Label to interior of corset, "PAQUIN / 120, FAUBOURG ST HONORE /PARIS."
{Approximate dimensions: 34" Diameter, the inset corset probably roughly correlates to a B size cup. 30 1/2" waist. 27 1/2" shortest to 32" longest hemline.}
Provenance: Sotheby's, Nov 25, 1998, lot 81.
Condition: Darting to bust area to sides of breasts loose and on each side, by about 1". Light dirt, pulled and absent threads to top, with scattered tiny brown splash marks.



Estimate:
\$1,000 / \$2,000

3062
House of Worth Silk Two Piece
Feather Evening Dress.

Circa 1907.
Two piece royal blue silk satin with blue and silver beads and rhinestones at bodice and skirt fronts. Sleeves and kick pleat at skirt front with asymmetrical foliate or feather panel. Beading follows line of hem to slightly trained skirt. Embroidered label, "Worth" to waist of bodice.
{Approximate dimensions: 46 1/2" Waist, 42 1/2" Length, the skirt. Please note that because of Mrs. Bradley Martin's girth, it is a rare opportunity to buy a Worth gown for a person of larger proportions.
Provenance: Worn by Mrs. (Cornelia Sherman) Bradley Martin, mother to Cornelia, Countess of Craven, purchased by George Howard, Baron Howard of Henderskelfe, at Sotheby's, April 23, 1965. Sold by him via Sotheby's, Castle Howard Costume, Dress and Textiles auction, Lot 325, October, 2003. Property of a California Private Collector.

Cornelia Bradley-Martin, (B. Buffalo, NY 1845, D. Inverness, Scotland, 1920) wife of Bradley Martin, organized a costume ball in New York in 1897, that was a cause celebre. Mrs. Bradley Martin's photograph, in the costume she wore at the gala, graced the front page of the New York Times Supplement February 21, 1897. Shortly thereafter, the family rented Balmacaan estate in Scotland, where they stayed til at least the 1920s. Photographs here illustrate Mrs. Bradley Martin in the New York Times story of 1897. The dress ensemble offered here dates to the period of time the Bradley-Martins were in residence in Scotland.
Condition: Bodice: both sleeves with short tears to shoulders, and losses to beadwork adjacent to these areas; the neckline also with losses and



Estimate:
\$300 / \$500

3063
Swid Powell Silverplate
Candlesticks and Trivet.

Comprising pair of columnar candlesticks, three Richard Meier single candlesticks, and Richard Meier trivet.
{Approximate dimensions overall: Candlesticks 6 1/2" - 10 1/2" high, trivet 7 1/8" diameter.}
Condition: Some tarnish and surface wear throughout. One candlestick with break to vertical rod.



Estimate:
\$300 / \$500

3064
Pair of Richard Meier for Swid Powell Postmodern Silverplate Candlesticks.

Rounded candleholders with bowl-form catch-cups, cylindrical stems, square bases on small bun feet. The undersides with "SWID POWELL RM MADE IN ITALY SILVERPLATED". {Approximate dimensions: 11 3/4" high.}. Condition: Some surface scratches throughout, minor tarnish. Minor bend to catch-cup.



Estimate:
\$300 / \$500

3065
Venetian Style Wall Mirror.

Oval mirror with reverse etched style decoration to the frame. {Approximate dimensions: 37 3/4" high x 32" wide.}. Condition: Loss to one piece of glass to edge, the piece available but broken.



Estimate:
\$300 / \$500

3066
Red Dot Cigar Railway Advertising Cart.

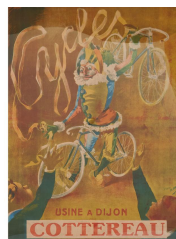
Wood cart with metal mounts, on wheels, with tin signs to sides reading "Truly Different RED DOT 5c cigar". {Approximate dimensions: 15 3/4" high x 51" long x 28" wide.}. Condition: Patina and surface wear throughout. Missing push rail with two open slots to one end for mounting.



Estimate:
\$600 / \$800

3067
Framed French Poster, J. B. Louvet Bicycles.

Circa 1920-1930. Michel Liebeaux (French, 1881 – 1924). Bicycle advertising poster illustrating a competitive cyclist going over a ladder on a red ground. To the right, "Elle grimpe tout! la Bicyclette..." translated means, "She climbs everything, the bicycle!" Under clear plastic, in stained and ebonized frame. Apre Mich, lower right. AFFICES GAILLARD. PARIS. AMIENS., lower right. {Approximate dimensions: 46" x 32 3/4"}. Condition: Bright colors to central figure, letter, etc. Red background quite orange, with various smudges from original application. 1/4" tear, 2" to left of lower to second lowest rungs, of left side, ladder. 4" Crease ironed out, left side, about 1" up and 1" in from lower left corner. Minimal scratches, surface wear to glazing and frame.



Estimate:
\$1,000 / \$1,500

3068
Antique French Cottereau Cycles Poster, Signed H. Gray

The framed poster with clown like bike rider carrying bike in one hand and ribbon forming "Cycles" in the other with two figures cheering him on, the text reads "USINE A DIJON / COTTEREAU. With "d'apres H. GRAY" to the lower right corner. {Approximate dimensions: Frame 63 1/4" high x 47 3/4" wide.}. Condition: Has not been inspected outside the frame. Some apparent restoration visible to torn or lost areas, crease lines from folding also with restoration. Darkening visible to edges and light areas.



Estimate:
\$300 / \$500

3069

Framed French Poster, Le Comte De Luxembourg.

Circa 1935.
Georges Dola, the pseudonym for Edmond Vernier (French, 1872 -1950). French color lithograph poster advertising, the operetta with music by Franz Lehar. Under plastic, in angle edged ebonized frame. Facsimile signature in red ink, lower right, "Dola." In red ink, lower left, "Ar. DOLA, PARIS, 150 Bd. Montparnasse. (Copyright 34). "Editions Max Eschig Paris in black, lower right corner. {Approximate dimensions: 48" x 32 1/4", framed.}. Condition: Natural off white sheet with minor toning. Minimal scratching and surface wear to frame and glazing.



Estimate:
\$300 / \$500

3070

French Art Deco Henri Bertrand Embroidered Shawl.

Circa 1927.
Pink chiffon with applique ribbons of embroidered gilt lame geometric and foliate designs, alternating with black embroidered stylized foliate motifs. Black and pink silk fringe to both ends. Label printed in lilac, "HENRY BERTRAND & Co/ Cours Emile Zola 198 (97 in black ink)/ VILLEURBANNE. And in pencil 228 28 and in black ink, 325/82847. {Approximate dimensions: as worn, 113" wide not including fringe x 38 3/4" long.}. Condition: Very good condition, minor pulled threads, losses to threads and fringe. Notes: Please note photograph shows shawl doubled.



Estimate:
\$300 / \$500

3071

Three 1930s Evening Dresses including Lame.

Circa 1930 - 1940.
Brocade silver and gold lame long sleeve dress with long sleeves and asymmetrical skirt, with black silk satin ties at sleeve hems and same fabric belt at waist, and slit to back. Two tone purple and rayon sateen sleeveless evening dress with sweetheart neckline and peek a boo slit to back, with bias pink insert to skirt, the same fabric belt with two glass metal weights to ends; and a black rayon gauze printed sleeveless dress, and wrap short sleeve overblouse. The last dress printed with orange and yellow leaves on stems, with pleated band and applied bow to drop waist. {Approximate dimensions: lame dress: 12 1/2" shoulders; 40" underarms; 31 1/2" waist; 56 1/2" to 61" long, at longest point; purple dress: 12" shoulders; 28" waist; 60 1/2" to 70 1/2" long, at longest point; belt: 34" long including ornamental clasps; printed dress: 11 1/2" shoulders; 37" underarms; 35" waist without tying sash; 51 1/2" to 56" long, at longest point; overblouse: 12 1/2" shoulders; 38" underarms; 20" long.}. Condition: Lame hem threads loose, and part of hem descending; minor threads pulled, light sagging to neck; hem of purple dress let down, and with minor dirt and dust toward back; the third dress partly undone stitching at right side underarms.



Estimate:
\$9,000 / \$13,000

3072

Napoleon III Brass Inlaid Bibliotheque.

Mid 19th century.
Moulded crown over curtained glazed two-door cabinet with plinth base, all resting on flat bun feet; brass inlay throughout with foliate motif and figural inlay to door panels, crown, and base. {Approximate dimensions: 91 1/2" high x 57 1/2" wide x 19" deep.}. Condition: Some restoration and repair to inlay and finish. Apparent later glass. One door is locked, lacking key. Larger areas of brass with small dents. One area of brass lifting to crown.



Estimate:
\$11,000 / \$15,000

3073
Pair of Napoleon III Pietra Dura
Vitrine Cabinets.

Mid 19th century.
Double glazed door display cabinet sections above double door cabinet sections; ebonized finishes with inset stone plaques throughout and some stones mounted as cabochons, floral motif plaques to both crowns and to the base of one piece; stones include Lapis Lazuli, jasper, and marble.
{Approximate dimensions: 79 1/2" high x 43" wide x 19" deep.}
Condition: The backs later, and later glass. Some minor repairs throughout, and restoration to ebonized finish. Minor evidence of previous insect damage. Several splits to base panels. Key is stuck in escutcheon to one piece. Some stones with repairs to cracks.



Estimate:
\$18,000 / \$25,000

3074
Napoleon III Pietra Dura
Cabinet.

Mid 19th century.
Two-door cabinet top section, the doors concealing numerous drawers with gilt bronze figures and mounts, additional pietra dura; the base with single long drawer over two-door cabinet; ebonized finish with inset stone plaques to front and interior, floral motif plaques to top section doors; stones include Lapis Lazuli, jasper, and marble.
{Approximate dimensions: 80" high x 42" wide x 18" deep.}
Condition: Minor repairs and restoration throughout. Includes restoration to finish, repaired cracks to wood and marble. Wear includes previous insect damage, and some cracks. Figures to interior are loose. One pull to interior drawer is loose. One drawer to interior does not fit properly in the niche.
Keys available.



Estimate:
\$300 / \$500

3075
19th Century French Charles
Pickard Japy Freres Bronze
Clock Garniture.

Victorian style bronze case clock with pair of matching two-light candelabra; pendulum included. The clock movement with "CHARLES PICKARD 2531 PARIS" and round Japy Freres mark.
{Approximate dimensions: Clock 16 1/2" high x 9 1/4" wide x 6" deep, candelabrum 15 1/4" high x 9 3/4" wide.}
Condition: Clock has not been tested, working order is not guaranteed. Some patina, polish residue, rubbing to bronze, and some surface wear throughout. Candle holders with debris. Winder available.



Estimate:
\$800 / \$1,200

3076
Christie Viennat Trompe-L'oeil
Food Plates.

Comprising string beans in bowl, grape clusters with grape leaves and lemon half in bowl, bowl of olives with basil leaves, oval bowl with dried fish and lettuce leaves, oval bowl with fungi and lettuce leaves, small dish with figs and basil leaves, small dish of caviar with lemon garnish, small dish of six chocolates. All with markings to the undersides.
{Approximate dimensions: 5 1/2" - 10" wide.}
Condition: Some loss to string beans with breaks evident. Some loss to grape leaves with small piece available. Minor crazing with some darkening to olive bowl. Minor wear to undersides. Rubbing to gilt chocolate.



Estimate:
\$300 / \$500

**3077
Collection of Lynn Landor
Studio Pottery Figural Bowls
and Vases.**

Comprising pair of centerpiece bowls, small dish raised on three feet, two double vases, two single vases, and rabbit form chair. All with markings to undersides aside from one single vase and the footed dish, dates range from 1997 -2003. {Approximate dimensions overall: 3" - 14" high.}. Condition: Dog form double vase with repair to base corner. The other double vase with chips to base edge. Centerpiece bowl with hairline stress crack to base. Some stubborn dirt deposits.



Estimate:
\$300 / \$500

**3078
Fleetwood Mac Ephemera
Including Band Signed
Record.**

Comprising band signed "Tusk" LP, Mick Fleetwood signed "The Visitor" LP, 1988 "HALLOWEEN PARTY!" invitation from Christine McVie & Eddy Quintela, 1988 wedding invitation for Sara-Lynn Jones Recor and Michael John Kells Fleetwood with directions card and envelope with stamps, "Tusk Tour 1980" penguin scarf, three enameled penguin pins. Condition: Scarf with several faint brown spot stains. Loss to envelope. Record covers with some wear, mainly to edges and corners. Records with scratches.



Estimate:
\$2,000 / \$3,000

**3079
Rowe AMI Bubbler Jukebox
Model RB-8.**
With records installed. Label to reverse with serial number "1323". {Approximate dimensions: 60 1/4" high x 32" wide x 28" deep.}. Condition: Has not been tested, working order is not guaranteed. Minor surface wear overall, some scratches to the sides. Key available, does not fit properly but still opens the back door.



Estimate:
\$3,000 / \$5,000

**3080
Star Trek Leonard Nemo
Spock Ears with Related
Ephemera.**

Comprising pair of foam ear tips, nomination certificate for "Best Make-Up" in Star Trek the Motion Picture (1979) with associated nomination letter from Donald Reed, 1978 letter from Gene Roddenberry discussing the possibility of working on the film, Star Trek The Motion Pictured newsletter no. 2 Autumn 1979, Science Fiction Film Awards program, Star Trek the Motion Picture pin with purple ribbon dated Dec. 17 1978, and 55th Annual Academy Awards backstage pass for Fred Phillips. The consignor claims the items were purchased from Bonnie Coleman, the daughter of Fred Phillips. Fred Phillips was responsible for the makeup in "Star Trek, the Motion Picture" and also responsible for creating the formula for Spock's ears. Condition: Ears with dark brown line around the outer edge.



Estimate:
\$300 / \$500

**3081
Four Sterling Silver Table
Articles Including Gorham.**

Comprising Gorham "Chippendale" saucepan, Whiting brandy warmer, Wallace child's small bowl and dish with animal motif. {Approximate weight including wood handles: 572 grams.}. Condition: Some wear and tarnish throughout.



Estimate:
\$600 / \$1,000

**3082
English George III Sterling
Silver Coffee Pot.**

1788. Abraham Peterson & Peter Podio; decorated with chased and repousse floral and foliate motifs throughout, later ebonized wood handle, lion rampant crest to side. The underside with "AP PP, lion passant, crowned leopard head, n, George III profile". {Approximate dimensions: 10 1/2" high.} {Approximate weight including handle: 948 grams.}. Condition: Some surface wear and tarnish. Handle looks to be later.



Estimate:
\$600 / \$1,000

3083
English Regency Boulle Tea Caddy, Lund of Cornhill.
First quarter 19th century. Shaped front, flared apron, on later ball feet; the interior with two compartments with boulle veneer covers, lead lining to interiors, main lid interior with red velvet lining; silver metal escutcheon and crest to lid exterior.
The box with "LUND CORNHILL LONDON".
{Approximate dimensions: 5 3/4" high x 9" wide x 5 3/4" deep.}
Condition: Overall wear is good considering age. Boulle veneer with some repairs to cracks. Some loss to lead lining, lining to underside, and velvet. Surface wear to feet. Repairs near hinges.



Estimate:
\$300 / \$500

3084
Native American Basket Tray, Pima Tribe.
Southwest.
Shallow coiled bowl form with geometric design.
{Approximate dimensions: 3 1/2" high x 15" diameter.}
Condition: Some fading throughout. Minor deformation.



Estimate:
\$200 / \$400

3085
Native American Polychrome Wincowing Basket, Yokut Tribe.
California.
With triple band and diamond band design.
{Approximate dimensions: 3 1/4" high x 16 1/4" wide x 19 1/2" deep.}
Condition: Some loss to weaving, mainly around the rim.



Estimate:
\$300 / \$500

3086
Eskimo Polychrome Lidded Basket.
Coiled globular basket, the cover with knob; red and green polychrome diamond design to body.
{Approximate dimensions: 12" high x 11" diameter.}
Condition: Glue repair to the knob. Mouth rim with loose finish. Minor loss to weaving on the underside and mouth rim. Fading to polychrome design. Several minor insect holes.



Estimate:
\$400 / \$700

3087
Six Kachina Dolls.
Late 20th Century.
Including Wu Yak Dine, Broadface, by Vernan Mansfield; Sunface by Delrae Vandever, White Bear by Keith Torres, Tan Bear by D em Nelson, White Bear, Eagle Dancer by Roger Coolidge, Jr. Each carved, painted and with feather, fur, shell, leather accoutrements and on carved shaped bases, and modelled standing with hands upraised either holding objects or in dance pose. Most with titled figure and name of sculpture incised, printed on a tag, and / or in marker to underside of bases.
{Approximate dimensions: 9 1/2" H. to 14 1/2" H., overall.}
Condition: Condition is mostly very good, some of the feathers are ruffled, broken, with losses; loss to part of ornaments to Eagle dancer, and chip to tip of one wing; one cluster of feathers off and present, to White Bear. Wu Yak figure with chip to wood base near front.



Estimate:
\$300 / \$500

3088
Three Nymphenburg Porcelain Figures.
20th Century, in the 18th Century Style.
Two figures of maidens in peasant dress adorned with yellow hats, and a figure of a late 18th Century soldier in military dress with sword. All on round cylindrical bases.
All of the figures are marked with green printed crown, shield Nymphenburg, and are impressed: shield /882/0; shield/816/0 and shield/876/0.
{Approximate dimensions: 8 1/2" H. to 9 3/4" H., overall.}
Condition: Smallest figure with hairline and crack to right arm mid lower and at wrist; minor chipping and losses to flower in left hand, and 1/4" loss to ribbon of left braid to back. Middle height figure with loss to left hand pointer finger, minute firing flaw to right hand lower part of sleeve, causing a black dot and pooled glazing; losses to soldier's sword. Minute black dots of kiln frit.



Estimate:
\$1,500 / \$2,500

3089
Allach Porcelain Figure.
Circa 1930s - 1940s.
Modeled by Richard Foerster of the Bueckeberg Female in traditional garb, painted in polychrome enamels and gilding.
Green stylized SS and allach in an octagon to underside, impressed R. Foerster and 45. The umlaut over the o in this name is present in the figure.
{Approximate dimensions: 9" H. Bases 3" W. x 3" D.}.
Condition: Very good condition, but for chip to right side of head ribbon. Minimal surface wear and scratches.



Estimate:
\$1,500 / \$2,500

3090
Allach Porcelain Figure.
Circa 1930s - 1940s.
Modeled by Richard Foerster of the Hessian Female in traditional garb, painted in polychrome enamels and gilding.
Green stylized SS and allach in an octagon to underside, impressed R. Foerster and 53. The umlaut over the o in this name is present in the figure.
{Approximate dimensions: 9" H. Bases 2 1/2" W. x 2 1/2" D.}.
Condition: Very good condition. Minimal wear and scratching to enamels. Typical variable coloration to blue skirt.



Estimate:
\$300 / \$500

3091
Pair of Weiman Contemporary Burl Walnut Dresser Cabinets.
Two door cabinets with brass pulls and mount, each with three open drawers to interior.
Badge to drawer interior.
{Approximate dimensions: 32 1/4" high x 38" wide x 19" deep.}.
Condition: Some surface wear throughout. Finish loss chip to one top. Patina to brass.



Estimate:
\$400 / \$600

3092
Pair of Hampton Park Queen Anne Style Wingback Armchairs.
With pale green diamond pattern upholstery.
Labels beneath seat cushions.
{Approximate dimensions: 45" high x 31 1/4" wide x 32" deep.}.
Condition: Upholstery with some fading, pilling, and fraying. Legs with some scuffs.



Estimate:
\$400 / \$600

3093
French Provincial Hall Bench with Storage.
Paneled design with metal mounts, finials to back and arms, canvas seat cushion with storage beneath.
{Approximate dimensions: 38" high x 55" wide x 30 1/2" deep.}.
Condition: Significant wear and repair throughout.



Estimate:
\$300 / \$500

3094
18th Century Narrow Verdure Tapestry with Castle.
Lush garden centering castle with multi-tiered tower, horizontal floral band to top.
{Approximate dimensions: 6'1" x 2'4"}.
Condition: Fading, wear, and repairs throughout.



Estimate:
\$400 / \$600

3095
Turkmen Uzbek Silk Ikat Lined Robe Chapan.
Mid third, 20th Century.
Lined with Russian printed cotton.
{Approximate dimensions: 12" shoulders; 51" underarms; 50" long.}.
Condition: Cigarette hole, lower front left side, into lining. Scattered stains to lining. Typical slubbing to silk; light visibility of lining threads to front of garment. Minor pinholes. Some loose threads, including to fringe.



Estimate:
\$400 / \$600

3096

Two Turkmen Uzbek Silk Ikat Robe Chapans.

Circa 1960.
One lined with Russian printed cotton; the other unlined. Both with bands of knitted borders.
{Approximate dimensions: one, 13" shoulders; 58" underarms; 51" long; the other, 12" shoulders; 53" underarms; 50 1/2" long.}.
Condition: Unlined example with insertion of triangular repair to nape of neck. Lined example with linen inserts to armhole area. Typical slubbing to silk; light visibility of lining threads to front of garment. Minor pinholes. Some loose threads, including to fringe.



Estimate:
\$300 / \$500

3097

Turkmen Uzbek Raw Silk Ikat Robe Chapan.

Mid third, 20th Century.
Lined with Russian printed cotton.
To interior left breast, a pocket between ikat and lining.
{Approximate dimensions: 12" shoulders; 44 1/2" underarms; 51" long.}.
Condition: Garment with stylized collar; button or tie absent to center front. From left center front to left side, wear or losses to warp threads, about 1 - 1 1/2". Typical slubbing to silk; light visibility of lining threads to front of garment. Minor pinholes. Some loose threads, including to fringe.



Estimate:
\$300 / \$500

3098

Antique Marke Lehmann "Nu-Nu" Tin Litho Wind-Up Toy.

Circa 1915.
Figure pulling a cart.
Markings throughout.
{Approximate dimensions: 5 1/2" x 4 3/4" deep x 2 1/2" wide.}.
Condition: Some surface wear and minor paint loss. Seems to be in working order, consistency is not guaranteed.



Estimate:
\$300 / \$500

3099

Antique Marke Lehmann "Dancing Sailor" Tin Wind-Up Toy.

Circa 1903.
German tin wind-up toy "Tanzender Matrose", "COLUMBIA" to the hat. Markings to feet underside.
{Approximate dimensions: 7 1/2" high x 2 3/4" wide.}.
Condition: Some fading and fraying to clothing. Minor paint loss and surface wear. Seems to be in working order, consistency is not guaranteed.



Estimate:
\$300 / \$500

3100

Antique Continental Painted Leather Four-Panel Floor Screen.

Each panel with arched tops and cloth backing, brass rivets; painted with floral motif on blue ground with parcel gilt accents; with later hooks to reverse for hanging.
{Approximate dimensions: Each panel 39" high x 17 1/2" wide.}.
Condition: Wear and cracking to paint throughout with some repair and restoration. Tears to cloth backing.



Estimate:
\$300 / \$500

3101

Louis XV Style Upholstered Giltwood Fireplace Screen.

Foliate carved giltwood frame with floral embroidery on silk brocade panel.
{Approximate dimensions: 46 1/4" high x 28" wide x 11 1/2" deep.}.
Condition: Crack to frame and legs, piece is not fully stable. Additional repairs to similar damage and restoration to gilt finish with some current wear. Panel with fading and stains bottom left corner.



Estimate:
\$500 / \$800

3102
Tiffany Studios Gilt Bronze Abalone Pattern Postage Scale.
Gilt bronze postage scale decorated with inset mother of pearl. The underside with "TIFFANY STUDIOS NEW YORK 1170", later "1030" incised.
{Approximate dimensions: 3 1/2" high x 1 5/8" wide x 2 7/8" deep.}.
Condition: In working order. Minor wear to the underside. Some verdigris patina to weighing tray. Very small crack to "CRESCENT" faceplate.



Estimate:
\$500 / \$800

3103
Tiffany Studios Gilt Bronze Abalone Pattern Magnifying Glass.
Gilt bronze with glass lens, decorated with inset mother of pearl. Marked with "TIFFANY STUDIOS NEW YORK 1178".
{Approximate dimensions: 8 7/8" high x 4 1/4" wide.}.
Condition: Minor surface wear. Patina throughout including verdigris. Rim around lens with minor bends. Lens with some scratches.



Estimate:
\$500 / \$800

3104
Tiffany Studios Gilt Bronze Abalone Pattern Card Box.
Gilt bronze box with hinged lid, decorated with inset mother of pearl. The underside with "TIFFANY STUDIOS NEW YORK".
{Approximate dimensions: 4" high x 2 3/4" wide x 1 3/4" deep.}.
Condition: Minor patina and surface wear, the wear mainly present to the underside.



Estimate:
\$1,500 / \$2,000

3105
Tiffany Studios Gilt Bronze Abalone Pattern Blotter Corners with Salesman Sample.
Comprising four gilt finish blotter corners decorated with inset mother of pearl; and bronze salesman sample example. Blotter corners marked "TIFFANY STUDIOS NEW YORK 1154", the salesman sample with "L.C. TIFFANY" to the reverse.
{Approximate dimensions: Corners 6" wide x 3 3/8" deep, sample 7 1/2" wide x 4" deep.}.
Condition: Some patina and minor surface wear throughout. One corner with small dents to the underside.



Estimate:
\$400 / \$600

3106
Planche Oak Round Glass Top Pedestal Table.
Foliate carved pedestal base, beveled round glass top.
{Approximate dimensions: 31 1/2" high x 50" diameter.}.
Condition: Light scratches to the glass top.



Estimate:
\$300 / \$500

3107
Pair of Louis XV Provincial Style Bergeres.
Carved frames with canvas upholstery.
{Approximate dimensions: 35 1/2" high x 31" wide x 31" deep.}.
Condition: Frames with some patina and surface wear. Upholstery with light wear, a few faint stains.



Estimate:
\$400 / \$600

3108
Louis XVI Style Giltwood Duchesse Brisee.
Comprising bergere and long ottoman with cutout that fits the chair, carved giltwood frames with pale yellow on silver brocade foliate pattern upholstery.
{Approximate dimensions: Bergere 39 1/4" high x 27" wide x 29" deep, ottoman 22" high x 28" wide x 40" long.}.
Condition: Some wear, patina, and rubbing to gilt finish. Upholstery with minimal wear.



Estimate:
\$1,000 / \$1,500

3109
16th Century Sebastian Münster German Map of the Americas.
Basel, Switzerland.
1550.
Sebastian Münster (German, 1488–1552); first issued in 1540 in Münster's edition of Ptolemy's "Geographia Universalis", and published again in 1544 through Münster's "Cosmographia".
The map headed with "Die Neuwen Inseln / So hinder Hispanien gegen Orient / ven dem landt indie ligen"; the reverse with "Die new weltdt oder Inseln / so hinder Hispanien gegen orient bei dem land India ligen."; framed.
{Approximate dimensions: Frame 18 1/2" high x 20 3/4" wide, map 11 1/8" high x 13 7/8" wide.}
Condition: Darkening and aging to paper, some foxing. Crease to middle. Minor loss and tears to edges, one small hole to center crease. Frame is loose, not secure.



Estimate:
\$400 / \$700

3110
Spanish Colonial Santos Figure, St. Michael.
19th century.
Standing male winged figure, holding cross and sword, polychrome painted decoration.
{Approximate dimensions: 32" high.}
Condition: Wings and right arm loose. Insect damage evident to base with some loss. Some charred edges. Paint loss and wear throughout. Apparent loss to helmet, hat, or hair.



Estimate:
\$300 / \$500

3111
Slavic Russian Historic Costume Dress.
The dress, early 19th Century. The remaining garments, circa 1920 and later.
Comprising: embroidered tunic embellished with gilt threads; gilt mesh crochet skirt with brass disks sewn to wired hem; early 19th Century short sleeve muslin dress with red embroidery to sleeves and hem, and additional red ribbon toward hem. Also, two headdresses with faux coin adornments; a faux coin armlet, and a muslin kerchief with embroidered pink, yellow and silver thread floral patterns.
To the dress, a pinned note to bottom in German, and a tied ribbon, possibly indicating wearer, place, etc. To the kerchief, a very old auction tag and or style 29450.
{Approximate dimensions: 13" shoulders, 22" underarms, 52" L., the dress. 30 1/2" waist, the skirt; 13 1/2" shoulders, 29" underarms; 23" long, tunic front (the back is half that long). 20 1/2" L. x 9 1/2" H., the kerchief.}
Provenance: Sotheby's, Castle Howard, October 7 2003, lot 209.
Condition: Muslin bodice with a few small holes and left armhole torn, tears and losses to embroidery at sleeve hems. Minor stains. Tunic in very good condition. Headdresses with loose threads and coins off and absent; also loose coins. Old repair to kerchief and holes.



Estimate:
\$200 / \$400

3112
Two Dyed Fur and Ruched Velvet Hats.
Comprising pleated velvet green hat and brown to gray hat. Both with shirred crowns.
{Approximate dimensions: Both similar in size, 4 1/8" high x 10 1/2" wide x 11 1/2" deep.}
Condition: Some discoloration or fading to velvet. Minor wear to interiors.



Estimate:
\$200 / \$400

**3113
Two Victorian and Later Green
Robe and Coat.**

Continental.
Circa 1890 and 1925.
Comprising a late Victorian green velvet day coat, with leg of mutton sleeves, embroidered with contrasting green wool, chenille and silk thread iris embroidery, lined in green silk; and a 1930s robe, embroidered with same-color green silk banded foliate and arch designs with inset machine tapestry panels set into collar, sleeves, and below waist, pink silk contrast lining at cuffs; the remainder of the lining absent.

{Approximate dimensions: 16" shoulders; 38" underarms; 63" L., the first. 18 1/2" shoulders; 38" underarms, 52" L., the second.}
Provenance: Green velvet dressing gown, Antichità Piselli Balzano in Florence, Italy.

Condition: The first with 1" to 2" tears to back of neck, longer near right hand shoulder seam of sleeve; lining shattered and losses to padding to interior. A few eyes missing as closures. The second probably restyled from an earlier garment, the inset panels added to cut-off garment. As per notes above, lining absent. Both with scattered loose threads.



Estimate:
\$1,000 / \$1,500

**3115
KPM Porcelain Portrait Plaque
After Kaulbach.**

19th century.
Painted rectangular porcelain plaque, after Friedrich August von Kaulbach (German, 1850-1920) painting "Im Gebet".
The reverse impressed with "308 K", illegible pencil signature, antique German paper labels, additional pencil inscription.
{Approximate dimensions: 9 3/4" high x 6 3/4" wide.}
Condition: Light wear to edges. Minimal wear overall.



Estimate:
\$400 / \$600

**3116
Native American Basket, Pomo
Tribe.**

Northern California.
Tightly coiled shallow round bowl form with inverted mouth, with lightning design.
{Approximate dimensions: 2 7/8" high x 6 1/2" diameter.}
Condition: Some darkening and fading throughout, inconsistency to color. Minor loss to weaving on rim. Very minor evidence of insect damage to the underside and sides. One small area with apparent later weaving.



Estimate:
\$300 / \$500

**3114
Pair of German Empire Style
Porcelain Covered Urns.**

Parcel gilt decorated urns with caryatid supports; the covers with difference in gilt decoration to knob. The undersides with "GERMAN" and blue "crown over N".

{Approximate dimensions: 19 3/4" high x 9 3/4" diameter.}
Condition: Minor rubbing and wear to gilt. Chips and wear where the bases meet the bodies, some additional minor chips to foliate edges. Assembly is slightly loose, rust to hardware. One cover with chips to underside edge.



Estimate:
\$300 / \$500

**3117
Native American Polychrome
Basket, Tlingit.**

Pacific Northwest.
Twined round bowl form with imbricated polychrome geometric design to the sides.
{Approximate dimensions: 3 1/2" high x 7" diameter.}
Condition: Break to rim with partial glue repair. Two additional smaller glue repairs to breaks. Some minor deformation.



Estimate:
\$500 / \$900

**3118
Native American Figural
Basket.**

Coiled shallow bowl form with dense geometric motif, beetle-like figures to the center.
{Approximate dimensions: 1 1/2" high x 10 1/4" diameter.}
Condition: Minor surface wear throughout. Some breaks to mouth rim and base rim.



Estimate:
\$1,700 / \$2,250

**3119
Reed & Barton Spanish
Baroque Pattern Sterling Silver
Flatware Set.**

Comprising 8 place knives, 8 place forks, 8 salad forks, 8 place spoons, 8 teaspoons, 3 tablespoons, 1 serving fork, 1 pickle fork.

{Approximate weighable silver: 1,924 grams.}

Condition: Minor wear and tarnish overall, knives with some dark tarnish spots to handles.



Estimate:
\$300 / \$500

**3120
Collection of Sterling Silver
Flatware Including Wallace.**

Comprising Wallace Carmel pattern cake server, cheese server, meat serving fork, serving spoon, sugar tongs, and tomato server; Gorham Chantilly pattern serving fork and teaspoon; NS Co sugar spoon, Shreve & Co. cream ladle, SSMC cake server; two silverplate pieces also included.

{Approximate weighable silver: 362 grams.}

Condition: Some wear and use throughout.



Estimate:
\$300 / \$500

**3121
Collection of Silver Items
Including Besamim Spice
Tower.**

Comprising a sterling Israeli Besamim tower, weighted round footed bowl, sterling pierced basket dish, set of 4 shakers, 2 small dishes.

{Approximate dimensions: Besamim 6 3/4" high.} {Approximate weighable silver: 444 grams.}

Condition: Tarnish and wear throughout, some bends to bowl and dishes.



Estimate:
\$9,000 / \$13,000

**3122
Empire Style Mahogany
Regulateur Clock.**

Mahogany case with gilt bronze mounts, including eagle crown with two urn finials flanking, and caryatid capitals supporting the top section; with Samuel Marti Movement; matching pendulum included.

Same! Marti marking to movement, also with "2621 / 18 8".

{Approximate dimensions: 88 3/4" high x 24" wide x 16" deep.}

Condition: Clock has not been tested, working order is not guaranteed. Minor wear overall, with some repair and restoration. We believe the piece was period and underwent significant restoration, including a new back, movement, re-dipped bronzes, etc. Some repairs to minor cracks and gaps in seams.



Estimate:
\$9,000 / \$11,000

**3123
French Empire Style
Cartonnier Cabinet.**

Verde antico marble top, mahogany veneer, gilt bronze mounts; top cabinet section with seven cabinet access doors, over a section of leather-bound drawers and niches, the base with two-door cabinet large storage space flanked by narrow cabinets to corners.

{Approximate dimensions: 66" high x 69 3/4" wide x 18 1/4" deep.}

Condition: Very light wear overall.

This looks to be a piece with antique elements that was heavily restored in the mid to late 20th century.

Bronzes likely redipped. Veneer to small cabinet door fronts with restored cracking. Repair to base corner.

Keys available.



Estimate:
\$200 / \$400

**3124
19th Century English
Campaign Walnut Lap Desk.**

Walnut case with brass mounts and flush handles to the sides, the interior with green cloth writing surface with storage beneath, small compartments and pen rest, glass inkwell with loss and lacking cover.

{Approximate dimensions: 7" high x 18 1/4" wide x 10 1/8" deep.}

Condition: Overall condition is good considering age, with some repair and restoration including cracks.

Wear to cloth writing surface. Some patina or corrosion to brass, scratches to crest on lid.



Estimate:
\$500 / \$900

**3125
Napoleon III Ebonized
Traveling Vanity Set.**
Mid 19th century.
Ebonized case with brass, boule,
and mother of pearl inlay; the interior
with mirror to cover interior and ten
various jars and bottles with silver
covers.
{Approximate dimensions: 5 3/4"
high x 11 3/4" wide x 8 1/2" deep.}.
Condition: Overall condition is
appropriate given the age. Some
repair and restoration to inlay and
cracks. Tarnish to silver. Glass with
some minor wear throughout. Stuck
stoppers to bottles. One bottle with
break to mouth/neck. Brass with
some patina and corrosion.
Corrosion to the mirror.
Key available.



Estimate:
\$400 / \$600

**3126
R.C. Gorman Pottery Vase,
"Woman With Chile Peppers"
Potters Proof.**
Rudolph Carl Gorman (Native
American, 1931-2005); ovoid form
with wide mouth, glossy glaze
woman in red next to basket of chile
peppers on pale green matte glaze
ground, glossy green glazed interior.
Lower side signed "R.C. Gorman
potters proof", the underside incised
with "1985 gorman SRC edition /
greg grynol Hd ed 6".
{Approximate dimensions: 17" high
x 13" diameter.}.
Condition: Some dark scuffs to
matte glaze. Scratches to the
underside. Some crazing to interior.



Estimate:
\$300 / \$400

**3127
Lalique Frosted Crystal Seated
Cat Figure.**
The underside engraved with
"Lalique France".
{Approximate dimensions: 8 1/8"
high.}.
Condition: Light scratches to the
underside.



Estimate:
\$200 / \$400

**3128
Louis XV Style Walnut
Needlepoint Upholstered
Fauteuil.**
Carved walnut frame, floral motif on
purple ground needlepoint
upholstery.
{Approximate dimensions: 37 1/2"
high x 24 1/2" wide x 25" deep.}.
Condition: Frame with several
repairs to cracks. Some rubbing to
carving and surface wear.
Upholstery with light wear overall,
small holes near arm base.



Estimate:
\$500 / \$800

**3129
Antique Anglo-Indian Inlaid
Sewing Box.**
Mosaic style inlay with bone, silver
metal, and green stone; the interior
with various compartments and
spools, mirror to lid interior; sewing
related contents included.
{Approximate dimensions: 4 1/4"
high x 12 3/4" wide x 9" deep.}.
Condition: Some wear throughout,
including repair and restoration to
inlay with very minor current loss.
Corrosion to mirror. Some cracking
to interior compartment covers.



Estimate:
\$400 / \$600

**3130
Indian Purple Silk
Embroidered Banyan or Caftan
Style Robe.**
Mid 20th Century.
Finely woven deep purple silk, with
red raw silk lining, the purple silk
embroidered throughout with
scrolling foliage forming reserves
containing boteh, all in gilt thread,
and with colored thread
embellishments. Band of applied gilt
embroidered thread to front; wrists,
hems. Hook closure and tie to front.
{Approximate dimensions: 18 1/4"
shoulders; 45" underarms; 46"
hem.}.
Provenance: Christie's, lot 99, April
29, 1998 lot number pinned to
garment.
Condition: The fabric coloration is
vibrant and lining in good condition.
3/4" hole from burn and related stain,
left front under breast; frayed edges
throughout. Scattered loose threads.



Estimate:
\$300 / \$500

**3131
Three Modern Indian Dress Ensembles.**

Red three piece rayon and cotton ensemble of blouse, skirt and tunics with black and silver applied beads; yellow suite of similar style, lacking blouse; and a blouse and skirt of fine printed yellow muslin, with brass decorative band to skirt. The first two with gold wrapped thread trim to skirt at waist and hem, and to tunics at neck and fronts.

{Approximate dimensions: gold example: plaid tunic 14" shoulders; 48" underarms; 37" long; A-line skirt 28" waist; 39" long; yellow example: blouse 29" shoulders; 32 1/2" waistband; 28" long; yellow skirt 26 1/2" waist; 30 1/2" long; red example: tunic 13" shoulders; 48" underarms; 39" long; blouse 12" shoulders; 37" underarms; 25" long; skirt 27" waist; 44" long.}

Condition: Very good condition, a few loose threads.



Estimate:
\$600 / \$900

**3132
Aubusson Carpet.**

Central floral spray within oval foliate frame, floral bouquets to corners and ends issuing foliate scrolls; woven in pink, red, green, browns, and cream. {Approximate dimensions: 10'3" x 8'}.}

Condition: Some fading to color throughout. One roughly 1" spot stain near one corner and some scattered smaller stains.



Estimate:
\$700 / \$1,000

**3133
Persian Soumak Carpet.**

Blue center medallion on a red field, multicolored spandrels, stylized foliate primary border and double guard band borders.

{Approximate dimensions: 12'9" x 9'1"}.}

Condition: Minor loss to fringe. Moth damage to edge and corner. Some fading.



Estimate:
\$400 / \$600

**3134
Caucasian Kazak Runner.**

Red field with multiple gulls, dark blue primary border.

{Approximate dimensions: 14' x 3'2"}.}

Condition: Loss to fringe. Minor warping to edges. One section with repair.



Estimate:
\$300 / \$500

**3135
Native American Polychrome Basket Bowl, Likely Mono Tribe.**

Coiled bowl form with polychrome banded geometric design.

{Approximate dimensions: 5 3/4" high x 11 1/2" diameter.}

Condition: Some fading, minor wear overall. Apparent small scorch marks to interior bottom.



Estimate:
\$1,000 / \$1,500

**3136
Native American Yokut Bottleneck Polychrome Friendship Basket.**

Coiled bottleneck basket with polychrome figural design.

{Approximate dimensions: 5 3/4" high x 9 3/4" diameter.}

Condition: Some fading and inconsistency to color. Minor wear to the underside.



Estimate:
\$200 / \$400

**3137
Native American Mono Lake Region Basket, Possibly Paiute.**

Mono Lake region.

Coiled round bowl form with flat bottom, the sides with geometric designs.

{Approximate dimensions: 6 1/4" high x 8" diameter.}

Condition: One small break to rim, another break to rim extends 1 5/8" diagonal down the side. Light wear to the underside. Minor loss to weaving on mouth edge.



Estimate:
\$300 / \$500

3138
Tiffany Studios Gilt Bronze Compote and Footed Tray.
Comprising compote #1725, and round footed tray #1731. Both with markings to the undersides.
{Approximate dimensions: Compote 3 1/2" high x 6 1/8" diameter, tray 1 1/4" high x 7 7/8" diameter.}.
Condition: Light wear and patina overall.



Estimate:
\$6,000 / \$7,500

3142
Louis XVI Style Console Table.
With shaped verde antico marble top, the base with two drawers; white painted finish with parcel gilt, decorative urn centering the stretcher.
{Approximate dimensions: 33 1/4" high x 82 1/2" wide x 16 1/2" deep.}.
Condition: Very light surface wear overall. Break to marble needs repair. Some rubbing and patination to painted finish.



Estimate:
\$200 / \$400

3139
Pair of Riviere Studios Bronze Grapevine Pattern Blotter Ends.
Bronze bookends with green slag glass panels.
{Approximate dimensions: 16 1/4" long x 2 1/4" wide.}.
Condition: Patina and surface wear to bronze. Three cracked areas to glass.



Estimate:
\$9,000 / \$11,000

3143
Louis XVI Canape d'Alcove.
Mid 18th century.
By Martin Delaporte; carved giltwood frame, silk upholstery with embroidered floral motif; two matching cylindrical cushions and two blue velvet with gold brocade throw pillows.
The underside faintly impressed with "DELAPORTE", also with stamped faint and mostly illegible export mark to underside.
{Approximate dimensions: 40" high x 62 3/4" wide x 26" deep, seat height 20".}.
Condition: Overall condition is very good considering age. Previous insect damage and restoration visible to underside. Some loss and rubbing to gilt which also has repair and restoration. Some chips and rubbing to carvings.
Martin Delaporte, active in Paris between 1765 and 1784.



Estimate:
\$400 / \$600

3140
Pair of Dolbi Cashier Brass Owl Bookend Figures.
No apparent markings, glue remnants to underside indicate removed label.
{Approximate dimensions: 7 1/2" high x 6" wide x 4 1/2" deep.}.
Condition: Minor surface wear and patina.



Estimate:
\$300 / \$500

3141
Terracotta Statue of Bois Guillbert From Ivanhoe.
Standing knight figure with patinated bronze style finish.
The front inscribed with "BOIS GUILLBERT".
{Approximate dimensions: 42 3/4" high x 14" wide x 10" deep.}.
Condition: Patinated finish, minor wear overall. Some chips to base.



Estimate:
\$400 / \$600

3144
Pair of Richard Sapper for Artemide Tizio Table Lamps.
In black with red accent.
Both with original brand tags.
{Approximate dimensions at most vertical configuration: 46 3/4" high.}.
Condition: Both with very light wear overall. One tag is loose. A few minor surface marks or miniscule losses to black finish.



Estimate:
\$900 / \$1,200

3145
Sonja Blomdahl Art Glass
Incalmo Vase.
Sonja Blomdahl (American, B. 1952); blue mouth with inverted rim, clear neck, bulbous red body. The underside with "Sonja B7297". {Approximate dimensions: 14" high x 10" diameter.}. Condition: Minor scratches to the underside.



Estimate:
\$200 / \$400

3148
Jaeger LeCoultre Atmos
Clock.
Serial #103946. {Approximate dimensions: 9 1/4" high x 8 1/4" wide x 6 1/2" deep.}. Condition: Seems to be in working order, consistency is not guaranteed. Some patina to brass, and loss to brass plating on case vertical edges. Corrosion to mechanism locking lever.



Estimate:
\$500 / \$900

3146
Henri Bouilhet for Christofle
"Geometrie" Five Piece
Silverplate Tea Set.
Comprising coffee pot, teapot, two creamers, and sugar with cover. Markings to the undersides. {Approximate dimensions overall: 2 1/2" - 8 1/2" high.}. Condition: Some tarnish throughout, minor surface wear.



Estimate:
\$400 / \$600

3149
Framed 1980 Winter Olympics
USA Hockey Collage.
Comprising blue "USA" jersey, 1980 Lake Placid Roni Raccoon puck, and Sports Illustrated cover with photo from the "Miracle on Ice". {Approximate dimensions: Frame 33" high x 22 1/2" wide.}. Condition: Has not been inspected outside the frame. Frame with minor wear, mainly to corners.



Estimate:
\$600 / \$1,000

3147
Three George III Tea Caddies,
Shell Inlay.
Late 18th/early 19th century. Comprising walnut example with inlaid trim, conch shell to lid; walnut example with two rounded oval shells to front and one to lid; satinwood example with inlaid shell to front and lid. {Approximate dimensions: Walnut with inlaid trim 5 1/4" high x 7 1/2" wide x 5 1/8" deep, walnut with three shells 4 3/4" high x 7 1/2" wide x 4 1/4" deep, satinwood 4 3/4" high x 7" wide x 4 1/8" deep.}. Condition: Overall wear is very good considering age, with some repair and restoration throughout. All three with later interior compartment covers that do not fit properly. Caddy with three shells with some loss to corner inlay. Satinwood caddy with loose hinge. Loss to velvet lining on lid interiors, as well as lead lining to compartments.



Estimate:
\$300 / \$500

3150
Framed Poster for
L'Embocation Chanteclair.
France. Circa 1917. Michel Liebeaux (French, 1881 -1924). Lithograph poster featuring an athlete emergent from a bottle of Chanteclair muscle rub, "L'Embocation Chanteclair". Lightning bolts burst forth and emanate from the figure. White pseudo signature in part, Mich, lower right. {Approximate dimensions: 24 1/2" x 16 1/2" framed.}. Condition: Good strong color. Minimal scratching and surface wear to frame.



Estimate:
\$200 / \$300

**3151
Heintz Silver on Bronze Arts & Crafts Vase #3596.**

Circa 1912.
Otto Heintz (American, 1877-1918); bronze vase with flared mouth, long cylindrical neck tapering to rounded low body, decorated with delicate silver-clad leaf on vine motif. Markings to underside, "HAMS in diamond / STERLING ON BRONZE / PAT.AUG.27.12 / 3596 F", also with later insurance/catalog inscription.
{Approximate dimensions: 7 3/4" high x 4" diameter.}.
Condition: Patina and tarnish throughout, some silver polish remnants at edges of silver cladding.



Estimate:
\$300 / \$400

**3152
Roycroft Hammered Copper Vase.**

Circa 1905.
Tapered cylindrical form with everted mouth rim.
Marking to the underside.
{Approximate dimensions: 4 1/2" high x 2 3/4" diameter.}.
Condition: Some patina. Minor surface wear, scratches to the underside.



Estimate:
\$300 / \$500

**3153
Michael Aram Lava Table.**
Bronze finish aluminum round table on three legs, inset glass top.
{Approximate dimensions: 24" high x 17" diameter.}.
Condition: Glass top with minor scratches.



Estimate:
\$400 / \$600

**3154
Set of Six Theodore Alexander Giltwood Side Chairs.**

Giltwood frames with light purple hued silk upholstery.
Labels to the undersides.
{Approximate dimensions: 40 3/4" high x 22" wide x 25" deep.}.
Condition: Cracking and minor loss to gilt finish. Seats with small and faint stains.



Estimate:
\$400 / \$700

**3155
Sarouk Carpet.**
Red field, foliate primary border on dark blue, double border guard.
{Approximate dimensions: 12'10" x 9'7"}.
Condition: Loss to fringe. Some minor fading and wear throughout.



Estimate:
\$300 / \$500

**3156
Bakhtiari Runner Rug.**
Seven medallions on red ground, dark blue main border; dense geometric floral and foliate motifs woven in reds, blues, cream, black, pink, yellow, orange.
{Approximate dimensions: 12'11" x 3'4"}.
Condition: Some loss to fringe. Warping to edges.



Estimate:
\$300 / \$500

**3157
Two Sleeveless Silk and Sequin Flapper Dresses.**
Comprising: rayon shell completely covered by sequins applied in banded shades of iridescent white to pink and a black silk charmeuse slip with pale green silk chiffon lining to ribbed canvas interior waist band; the exterior completely covered by vertical bands of green and black sequins, and with black chiffon insert to bust, back and gathered drop waist band. Together with two associated headbands, one, a period beaded example on rough canvas with champagne color beads; the other a modern example with black beads and a feather.
{Approximate dimensions: gold example: 12 3/4" shoulders, 37" underarms, 38" long; black example: 12" shoulders, 40"-44" long, at longest point.}.
Condition: First dress in very good condition; second with some bands of sequins off, and loose threads and losses; the chiffon inserts tearing; hem loose.



Estimate:
\$400 / \$600

3158

Two Black Flapper Dresses.

Probably European.

The first, of black silk chiffon, sleeveless with round neck, scattered beads throughout, and beaded, additionally, with large feathered leaves. Unlined. The second, of black silk satin, sleeveless with round neck, beaded with Chinoiserie scenes in beads of blue, orange, pink, white, gold and black, and with scattered blue buttons. Bands of gold sequins to neckline, armholes and hem. Unlined. Plus later beaded and feather headband.

{Approximate dimensions: The first, 13" shoulders, 38" armholes; 41" long. The second: 14 1/2" shoulders; 38" armholes; 42" long.}. Condition: Very good condition overall, with assorted minor losses to beads and loose threads.



Estimate:
\$200 / \$400

3159

Three Micro Bead Purses and a Rhinestone White Metal Belt.

Comprising example with floral spray to center with floral frame on white ground with gilt metal frame, example with floral basket and silver metal frame, pink gold and silver example with silver metal frame, and the rhinestone mounted floral motif belt with blue rope tassel.

{Approximate dimensions: Purses 8 3/4" - 11" high not including straps, belt 60" long.}. Condition: Very light wear overall, some patina to metal.



Estimate:
\$300 / \$500

3160

After P. J. Mene, Bronze Elephant Vase.

Pierre-Jules Mène (French, 1810 -1879).

Lower body inscribed with "C P.J. Mene 1870".

{Approximate dimensions: 10 3/4" high x 7 1/2" diameter.}.

Condition: Some surface wear and patina.



Estimate:
\$300 / \$500

3161

Pair of Decorative Bronze Ram's Heads.

{Approximate dimensions: 5 3/4" high x 7 3/4" wide x 7 1/8" deep.}. Condition: Patina and polish residue throughout.



Estimate:
\$6,500 / \$9,000

3162

Pair of French Empire Alabaster and Dore Bronze Urns.

First quarter 19th century.

Brown alabaster bodies and bases, dore bronze mounts; the cover with finials issuing acanthus, the body with foliate collar, the body held by three supports with grotesque heads and hoof feet.

{Approximate dimensions: 11 1/2" high x 5" diameter.}.

Condition: Overall condition is very good considering age. Some rubbing to gilt, bronze mouth and neck with wear. Alabaster with repaired crack to one body, some chips to bases.



Estimate:
\$400 / \$600

3163

Italianate Octagonal Marquetry Top Table.

Marquetry octagonal tilt-top with hunting and foliate motif, turned pedestal base on three carved legs with shell star inlay.

{Approximate dimensions: 30" high x 26" diameter.}.

Condition: Top with some surface wear, sunken area to inlay. Legs with minor scuffs mainly to edges.



Estimate:
\$300 / \$500

3164

Belle Epoque Style Cast Iron and Marble Top Gueridon.

Round white marble top on cast iron pedestal base.

{Approximate dimensions: 28" high x 32" diameter.}.

Condition: Some scratches to top. Some patina to base and metal edge to top.



Estimate:
\$400 / \$600

3165
Pair of Danish Carl Hansen & Son Wishbone Chairs.
Red lacquer frames, rush seats. Badges to undersides with serial numbers "230863" and "230862". {Approximate dimensions: 30" high x 21 3/4" wide x 20" deep.}. Condition: Very light surface wear overall. One arm with small loss to lacquer.



Estimate:
\$400 / \$700

3166
Ercuis France Modernist Silverplate Table Articles.
Comprising pair of candlesticks with original boxes, champagne bucket with vermeil interior and original box, round centerpiece bowl. All with markings. {Approximate dimensions: Candlesticks 3 1/8" high, bucket 7 1/2" high, bowl 4 1/2" high x 8 1/8" diameter.}. Condition: Minor tarnish, light surface wear. Boxes with light wear.



Estimate:
\$700 / \$900

3167
Collection of Sterling and 800 Silver Table Articles.
Comprising English coffee pot with wood handle, Lunt pitcher with spout, Lunt small shell form dish, Becht & Hartl creamer, Mexican Mayan calendar ashtray, napkin ring, pair of glass jars with English 1845 vermeil silver covers, Italian 800 silver engraved pill box, 800 silver repousse creamer with dragon-form handle. {Approximate dimensions: Coffee pot 8 1/4" high.} {Approximate weighable silver including wood handle: 890 grams.}. Condition: Tarnish and surface wear throughout. Glass with chips.



Estimate:
\$500 / \$800

3168
Two Fine Modern Embroidered Caftans.
Circa 1975-1985. Both of thick white silk brocade, and one with gilt threads, flowers, the other with orange-colored flower heads, in addition to floral motifs. Multiple ball button closures to front panels. Line in fine white cotton. {Approximate dimensions: the example with orange embroidered flowerheads: 16" shoulders, 40" underarms, 60" L. The example with gilt embroidery: 20" shoulders, 43" underarms, 60" L.}. Provenance: Christie's, October 13, 1999. Condition: Each appears to have been worn sparsely. The first with minor stains to lining; around neck; lightly soiled. The second with one button loop broken and present; 1" area at rear shoulder with fraying to fabric; minor wear and soil. Each with assorted minor loose and fraying threads.



Estimate:
\$200 / \$400

3169
Six Linen or Gauze Garments Some with Lace.
Circa 1860 and later. Beige linen nightgown; mesh white and black lace dress; fine white linen undergarment, with black cotton panels to sleeves, with lace applique; and with wide lace border to hem; natural linen duster with crochet lace panel inserts; white linen undergarment with crochet and tape lace at lower sleeves and hem; linen nurse or servant dress. {Approximate dimensions: Longest duster with inset lace: 12 1/2" shoulders; 37" underarms; 46" long; others range in size; shorter taupe example: 12" shoulders; 44" underarms; 37"-38 1/2" long.}. Condition: Most articles in good condition; minor to heavier stains, loose threads.



Estimate:
\$300 / \$500

3170
17th Century English Low Walnut Table.
Likely formerly a cabinet base, top with moulded edge on ball turned base, single drawer. {Approximate dimensions: 21 1/2" high x 35" wide x 18" deep.}. Condition: Surface wear throughout, gap to seam in top. Repair and restoration throughout. Loss to pull. Previous insect damage.



Estimate:
\$300 / \$500

**3171
Bamboo and Wicker Seating Suite.**

Comprising two sofas, two armchairs, and two footstools; the sofas and chairs with upholstered red, white, and black tree pattern cushions.
{Approximate dimensions: Sofas 37" high x 46" wide x 26" deep, armchairs 37 3/4" high x 23 1/4" wide x 25" deep, footstools 15 1/2" high x 17 1/2" wide x 11" deep.}.
Condition: Some surface wear and weathering throughout. Some loss and breaks to lashing with tape replacement on one chair. Repaired cracks.



Estimate:
\$400 / \$600

**3171A
Jaime Hayon for Fritz Hansen "Lune" Sofa.**

Two-seat sofa with blue velvet upholstery, chrome finish round legs. Label beneath seat cushion.
{Approximate dimensions: 33" high x 63" wide x 39" deep.}.
Condition: Upholstery with some fading. Faint but apparent stain to middle spanning both cushions.



Estimate:
\$300 / \$500

**3172
Mid Century Modern Curtis Jere Style Sunburst Wall Sculpture.**

Three layered tiers.
{Approximate dimensions: 43" diameter.}.
Condition: Some patina and rust throughout.



Estimate:
\$500 / \$750

**3173
V'Soske Silk and Wool Carpet.**

In three panels, textured design. Label to corner.
{Approximate dimensions: 25'7" x 18'.}.
Condition: Several faint brown stains. Minor wear and tread overall. A few snags and loose threads.



Estimate:
\$300 / \$400

**3174
Art Nouveau Turn Teplitz Amphora RSTK Porcelain Vase.**

Circa 1900.
The vase with two handles, raised gilt decoration.
The underside with red "TURN TEPLITZ BOHEMIA RSTK MADE IN AUSTRIA" mark, also with "350" and "20" impressed to the underside.
{Approximate dimensions: 9 1/4" high x 4 1/2" diameter.}.
Condition: Handle with unusual dark spot to glaze, possible restoration. Potential repair to the same handle with small gap where the handle meets the neck. Light wear to the underside. Minor rubbing to gilt.



Estimate:
\$400 / \$700

**3175
Gianni Versace Couture Spring Summer 1990 Bodice.**

1990 collection.
Strap halter neck, issuing the bodice, of green silk weave, lined with green silk chiffon. Various gilt metal and hammered metal beads, stars, etc. To interior lining, in white on black label "GIANNI VERSACE / couture."
{Approximate dimensions: diameter of halter: 14". 26" Diameter, bust. At hem, 21" Diameter.}.
Condition: Very good condition, but for loss of a few of the decorations.



Estimate:
\$200 / \$400

**3176
Yves Saint Laurent Gilt Metal Abstract Cage Belt.**

Unusual brutalist design, with undulating cast slender bands and heart-shaped clasp.
Approximate dimensions: 32" long including buckle x 2 1/2" wide belt only, buckle 3 13/16" high x 3 5/8" wide.}.
Condition: Very good condition. Appears to have been worn very little. Minor patination.



Estimate:
\$4,500 / \$6,000

**3177
Flemish Baroque Ebonized
Inlaid Center Table.**

Ebonized body with gilt metal trim, single drawer; significant inlaid decoration throughout includes the top with central bird amongst flowers, scrolled foliate spandrels with snakes.

{Approximate dimensions overall: 30 1/2" high x 41 1/2" wide x 28 1/2" deep.}

Condition: Restoration and repair throughout, minor surface wear considering age. Restoration to veneer and inlay with current issues, notably bubbling to finish. Also with structural restoration visible to underside. Some veneer loss to stretcher.



Estimate:
\$300 / \$500

**3178
Pair of Louis XV Style Gilt
Bronze and Glass Girandoles.**

Bronze bodies with four candle arms, hung with glass lusters and fruit.

{Approximate dimensions: 23 1/4" high x 15 1/2" diameter.}

Condition: Some patina to bronze, wax deposits to glass. Some lusters missing or loose. Assemblies are slightly loose. Crack loss where glass orbs meet base, one with putty.



Estimate:
\$2,500 / \$3,000

**3179
Reed & Barton Burgundy
Pattern Sterling Silver Flatware
Set.**

Comprising 12 place knives, 12 butter spreaders, 12 place forks, 12 salad forks, 12 place spoons, 11 teaspoons, carving knife and fork; unassociated pieces comprising 12 sterling spiral handle seafood forks with monograms, Peruvian sterling tea strainer, pair of tongs with lion passant, and collection of silverplate serving pieces and demitasse spoons.

{Approximate weighable silver: 2,816 grams.}

Condition: Some minor wear and use throughout. Canteen included.



Estimate:
\$3,000 / \$3,500

**3180
International Silver Royal
Danish Pattern Sterling
Flatware Service.**

Comprising 12 place knives, 12 fish knives, 12 flat handle butter spreaders, 12 place forks, 12 hollow handle fish forks, 12 salad forks, 12 place spoons, 12 teaspoons, 12 demitasse spoons, 1 tablespoon, 1 salt spoon, 1 cheese server, 1 pie server, 1 serving fork. (112 pieces total).

{Approximate weighable silver: 2,956 grams.}

Condition: Some minor wear and signs of use.



Estimate:
\$300 / \$500

**3181
Belle Epoque Grey Black Silk
Brocade Robe, Watson KY**

Probably made in Paris, France. Circa 1910.

Exterior fabric of grey toile with black lampas brocade floral designs. Lace to collar and to sleeves, lined in pink silk, and with two steel, velvet covered buttons over velvet ribbons. J. L. Watson, Lexington Kentucky label to neck.

{Approximate dimensions: 18" shoulders; 40" underarms; 46" L., not including lace.}

Condition: Tearing to lace, silk to lining mostly torn and shattered.

Notes: The striking fabric used in this garment is similar to a colorful lampas made by Maison F. Bachelard and Cie., as exhibited at the Exposition Universelle de Lyon, 1894.

The Watson's shop was founded in Knoxville, Tennessee, in 1907, and grew to encompass a chain with shops in many Southern capital cities. The chain declared bankruptcy in the early 1990s.



Estimate:
\$200 / \$400

**3182
Three Brunei Gilt Thread and
Silk Brocade Skirts.**

Brunei Darussalam.

Late 20th Century.

Each with various hook and eye or snap closures.

{Approximate dimensions: 50" waist, length ranges from 32 1/2" to 34" overall.}

Provenance: Sotheby's, NY, with old lot number tag.

Condition: Very good condition, minor loose threads.



Estimate:
\$400 / \$700

3183
Jacques Fath Couture Day Dress Ensemble.
Circa 1953 1954.
Comprising a cap sleeve dress over sweetheart neckline, boned lining, bodice with four buttons to front; flaring skirt pleated to lower back. Light netting band at waist. Slender belt sewed with rows of concentric stitches. Short sleeve modesty shrug. Lined flyaway rectangular scarf. Fabric is grey raw silk to dress and grey silk gauze, to shrug and scarf. Dress with painted and applique painted floral clusters. Jacques Fath Paris Made in France. {Approximate dimensions: 18" shoulders, 34" underarms, 28" waist, 42 1/2" long.}.
Provenance: Sotheby's New York tag, lot 169.
Condition: Very good condition.



Estimate:
\$200 / \$400

3184
Fancy Party Silk Dress with Applique Fruit.
Circa 1870 and with revisions in 1890 and one other change to silhouette.
Sleeveless cream silk charmeuse princess line dress, with asymmetrical panel over breast, and two pleated lateral panels over shaped skirt, light bustle remnants to back; with embroidered and applique velvet and silk leaves, strawberry blossoms and fruit. Together with a cap, en suite, and a later hoop underskirt with lace below.
{Approximate dimensions: 13 1/2" shoulders; 35 1/2" underarms; 48" L.}.
Provenance: Lot 209, Castle Howard auction at Sotheby's, 2003; part of this dress is made of a mid-19th Century garment, now refitted.
Condition: Cap with two extra strawberries that fell off, retains original chin string. Dress, has a zip insert, moved at least once, and shows evidence of extensive reworking to skirt area. Large area of back now revealed, original concealed by the bustle. Lining shattered.



Estimate:
\$300 / \$500

3186
American Arts & Crafts Illustration
(later 19th Century),
Calendar: January to December, each month with poems, circa 1890, twelve watercolors and pencil on two holed punch papers, (approximate dimensions - sight (each): 9-1/4 x 6-1/4 inches).
Condition: All sheets toned especially matting, mat acid burn.
Notes: All in matching frames, each showing wear, approximate dimensions - framed (each): 12-1/2 x 9-1/2 inches.



Estimate:
\$300 / \$500

3187
FREDERICK GOTTWALD
(American, 1858/1860-1941),
Woman Reading by Spinning Wheel, oil on canvas, (approximate dimensions - canvas: 26-3/4 x 21-3/8 inches), signed lower right; named and region: 'Cleveland' written verso.
Condition: Surface dust and dirt, minor abrasions, minor visible inpaint under UV light; minor dirt pockets and keys verso.
Notes: Frame has wear, approximate dimensions - framed: 28-1/2 x 23-1/2 inches.



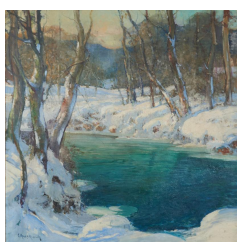
Estimate:
\$2,000 / \$3,000

3188
WILLIAM FRANKLIN JACKSON
(American, 1850-1936),
Forest Landscape with Two Deer, oil on canvas board, (approximate dimensions - sight: 19-3/4 x 13-3/4 inches), signed and illegible date, possibly '79.
Condition: Surface dust and dirt, abrasions, inpaint at lower part of the painting and is visible under UV light. Ask Fine Arts Department for additional photos.
Notes: Frame has light wear, approximate dimensions - framed: 25-1/2 x 19-1/4 inches.



Estimate:
\$1,000 / \$1,500

3189
WILLIAM FRANKLIN JACKSON
(American, 1850-1936),
Landscape with Walking Path,
oil on canvas,
(approximate dimensions - size: 15
-1/2 x 19-1/2 inches, canvas: 16 x 20
inches),
signed lower right.
Condition: Surface dust and dirt,
craquelure, cracking in paint, no
visible inpaint under UV light. Dirt
pockets and no keys verso. Ask Fine
Arts Department for additional
photos.
Notes: Frame has light wear,
approximate dimensions - framed:
24 x 28 inches.



Estimate:
\$3,000 / \$4,000

3190
GEORGE AMES ALDRICH
(American, 1872 - 1941),
Winter River Scene,
oil on canvas,
(approximate dimensions - sight: 36
x 35-1/2 inches),
signed lower left.
Provenance: Inherited from late aunt
who lived in Chicago, IL and passed
away in 1990.
Condition: Previously cleaned and
reframed, surface dust and dirt, no
visible inpaint under UV light.
Notes: Frame has minor wear,
approximate dimensions - framed:
40 x 40 inches.



Estimate:
\$2,000 / \$3,000

3191
JOHN APPLETON BROWN
(American, 1844-1902),
Sheep Pastoral Scene,
oil on canvas,
(approximate dimensions - sight: 22
-1/8 x 30 inches),
signed lower left.
Condition: Surface dust and dirt,
craquelure throughout painting,
some visible inpaint under UV light.
Dirt pockets verso
Notes: Frame has wear,
approximate dimensions - framed:
31-1/2 x 39-1/4 inches.



Estimate:
\$1,500 / \$2,000

3192
GEORGE ELMER BROWNE
(American, 1871-1946),
River Scene,
oil on board,
(approximate dimensions - sight: 13
x 9-3/4 inches),
signed lower left.
Condition: Surface dust and dirt, no
visible inpaint under UV light, minor
frame abrasions. Overall, great. Ask
Fine Arts Department for additional
photos.
Notes: Frame has minor wear,
approximate dimensions - framed:
16-3/4 x 13-1/2 inches.



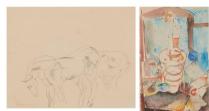
Estimate:
\$1,500 / \$2,000

3193
GEORGE ELMER BROWNE
(American, 1871-1946),
Windmill,
oil on board,
(approximate dimensions - sight: 13
x 9-3/4 inches),
signed lower left.
Condition: Surface dust and dirt, no
visible inpaint under UV light, crack
on board at top center. Overall,
great. Ask Fine Arts Department for
additional photos.
Notes: Frame has minor wear,
approximate dimensions - framed:
16-3/4 x 13-1/2 inches.



Estimate:
\$500 / \$750

3194
JACK CASSINETTO
(American/CA, 1944-2018),
"In Land from Monastery Beach,"
Carmel, CA, 2001,
oil on board,
(approximate dimensions - board: 10
-1/8 x 8-1/8 inches),
signed lower left;
titled, region, signed, and dated
verso; label taped verso.
Condition: Surface dust, gloss
varnish, no visible inpaint under UV
light; overall very great.
Notes: This lot includes artist's
pamphlet, receipt, and artwork card
information. Frame has light wear,
approximate dimensions - framed:
17-1/2 x 15-1/2 inches.



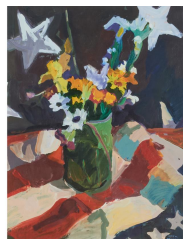
Estimate:
\$700 / \$1,000

3195
WILLIAM SOMMER
(American, 1867-1949),
(i) Still Life, watercolor on paper,
signed lower right; and
(ii) Horses in Field, ink and pencil on
paper, signed lower left;
(approximate dimensions - sight: (i)
8-3/8 x 5-1/4 inches, (ii) 7-5/8 x 9-3/4
inches),
both have labels verso.
Condition: (i) Sheet toned, overall,
very good. (ii) Sheet toned, with
minor foxing, minor surface
abrasions at lower right.
Notes: Both frames show wear,
approximate dimensions - framed: (i)
14-5/8 x 11 inches and (ii) 14 x 15
-3/4 inches.



Estimate:
\$400 / \$600

3196
MARION HOLDEN POPE
(American, 1872-1958),
Still Life (Flower Vase),
oil on canvas,
(approximate dimensions - canvas:
20 x 23-3/4 inches),
signed lower left;
label verso.
Condition: Surface dust and dirt,
frame abrasions, paint loss at lower
left, no visible inpaint under UV light.
Dirt pockets and no keys verso.
Notes: Frame has wear,
approximate dimensions - framed:
29-1/8 x 25-1/4 inches.



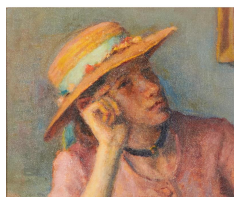
Estimate:
\$1,000 / \$1,500

3197
GEER MORTON
(American/CA, born 1935),
"Flag & Vase Still Life," 1988,
acrylic on paper,
(approximate dimensions - sight: 25
-3/4 x 19-1/4 inches),
signed lower right;
label verso.
Condition: Surface dust behind
glass, overall, very good.
Notes: Frame has light wear,
approximate dimensions - framed:
39-1/2 x 32-1/4 inches.



Estimate:
\$400 / \$600

3198
**CHRISTINE (Presco)
ROSAMOND**
(American, 1947-1994),
"Theresa," 1994,
watercolor on paper,
(approximate dimensions - sight: 38
-1/4 x 28-1/4 inches),
signed lower left.
Condition: Overall, very good.
Notes: This lot includes a Certificate
of Authenticity. Frame has light
wear, approximate dimensions -
framed: 49 x 38-1/2 inches.



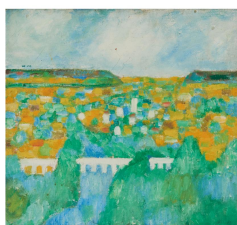
Estimate:
\$700 / \$1,000

3199
ROBERT BRACKMAN
(American, 1898 - 1980),
Portrait of Woman,
oil on canvas,
(approximate dimensions - canvas:
10 x 12 inches),
signed lower left;
signed and illegible inscriptions
verso.
Condition: Signature slightly faded.
Surface dust, no visible inpaint under
UV light. Minor dirt pockets and
incomplete keys verso. Overall, very
good.
Notes: This includes a photo with
written note on the back. Frame has
light wear, approximate dimensions -
framed: 17 x 19 inches.



Estimate:
\$500 / \$600

3200
RUTH MAE MCCRANE
(American, 1929-2002),
Nativity Scene, 1997,
acrylic on leather mounted on board,
(approximate dimensions - overall:
38-3/4 x 31-1/8 inches),
signed and dated "07-18-1997" at
low margin.
Condition: Surface dust, handling
wear especially to the edges; no
visible inpaint under UV light. Ask
Fine Arts Department for additional
photos.
Notes: Wear to edges of wood
board.



Estimate:
\$6,000 / \$8,000

3201
JAN MULLER
(American/German, 1922-1958),
"Aqueduct Series #2, 150,"
oil on canvas,
(approximate dimensions - canvas:
12 x 13 inches),
unsigned recto;
titled, signed, and dated verso.
Provenance: Collection of artist, Rita
Sperry.
Condition: Surface dust and dirt;
paint cracking including stress
cracks; minor puncture at upper left;
minor paint loss at the upper center
area; no visible inpaint under UV
light; minor dirt pockets and no keys
verso. Ask Fine Arts Department for
additional photos.
Notes: Frame has wear,
approximate dimensions - framed:
12-5/8 x 13-3/4 inches.



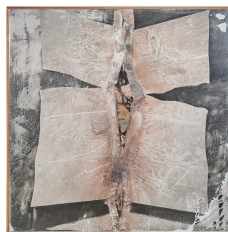
Estimate:
\$500 / \$750

3202
MURRAY JONES
(American, 1915-1964),
"Icarus," 1963,
lacquer collage, Japanese washi
paper, and metallic powder on
masonite,
(approximate dimensions - sight: 72
x 42-1/4 inches),
titled, signed, and dated "Sept. 1963"
verso;
inventory #20 and inscriptions verso.
Condition: Surface dust and dirt,
handling wear, abrasions at top
area.
Notes: Frame has moderate wear,
approximate dimensions - framed:
73 x 44-1/2 inches.



Estimate:
\$300 / \$500

3203
MURRAY JONES
(American, 1915-1964),
Untitled (Diptych),
pastel on paper,
(approximate dimensions - sheet
(each): 20 x 14 inches),
unsigned.
label verso.
Condition: Sheets toned. Overall,
very good.
framed: 26 x 34-5/8 inches.



Estimate:
\$700 / \$1,000

3204
MURRAY JONES
(American, 1915-1964),
"Abstraction #1," 1964,
lacquered collage, Japanese Washi
paper, metallic powder on masonite
board,
(approximate dimensions - board: 47
-3/4 x 47-3/4 inches),
titled, named, and signed verso with
additional writing and labels.
Condition: Surface dust and dirt,
some signs of foxing throughout,
blanching of varnish.
Notes: Frame has wear,
approximate dimensions - framed:
49 x 49 inches.



Estimate:
\$1,000 / \$1,500

3205
ROBERT WATSON
(American/CA, 1923-2004),
Venetian Towers,
oil on board,
(approximate dimensions - sight: 21
-1/2 x 31-3/4 inches),
signed lower right.
Condition: Surface dust and dirt,
craquelure, visible inpaint under UV
light.
Notes: Frame has wear,
approximate dimensions - framed:
26-3/4 x 37-1/4 inches.



Estimate:
\$800 / \$1,200

3206
ROBERT WATSON
(American/CA, 1923-2004),
"Turning Point," 1984,
oil on canvas,
(approximate dimensions - canvas:
30 x 15 inches),
signed and dated lower right;
titled written verso.
Condition: Surface dust and dirt,
gloss varnish, no visible inpaint
under UV light. Minor dirt pockets
and keys verso.
Notes: Frame has wear,
approximate dimensions - framed:
38-1/8 x 23-1/4 inches.



Estimate:
\$300 / \$500

3207
MAXINE SHATTUCK
(American, 1906-2002),
Abstract Seascape, circa 1968,
oil on canvas panel,
(approximate dimensions - canvas
panel: 19-7/8 x 24 inches),
signed lower right,
label verso.
Condition: Surface dust and dirt,
panel slightly warped, no visible
inpaint under UV light.
Notes: This lot includes a Certificate
of Information. Frame has wear,
approximate dimensions - framed:
25-5/8 x 29-3/4 inches.



Estimate:
\$1,000 / \$1,500

3208
MORRIS BARAZANI
(American, born 1924),
Untitled (Abstract), 1964,
oil on canvas,
(approximate dimensions - canvas:
30 x 28 inches),
signed and dated verso.
Condition: Surface dust and dirt,
craquelure, some areas of impasto,
no inpaint under UV light. Dirt
pockets and keys verso.
Notes: Frame has wear,
approximate dimensions - framed:
31-1/4 x 29-1/4 inches.



Estimate:
\$1,500 / \$2,000

3209
MURRAY JONES
(American, 1915-1964),
"Kami II," 1961
lacquered collage, Japanese Washi
paper, metallic power on masonite
board,
(approximate dimensions - board: 36
x 72 inches),
titled, named, and signed verso with
additional writing.
Condition: Surface dust and dirt,
some signs of foxing throughout,
blanching of varnish.
Notes: Frame has wear,
approximate dimensions - framed:
37 x 73 inches.



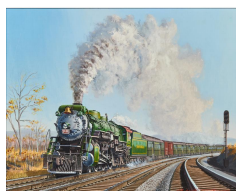
Estimate:
\$300 / \$500

3210
MURRAY JONES
(American, 1915-1964),
Untitled, 1957,
pastel on paper,
(approximate dimensions - sight: 25
-3/4 x 39-1/2 inches),
signed and dated lower right;
label verso.
Condition: Very good.
Notes: Frame has light wear,
approximate dimensions - framed:
27-1/4 x 41 inches.



Estimate:
\$500 / \$800

3211
JIM (James C) SHARPE
(American, 1936-2005),
"Serious Business," 1999/2000,
acrylic on board,
(approximate dimensions - sight: 35
-1/2 x 23-3/8 inches),
signed and dated lower left;
titled, signed, and dated verso.
Condition: Surface dust and dirt,
frame abrasions, inpaint under UV
light.
Notes: Frame has wear,
approximate dimensions - framed:
39-3/4 x 27-1/2 inches.



Estimate:
\$400 / \$600

3212
ANDREW G. HARMANTAS
(American, 1943-2014),
Southern Lines Railroad, 1983,
oil on masonite board,
(approximate dimensions - board: 16
x 20 inches),
signed and dated lower right.
Condition: Surface dust and dirt,
gloss varnished, no visible inpaint
under UV light.
Notes: Frame has wear,
approximate dimensions - framed:
20-3/8 x 24-1/2 inches.



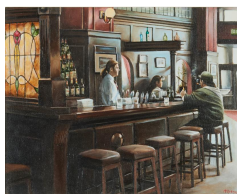
Estimate:
\$500 / \$800

3213
ALBERT HENRY (Al) SCHRODER
(American, 1929-2004),
"Giants of '27,"
oil on board,
(approximate dimensions - board: 21
-3/8 x 29-3/8 inches)
signed lower right;
titled and label verso.
Condition: Surface dust surface
abrasions, gloss varnish, in visible
inpaint under UV light. Ask Fine Arts
Department for additional photos.
Notes: Frame has wear,
approximate dimensions - framed:
29-3/8 x 37-1/4 inches.



Estimate:
\$400 / \$500

3214
WILLIAM RUSHTON
(American, born 1944),
Likely Cemetery, 1989,
oil on canvas,
(approximate dimensions - canvas:
36 x 48 inches),
signed lower right;
"Likely, Idaho," dated, and signed
verso.
Condition: Surface dust and dirt,
gloss varnish, no visible inpaint
under UV light. Minor dirt pockets
and no keys verso. Overall, great.
36-7/8 x 48-5/8 inches.



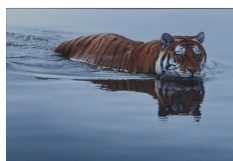
Estimate:
\$400 / \$600

3215
HARRY McCORMICK
(American, born 1942),
Bar Scene,
oil on canvas,
(approximate dimensions - sight: 15
-3/4 x 19-3/4 inches, canvas: 16-1/4
x 20-1/8 inches),
signed lower right.
Condition: Surface dust, gloss
varnish, no visible inpaint under UV
light; minor dirt pocket and no keys
verso.
Notes: Frame has wear,
approximate dimensions - framed:
24 x 28 inches.



Estimate:
\$600 / \$800

3216
CRAIG NELSON
(American/CA, born 1947),
"Summertime Memories," 2001,
oil on canvas,
(approximate dimensions - canvas:
30 x 39-1/2 inches);
signed lower right;
titled, signed, and dated on stretcher
bar verso.
Condition: Surface dust, gloss
varnish with some areas of
drippings, no visible inpaint under
UV light; minor dirt pockets and no
keys verso; overall in very good.
Notes: This lot includes a Certificate
of Authenticity, a brief bio, etc. and
Frame has wear, approximate
dimensions - framed: 37 x 47-3/8
inches.



Estimate:
\$3,750 / \$5,000

3217
DANIEL (Dan) SMITH
(American/MN, MT, born 1954),
Siberian Reflections, 2001,
oil on masonite,
(approximate dimensions - sight: 19
-1/2 x 29-1/2 inches, masonite: 20 x
30 inches),
signed and dated lower left.
Provenance: Glenshaw Estate.
Bio: As a native of the Minnesota
prairie, where retreating glaciers left
behind thousands of lakes and
waterways, the artist was raised in a
culture where daily interactions with
nature became part of his DNA.
Today, he resides outside of
Bozeman, MT and continues to
travel to the far corners of both the
north and south hemispheres to
study wildlife in their native
environments. Over the last decade,
the artist's paintings have been
exhibited at and/or become part of
the permanent collections of The
Eiteljorg, The Autry, The National
Cowboy and Western Heritage
Museum, The Leigh Yawkey
Woodson Art Museum, The
Bennington Center for the Arts,
among others.
Condition: Surface dust/dirt, no
visible inpaint under UV light.
Notes: Frame has light wear,
approximate dimensions - framed:
28-1/4 x 38-1/4 inches.



Estimate:
\$3,750 / \$5,000

3218
DANIEL (Dan) SMITH
(American/MN, MT, born 1954),
Shore Patrol, 2002,
acrylic on masonite,
(approximate dimensions - sight: 19
-3/8 x 39-1/4 inches, masonite: 20 x
40 inches),
signed and dated lower left.
Provenance: Glenshaw Estate.
Bio: As a native of the Minnesota
prairie, where retreating glaciers left
behind thousands of lakes and
waterways, the artist was raised in a
culture where daily interactions with
nature became part of his DNA.
Today, he resides outside of
Bozeman, MT and continues to
travel to the far corners of both the
north and south hemispheres to
study wildlife in their native
environments. Over the last decade,
the artist's paintings have been
exhibited at and/or become part of
the permanent collections of The
Eiteljorg, The Autry, The National
Cowboy and Western Heritage
Museum, The Leigh Yawkey
Woodson Art Museum, The
Bennington Center for the Arts,
among others.
Condition: Surface dust/dirt, no
visible inpaint under UV light.
Notes: Frame has light wear,
approximate dimensions - framed:
28-5/8 x 48-1/2 inches.



Estimate:
\$5,000 / \$7,500

3219
DANIEL (Dan) SMITH
(American/MT, born 1954),
Mortal Combat, (Lions), 2005,
acrylic on masonite,
(approximate dimensions - sight: 31
-3/8 x 35-1/2 inches),
signed and dated lower right.
Provenance: Glenshaw Estate.
Bio: As a native of the Minnesota
prairie, where retreating glaciers left
behind thousands of lakes and
waterways, the artist was raised in a
culture where daily interactions with
nature became part of his DNA.
Today, he resides outside of
Bozeman, MT and continues to
travel to the far corners of both the
north and south hemispheres to
study wildlife in their native
environments. Over the last decade,
the artist's paintings have been
exhibited at and/or become part of
the permanent collections of The
Eiteljorg, The Autry, The National
Cowboy and Western Heritage
Museum, The Leigh Yawkey
Woodson Art Museum, The
Bennington Center for the Arts,
among others.
Condition: Surface dust, no visible
inpaint under UV light.
Notes: Frame has light wear,
approximate dimensions - framed:
41-1/2 x 46 inches.



Estimate:
\$400 / \$600

3220
MAYA EVENTO
(Russian/Canadian, born 1964),
Birch Trees,
oil on canvas,
(approximate dimensions - canvas:
30 x 60 inches),
signed at low center.
Condition: Impasto, surface dust and
dirt, no visible inpaint under UV light.
Verso sealed.
Notes: Frame has light wear,
approximate dimensions - framed:
38-3/8 x 68-1/2 inches.



Estimate:
\$800 / \$1,000

3221
ROBERT E. WOOD
(Canadian, 1919-1980),
"Setting Sun" (Sunset Seascape),
oil on canvas,
(approximate dimensions - canvas:
24-1/4 x 36 inches),
signed lower right;
titled verso.
Condition: Surface dust and dirt, no
visible inpaint under UV light, about
a three inch cut puncture at upper
left. Dirt pockets and keys verso. Ask
Fine Arts Department for additional
photos.
Notes: Frame has wear,
approximate dimensions - framed:
34 x 45-3/4 inches.



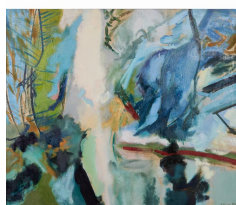
Estimate:
\$4,500 / \$6,000

3222
EDMUND HAVELL
(British, 1819-1894),
Portrait of a Mounted Foxhunter,
1893,
oil on canvas,
(approximate dimensions - sight: 39
-1/2 x 49-3/8 inches),
signed and dated at bottom corners.
Condition: Surface dust, craquelure,
surface abrasions especially toward
frame, paint loss at bottom left area
and top right, some areas of inpaint
under UV light; dirt pockets and keys
verso. Ask Fine Arts Department for
additional photos.
Notes: Frame has wear,
approximate dimensions - framed:
46 x 56-3/4 inches.



Estimate:
\$1,000 / \$2,000

3223
MACKENZIE THORPE
(British, born 1956),
"Getting Over It,"
pastel on paper,
(approximate dimensions - sight: 23
-5/8 x 30-1/2 inches),
initial signed lower right.
Condition: Very good.
Notes: Frame has wear,
approximate dimensions - framed:
36-5/8 x 43 inches.



Estimate:
\$600 / \$800

3224
LADISLAV KAROUSEK
(Czech, 1926-1991),
"Jizera," 1987,
oil on canvas,
(approximate dimensions - sight: 34
-3/4 x 41-1/4 inches),
signed lower right;
signed, dated, and titled verso; label
verso.
Condition: Surface dust and dirt, no
visible inpaint under UV light, gloss
varnish; verso partially sealed.
Notes: Frame has wear;
approximate dimensions - framed:
36 x 42-3/8 inches.



Estimate:
\$1,000 / \$1,500

3225
NICOLAI IVANOVICH FECHIN
(Russian, 1887-1955),
Native Americans,
pencil with white highlights on paper,
(approximate dimensions - sight: 9
-1/2 x 7-1/2 inches),
initial signed lower right.
Condition: Sheet toned. Overall, very
good.
Notes: Frame has light wear,
approximate dimensions - framed:
12-7/8 x 10-7/8 inches.



Estimate:
\$600 / \$800

3226
**Attributed to CLAUDE-
JOSEPH VERNET**
(French, 1714-1789),
Harbor Scene,
oil on canvas,
(approximate dimensions - canvas :
12-1/4 x 19-1/2 inches)
unsigned; named on plaque recto,
deteriorated label verso.
Condition: Canvas lined, surface
dust and dirt, craquelure throughout
the painting, frame abrasions, paint
loss at lower right and lower margin,
gloss varnish, visible inpaint under
UV light. Dirt pockets and incomplete
keys verso. Ask Fine Arts
Department for additional photos.
Notes: Gilt frame has significant
wear, approximate dimensions -
framed: 21-3/4 x 29 inches.



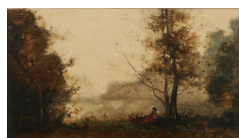
Estimate:
\$15,000 / \$20,000

3227
PAUL VILLEBOIS
(French, 1705-1765),
two oil on canvas, including
"A Mother and Child at a Spinnet,"
1748, unsigned, [sight: 23-1/4 x 28
-3/4 inches, canvas: 29-1/4 x 23-3/4
inches];
and "A Merchant Standing by a
Globe Before a Harbor," 1748,
unsigned, [sight: 23 x 28-3/4 inches,
canvas: 29-1/4 x 23-3/4 inches];
both with named, dated, and titled on
plaque recto;
both have labels adhered verso.
Provenance: Christies.
Condition: Both paintings show
surface dust, craquelure, frame
abrasions and abrasions, visible
inpaint under UV light; dirt pockets,
and keys verso. Ask Fine Arts
Department for additional photos.
Notes: In matching frames that show
some wear, approximate dimensions
- framed (each): 36-3/8 x 30-1/2
inches.



Estimate:
\$700 / \$1,000

3228
Attributed to EUGENE LOUIS
BOUDIN
(French, 1824-1898),
Figures on a Beach,
oil on board,
(approximate dimensions - sight: 8 x
12-7/8 inches),
signed lower left.
Condition: Surface dust and dirt, no
visible inpaint under UV light. Ask
Fine Arts Department for additional
photos.
Notes: Framed has minor wear,
approximate dimensions - framed:
11 x 16 inches.



Estimate:
\$800 / \$1,200

3229
Attributed to JEAN-BAPTISTE-
CAMILLE COROT
(French, 1796-1875),
Landscape with Seated Figure by
Tree,
oil on board,
(approximate dimensions - board: 12
-1/2 x 21-5/8 inches),
signed lower left;
label verso.
Condition: Surface dust and dirt,
gloss varnish, no visible inpaint
under UV light. Ask Fine Arts
Department for additional photos.
Notes: Frame has wear,
approximate dimensions - framed:
18-1/8 x 27-1/8 inches.



Estimate:
\$300 / \$500

3230
JEAN CELESTIN TANCREDE
BASTET
(French, 1858-1942),
Canal Scene, 1887,
oil on canvas,
(approximate dimensions - canvas:
25-1/2 x 17-1/4 inches),
signed and dated lower right.
Condition: Canvas lined, surface
dust and dirt, craquelure, frame
abrasions, no visible inpaint under
UV light. Dirt pockets verso.
Notes: Frame has wear,
approximate dimensions - framed:
32-3/8 x 24-1/4 inches.



Estimate:
\$400 / \$600

3231
CHARLES ROCHER
(French, 1890-1962),
"Quimper Rue Kereon," French
Street Scene,
oil on canvas.
(approximate dimensions - canvas:
77 x 51 inches),
signed lower left; titled on plaque
recto;
label verso.
Condition: Surface dust and dirt,
craquelure throughout, no visible
inpaint under UV light. Patch work
and dirt pockets verso. Ask Fine Arts
Department for additional photos.
Notes: Frame has wear,
approximate dimensions - framed:
84 x 54 inches.



Estimate:
\$1,200 / \$2,000

3232
PIETRO BARUCCI
(Italian, 1845-1917),
"Stagno Maccaresse," 1897,
oil on canvas,
(approximate dimensions - canvas:
32 x 79 inches),
signed lower right, P. Barucci,
Roma; dated 1897 verso.
Provenance: Alexander di Carcaci,
London; Private Collection, Atherton,
CA.
Condition: Very good. Craquelure
throughout, appropriate to age. No
areas of inpainting when examined
under blacklight. Some minor splits
to the surface moulding of the frame
itself, as well as some minor losses
and wear. Ask Fine Arts Department
for additional photos.
Notes: Frame has wear,
approximate dimensions - framed:
50 x 96 inches. Further details: A
member of the Roman 'Campagna
Romana Artists', Barucci is
particularly appreciated for his
capacity in depicting the essence of
the Roman countryside and its
swamp waters - the natural habitat of
water buffalos. The Stagno
Macarese is the area of land which
now extends beyond what is now
known as the airport of Fiumicino.
Due to the scale of this painting, it
was quite possibly painted for an
international exhibition. The artist
studied at the Accademia di Belle
Arti di Roma. His work was exhibited
at the Belle Arti di Roma in 1883, in
Chicago in 1893, and at the Salon
des Independants in Paris in 1907.



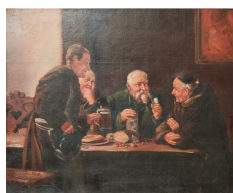
Estimate:
\$500 / \$600

3233
JOHANN MONGELS
CULVERHOUSE
(Dutch, 1820/25 - 1891/95)
Figures Ice Skating, 1866,
oil on canvas,
(approximate dimensions - sight: 27
-1/2 x 43-3/4 inches, canvas: 28 x 44
inches);
signed "JM Culverhouse" and dated
at lower right.
Condition: Surface dust, accretions,
craquelure, minor inpaint under UV
light; two patch repairs (at center
and one at left behind a stretcher
bar), dirt pockets, and keys at verso.
Ask Fine Arts Department for
additional photos.
Notes: Frame has wear,
approximate dimensions - framed:
33-1/2 x 49-7/8 inches.



Estimate:
\$500 / \$800

3234
HERMANUS JOHANNES VAN
DER WEELE
(Dutch, 1852-1930),
"Shepherds and Flock by a Lake,"
oil on canvas,
(approximate dimensions - canvas:
22 x 34-1/4 inches),
signed lower right.
Provenance: Christies, 1980; Manuel
S. Collection, San Francisco, CA.
Condition: One very small area of
paint loss, one small partial puncture
which doesn't extend to the back.
Some craquelure. Ask Fine Arts
Department for additional photos.
Notes: This lot includes original
invoice. Frame has wear,
approximate dimensions - framed:
34 x 45-3/4 inches.



Estimate:
\$1,000 / \$1,200

3235
CONTINENTAL SCHOOL
(19th Century),
Monks Feasting,
oil on canvas,
(approximate dimensions - sight: 35
-1/4 x 44 inches, canvas: 35-5/8 x
44-3/4 inches),
signed illegible at lower right.
Condition: Canvas lined, surface
dust and dirt, craquelure throughout,
no visible inpaint under UV light. Dirt
pockets verso.
Notes: This lot includes previous
appraisal documents. Frame has
wear, approximate dimensions -
framed: 51-1/4 x 60 inches.



Estimate:
\$300 / \$500

3236
ITZHAK (Isaac) TARKAY
(Israeli, 1935-2012),
Seated Women,
two watercolors,
(approximate dimensions - sheet
(each): 7-1/4 x 5-3/8 inches),
both signed over Tarkay embossed
stamps.
Condition: Sheets show wear to
corners, mostly the one on the right.
Overall, very good.
Notes: Frame has light wear,
approximate dimensions - framed:
21-5/8 x 28-3/4 inches.



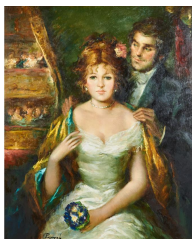
Estimate:
\$400 / \$600

3237
ITZCHAK (Isaac) TARKAY
(Israeli, 1935-2012),
"Moodiness," 2000,
watercolor and ink on paper,
(approximate dimensions - sight: 15
x 15 inches),
signed over Tarkay embossed
stamp;
Certificate of Authenticity taped
verso.
Condition: Overall, great.
Notes: Frame has light wear,
approximate dimensions - framed:
30 x 30 inches.



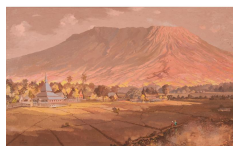
Estimate:
\$1,000 / \$1,500

3238
MANUEL JIMENEZ PRIETO
(Spanish, 1849-1904),
"The Connoisseur,"
oil on board,
(approximate dimensions - sight: 15
-1/2 x 12 inches),
signed and region: Paris at lower
left; titled and named on plaque
recto'
named, dated 1896, and labels
verso.
Condition: Surface dust and dirt,
frame abrasions especially towards
the left, varnished, no visible inpaint
under UV light. Ask Fine Arts
Department for additional photos.
Notes: Gilt frame has wear,
approximate dimensions - framed:
21-1/2 x 18 inches.



Estimate:
\$500 / \$700

3239
JOSE PUYET
(Spanish, 1922-2004),
Portrait of a Couple,
oil on canvas,
(approximate dimensions - canvas:
39 x 32 inches),
signed lower left;
"Glanateria," dated, and signed
verso.
Condition: Surface dust and dirt,
visible inpaint under UV light. Minor
dirt pockets and no keys verso.
Notes: Frame has minor wear,
approximate dimensions - framed:
45-1/4 x 38-1/4 inches.



Estimate:
\$700 / \$1,000

3240
AGUS WAKIDI
(Indonesia, born 1928),
"Mount Merapi Western Sumatra,"
1968,
oil on canvas,
(approximate dimensions - canvas:
31-1/4 x 51-1/2 inches),
signed lower left; titled, named, and
artist's dates [incorrect] on plaque
recto;
writing verso including titled, named,
and dated.
Condition: Surface dust and dirt,
craquelure throughout, minor paint
loss at lower right, no visible inpaint
under UV light. Minor dirt pockets
verso.
Notes: Frame has wear,
approximate dimensions - framed:
33-1/4 x 54 inches.



Estimate:
\$1,500 / \$2,000

3241
PING CHEN
(Chinese, born 1960),
Abstract, 2012,
oil on canvas,
(approximate dimensions - canvas:
48-1/4 x 36 inches),
signed and dated verso.
Condition: Impasto, surface dust and
dirt, no visible inpaint under UV light.
Minor dirt pockets and no keys
verso.
Notes: Unframed.



Estimate:
\$300 / \$500

3242
DAO HAI PHONG
(Vietnamese, born 1965),
Animals, 2003,
mixed media,
(approximate dimensions - board:
signed and dated at center left.
Condition: Surface dust and dirt,
wear to edges and corners, lower
right corner shows previous repair,
some paint loss. Ask Fine Arts
Department for additional photos.



Estimate:
\$300 / \$500

3243
GIOVANNI BATTISTA PIRANESI
(Italian, 1720-1778),
frontispiece to Volume II of "The Antiquities of Rome,"
engraving,
(approximate dimensions - plate: 18
-1/2 x 27-1/2 inches).
Condition: Sheet toned, with
moderate signs of foxing and
buckling, creases towards the
center,
Notes: Frame has wear,
approximate dimensions - framed:
28-1/8 x 37 inches.



Estimate:
\$1,000 / \$1,200

3244
REMBRANDT VAN RIJN
(Dutch, 1606-1669),
"The Tribute Money," circa 1634,
etching and drypoint on laid paper,
(approximate dimensions - sheet: 2
-7/8 x 4 inches),
verso B. 68; Bartsch 68; New
Hollstein 138 iv/iv.
Condition: Sheet toned, wear to
edges, tape residue verso.



Estimate:
\$1,500 / \$2,500

3245
REMBRANDT VAN RIJN
(Dutch, 1606-1669),
"Jan Uytenbogaert, Preacher of the
Sect of Arminian Remonstrants,"
etching, 1635,
(approximate dimensions - sheet
(overall): 9-1/8 x 7-5/8 inches
signed and dated in plate at top
margins.
Literature Reference: "A Catalogue
of Rembrandt's Etching," by Arthur
M. Hind, in Two Volumes. Vol. 1,
numbered 128, V, page 76.
Condition: Sheet toned, sheet in
octagonal shape, tear at left side,
and push pin puncture at right side.
Notes: This lot includes the artwork
label. Frame has light wear,
approximate dimensions - framed:
28 x 24-1/4 inches.



Estimate:
\$400 / \$600

3246
FRANK BENSON
(American, 1862-1951),
Hérons at Rest,
etching,
(approximate dimensions - plate: 11-
3/4 x 7-7/8 inches),
signed lower right.
Condition: Sheet toned, mat acid
burn, white spot at center.
Notes: Frame has wear,
approximate dimensions - framed:
21-1/2 x 17 inches.



Estimate:
\$300 / \$500

3247
FRANK BENSON
(American, 1862-1951),
Pair of Pintails,
drypoint on paper,
(approximate dimensions - plate: 8 x
10 inches),
unsigned;
label verso.
Condition: Published after plate was
destroyed. Sheet toned.
Notes: Frame has wear,
approximate dimensions - framed:
14-1/4 x 16-1/4 inches.



Estimate:
\$300 / \$500

3248
**LOUIS AUGUSTE MATHIEU
LEGRAND**
(French, 1863-1951),
Reclining Woman,
etching, aquatint, and drypoint on
paper, with Pellet and Legrand
watermark,
(approximate dimensions - plate: 6
-3/8 x 8 inches, sheet: 12-1/4 x 17
-1/2 inches),
signed in plate at lower right;
numbered 23/30 and signed in
pencil, and stamped in red: Gustave
Pellet at lower right.
Condition: Sheet slightly toned,
surface dust under glass.
Framed: Frame has minor wear,
approximate dimensions - framed:
16-3/8 x 21-3/8 inches.



Estimate:
\$300 / \$500

3249
**LOUIS AUGUSTE MATHIEU
LEGRAND**
(French, 1863-1951),
"En Nage," (Soaking Wet), 1893,
from the series of 'Les Petites du
Ballet,'
etching, aquatint, and drypoint on
simili-Japan paper,
(approximate dimensions - plate: 8
-1/2 x 14-3/8 inches),
signed in plate at lower right; signed
in pencil and faded stamped in red:
Gustave Pellet at lower right;
label verso.
Condition: Sheet slightly toned.
Notes: This lot includes a Certificate
of Authenticity. Frame has minor
wear, approximate dimensions -
framed: 24-3/8 x 28-3/8 inches.



Estimate:
\$700 / \$1,000

3252
SALVADOR DALI
(Spanish, 1904-1989),
(i) Le Coche et le Mouche and (ii) Le
Cavalier et le Cerf, from "Le Bestiaire
de La Fontaine,"
two engravings on Arches,
[approximate dimensions - plate
(each): 15-1/4 x 22-1/2 inches, sheet
(each): 22-1/4 x 30 inches],
each numbered 210/250 and both
signed at low margin.
Literature Reference: "The Official
Catalog of the Graphic Works of
Salvador Dali," by Albert Field,
authorized by Salvador Dali, pages
92-93, 74-1: E and I.
Condition: Handling wear especially
to edges, minor crease.
Notes: This lot includes a Certificate
of Authenticity for (I) Mouche.



Estimate:
\$300 / \$500

3250
JOSE LUIS CUEVAS
(Mexican, born 1933),
"Los Papeles de Salzar," 1983,
lithograph in colors,
(approximate dimensions - sheet: 24
-1/2 x 34 inches),
numbered 40/100, signed, and dated
at low margin;
blindstamped lower right "DSW."
Condition: Sheet toned, surface dirt.
Pigment bleed verso. Overall, good.



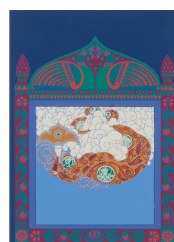
Estimate:
\$300 / \$500

3253
SALVADOR DALI
(Spanish, 1904-1989),
"H Les Dames de la Renaissance,"
from Hommage a Albrecht Durer
(Suite Mythologique Nouvelle), 1971,
engraving on BFK Rives,
(approximate dimensions - plate: 15
-1/4 x 23 inches, sheet: 22-1/4 x 30
inches),
numbered 133/150 and signed low
margin;
named and titled written verso.
Literature Reference: "The Official
Catalog of the Graphic Works of
Salvador Dali," by Albert Field,
authorized by Salvador Dali, page
66, 71-8: C.
Notes: Sheet is toned on left side,
handling wear especially to edges
and corners.



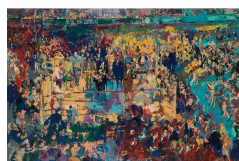
Estimate:
\$700 / \$1,000

3251
SALVADOR DALI
(Spanish, 1904-1989),
(i) "Le Corbeau et le Renard" and (ii)
"Le Singe et le Leopard," from "Le
Bestiaire de La Fontaine,"
two engravings on Arches,
(approximate dimensions - plate (i):
22-1/2 x 15-1/4 inches, (ii) 23 x 15
-3/4 inches, sheet: 30 x 22-1/4
inches),
each numbered 210/250 and both
signed at low margin.
Literature Reference: "The Official
Catalog of the Graphic Works of
Salvador Dali," by Albert Field,
authorized by Salvador Dali, pages
92-93, 74-1: C and H.
Condition: Handling wear especially
to edges.
Notes: This lot includes a Certificate
of Authenticity for (C)Renard.



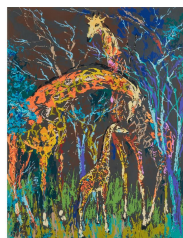
Estimate:
\$300 / \$500

3254
ROMAIN (Erte) DE TIRTOFF
(Russian/French, 1892-1990),
Russian Fairy Tale,
serigraph,
(approximate dimensions - sight: 17
-3/4 x 13 inches),
AP and signed at lower margin;
embossed stamp from "1978 Circle
Fine Art Corp."
Condition: Surface dust between
sheet and glass, foxing at margins.
Notes: Frame has light wear,
approximate dimensions - framed:
26-3/4 x 22-3/8 inches.



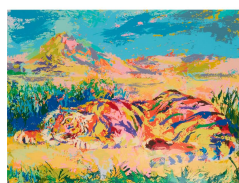
Estimate:
\$800 / \$1,200

3255
LEROY NEIMAN
(American, 1921-2012),
"Champions at Madison Square
Garden,"
serigraph,
(approximate dimensions - sight: 26
x 39 inches)
numbered 290/300 and signed at
low margin, with Styria Studios
blindstamp;
label taped at upper right.
Condition: Sheet toned, some dust
between sheet and glass.
Notes: Frame has wear and matting
has existing water damage,
approximate dimensions - framed:
36-1/2 x 49 inches.



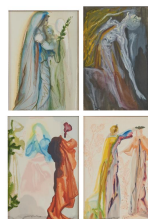
Estimate:
\$500 / \$700

3256
LEROY NEIMAN
(American, 1921-2012),
Giraffe Family,
silkscreen,
(approximate dimensions - sight: 38
x 28-3/4 inches),
AP and signed at low margin.
Condition: Sheet toned.
Notes: This lot includes a Certificate.
Frame has light wear, approximate
dimensions - framed: 48 x 38 inches.



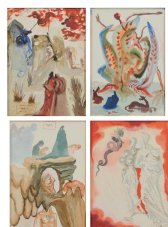
Estimate:
\$600 / \$800

3257
LEROY NEIMAN
(American, 1921-2012),
Delacroix's Tiger,
silkscreen,
(approximate dimensions - sight: 28
-1/4 x 38 inches),
AP and signed at low margin, with
Styria Studios blindstamp.
Condition: Sheet is toned.
Notes: Frame has light wear,
approximate dimensions - framed:
41-3/8 x 49-1/4 inches.



Estimate:
\$500 / \$700

3258
SALVADOR DALI
(Spanish, 1904-1989),
Hell Canto 9, Purgatory Canto 27,
Heaven Canto 32, and Heaven
Canto 33, from the "Divine Comedy"
suite of one hundred,
all four wood engravings on BFK
Rives paper,
(approximate dimensions - sight: 9
-1/2 to 10 H x 6-1/2 to 7 W inches,
sheets: 13 H x 10-1/2 W inches),
Purgatory Canto 27 and Hell Canto 9
are signed in plate.
Provenance: Sale of items to benefit
the Monterey History and Art
Association. This non-
profit association has been a guiding
force in preserving Monterey's
history since the founding of the
association in 1931. Guarding
Monterey's precious historic assets
and the preservation and
presentation of its historical heritage
for future enjoyment has been made
possible by citizens who care and
give generously of their time and
resources.
The Association's mission is to
share the histories and the diverse
legacies of people, stories, and
places that continue to shape
Monterey. It possesses extensive
collections of furnishings, paintings,
photographs, costumes, books,
manuscripts, and other artifacts
focused on Monterey and California.
Literature Reference: "The Official
Catalog of the Graphic Works of
Salvador Dali," by Albert Field,
authorized by Salvador Dali, pages
189-200.
Condition: Sheets slightly toned.
Notes: All frames show wear,
approximate dimensions - framed
(each): 17 x 15 inches.



Estimate:
\$500 / \$700

3259

SALVADOR DALÍ

(Spanish, 1904-1989),
Hell Canto 17, Hell Canto 23,
Purgatory Canto 23, and Purgatory
Canto 28, from the "Divine Comedy"
suite of one hundred,
all four wood engravings on BFK
Rives paper,

(approximate dimensions - sight: 9
-1/2 to 10 H x 6-1/2 to 7 W inches,
sheets: 13 H x 10-1/2 W inches),
all are signed in plate.

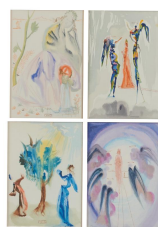
Provenance: Sale of items to benefit
the Monterey History and Art
Association. This non-
profit association has been a guiding
force in preserving Monterey's
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manuscripts, and other artifacts
focused on Monterey and California.

Literature Reference: "The Official
Catalog of the Graphic Works of
Salvador Dalí," by Albert Field,
authorized by Salvador Dalí, pages
189-200.

Condition: Sheets slightly toned.

Notes: All frames show wear,
approximate dimensions - framed
(each): 17 x 15 inches.



Estimate:
\$400 / \$600

3260

SALVADOR DALÍ

(Spanish, 1904-1989),
Purgatory Canto 22, Purgatory
Canto 24, Heaven Canto 25, and
Heaven Canto 31, from the "Divine
Comedy" suite of one hundred,
all four wood engravings on BFK
Rives paper,

(approximate dimensions - sight: 9
-1/2 to 10 H x 6-1/2 to 7 W inches,
sheets: 13 H x 10-1/2 W inches),
Purgatory Canto 22 and Purgatory
Canto 24 are signed in plate.

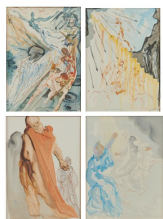
Provenance: Sale of items to benefit
the Monterey History and Art
Association. This non-
profit association has been a guiding
force in preserving Monterey's
history since the founding of the
association in 1931. Guarding
Monterey's precious historic assets
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presentation of its historical heritage
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photographs, costumes, books,
manuscripts, and other artifacts
focused on Monterey and California.

Literature Reference: "The Official
Catalog of the Graphic Works of
Salvador Dalí," by Albert Field,
authorized by Salvador Dalí, pages
189-200.

Condition: Sheets slightly toned.

Notes: All frames show wear,
approximate dimensions - framed
(each): 17 x 15 inches.

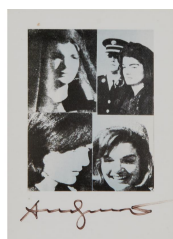


Estimate:
\$400 / \$600

3261
SALVADOR DALI
(Spanish, 1904-1989),
Purgatory Canto 5, Purgatory Canto
26, Heaven Canto 5, and Heaven
Canto 21, from the "Divine Comedy"
suite of one hundred,
all four wood engravings on BFK
Rives paper,
(approximate dimensions - sight: 9
-1/2 to 10 H x 6-1/2 to 7 W inches,
sheets: 13 H x 10-1/2 W inches),
Heaven Canto 5 signed in plate.
Provenance: Sale of items to benefit
the Monterey History and Art
Association. This non-
profit association has been a guiding
force in preserving Monterey's
history since the founding of the
association in 1931. Guarding
Monterey's precious historic assets
and the preservation and
presentation of its historical heritage
for future enjoyment has been made
possible by citizens who care and
give generously of their time and
resources.

The Association's mission is to
share the histories and the diverse
legacies of people, stories, and
places that continue to shape
Monterey. It possesses extensive
collections of furnishings, paintings,
photographs, costumes, books,
manuscripts, and other artifacts
focused on Monterey and California.
Literature Reference: "The Official
Catalog of the Graphic Works of
Salvador Dali," by Albert Field,
authorized by Salvador Dali, pages
189-200.

Condition: Sheets slightly toned.
Notes: All frames show wear,
approximate dimensions - framed
(each): 17 x 15 inches.



Estimate:
\$400 / \$600

3262
A signed Andy Warhol,
"Jacqueline Kennedy III" (Jackie III),
After ANDY WARHOL (American,
1928-1987),
postcard,
(approximate dimensions - sheet: 5
-3/4 x 4-1/8 inches),
signed at low margin.
Provenance: Acquired from a
collector who received this as a gift
from Benjamin Liu, Andy Warhol's
assistant.

Condition: Sheet is mounted on
board, toned, surface dirt.
Notes: This lot includes a frame with
tag of provenance. Board is toned
and wear, board: 8-1/8 x 6 inches.



Estimate:
\$500 / \$700

3263
A signed Andy Warhol,
The Beatles,
After ANDY WARHOL (American,
1928-1987),
book poster from "The Beatles"
Introduction by Leonard Bernstein,
With Jacket Artwork by Andy
Warhol,"
(approximate dimensions - sheet: 12
-1/4 x 36 inches),
printed signature near lower right
and signed lower right.
Condition: Poster is folded in three.
Minor foxing on folds verso. Creased
corners.



Estimate:
\$600 / \$800

3264
"Warhol and Basquiat
Paintings," 1985,
After ANDY WARHOL (American,
1928-1987), and After JEAN
MICHEL BASQUIAT (American,
1960-1988),
poster mounted on board,
(approximate dimensions - sheet: 19
x 12 inches),
photo by Michael Halsband,
published by Tony Shafrazi Gallery,
New York and Bruno Bischoffberger.
Provenance: Private Collection from
Southern California, USA.
Condition: Sheet mounted on board,
surface dirt, minor abrasions, sheet
is lifting at lower left.



Estimate:
\$700 / \$1,000

3265
Three Marilyn Monroe Posters,
including
(i) a signed "Double Marilyn Monroe,
1962," (ii) a signed double Marilyn,
and (iii) 1971 The Tate Gallery,
all After ANDY WARHOL (American,
1928-1987),
(approximate dimensions - sheet (i):
18-7/8 x 27 inches, (ii): 15 x 24
inches, and (iii): 30 x 20 inches).
Condition: All shows handling wear
especially to the edges and corners,
minor wrinkles.



Estimate:
\$600 / \$800

3266
A signed Keith Haring,
"Crack Down!," 1986,
After KEITH HARING (American,
1958-1990),
poster,
(approximate dimensions - sheet: 22
x 17 inches),
signed and dated in plate; signed at
low margin.
Provenance: Private Collection from
Southern California, USA.
Condition: Light handling wear.



Estimate:
\$500 / \$800

3269
LEO MATIZ
(Colombian, 1917-1998),
Frida Kahlo, Coyoacan, Mexico,
1944,
a later gelatin silver print, printed in
1997,
(approximate dimensions - sheet: 21
x 17 inches),
artist's stamp at low margin;
signed and stamped verso.
Condition: Handling wear, including
slight creases; tiny stain and red
scuff marks at lower left area.
Notes: Frame has light wear,
approximate dimensions - framed:
23-1/4 x 18-1/4 inches.



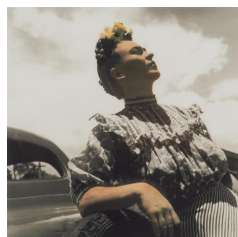
Estimate:
\$400 / \$600

3267
**"The Photographs of J.H.
Lartigue,"**
JACQUES HENRI LANTIGUE
(French, 1894-1986),
including ten (10) printed
photographs, 'A Collector's Portfolio
from 1903-1916,'
all numbered 939/5,000 and each
sheet in its own matted folder with
window; each folder has gilt date
and text, and blind stamped; housed
in a blue velveteen cover with
cardboard box;
(approximate dimensions - cover: 17
-1/8 x 14-1/4 inches),
numbered and named on front flap
of cover;
Time Life Books, 1978.
Condition: Handling wear, prints and
folder are in very good condition.



Estimate:
\$500 / \$700

3270
TOM KELLEY
(American, 1914-1984),
"Marilyn," Marilyn Monroe #2, from
The Famed Red Velvet Calendar
Session,
cibachrome photographic print,
(approximate dimensions - sheet
(sight): 36-3/4 x 28-3/4 inches);
numbered 35/300 lower left and
signed lower right.
Published: February 1, 1991, Mirage
Editions Inc.
Condition: Toning and handling wear
at sight. Not examined out of frame.
Verso is sealed.
Notes: This lot includes certificates
and documents. Frame have wear,
approximate dimensions - framed:
46-1/4 x 38-5/8 inches.



Estimate:
\$500 / \$800

3268
LEO MATIZ
(Colombian, 1917-1998),
Frida Kahlo, Mexico, 1946,
a later gelatin silver print with color,
printed in 1997,
(approximate dimensions - sheet: 21
x 17 inches),
artist's stamp at low margin;
titled, dated, region, and signed
verso.
Condition: At left margin, erased
edition number; tiny white speckles
throughout; handling wear, including
creases to corners, at top margin
some loses due to a removed
adhesive; pigments bleed to verso.
Notes: Frame has light wear,
approximate dimensions - framed:
23-1/4 x 18-1/4 inches.



Estimate:
\$4,500 / \$6,000

3271
FRANCESCO SCAVULLO
(American, NY, 1921-2004),
"Song, A Photographic
Retrospective," suite of ten
photographs [silver gelatin prints],
including:
"Mick Jagger," 1973; "Cher," 1974,
[Condition: Very minor buckeling];
"Bernadette Peters," 1977; "Luciano
Pavarotti," 1977, [Condition: Foxing
on mat at lower right, very minor
buckeling];
"Ravi Shankar," 1977, [Condition:
Foxing on mat at lower right]; "Diana
Ross," 1979; "Janis Joplin," 1969,
[Condition: No stamp verso]; "Lena
Horne," 1982, [Condition: Accretion
at lower left, possibly mold, minor
buckeling];
"Sting," 1984, [Condition: Label
verso moderately removed]; and
"Deborah Harry," 1986;
[approximate dimensions - sight
(each): 21 x 17 inches]; each labeled
and with stamped on verso:
numbered 34/150 and signed by
Sean M. Byrnes (President of
Scavullo Foundation).
Notes: This lot includes "Francesco
Scavullo, Song, A Photographic
Retrospective" pamphlet from Martin
Lawrence Galleries, a print out of the
invoice, ten brief biography of each
subject, and ten certificate of
authenticity; some sheets have
foxing. All ten photographs are in
matching frames; some show dirt,
wear, wear to clear plastic sleeves
for sheets, and sealed verso;
approximate dimensions - framed
(each): 29-3/4 x 25-3/4 inches. Bio:
Born on Staten Island, the artist was
an American fashion photographer
known for his work on the cover of
many American magazines. Starting
out as Horst P. Horsts' assistant for
three years, and upon winning a
contract with Seventeen Magazine in
1948, he opened his own studio. His
1969 photograph of Janis Joplin was
exhibited at the Amon Carter
Museum in Texas. Some of his more
controversial work includes a



Estimate:
\$4,500 / \$6,500

3272
After EMILE LOUIS PICAULT
(French, 1833-1915),
Memoria,
alabaster and marble,
(approximate dimensions - overall:
31-1/2 H x 15-1/8 W x 12-1/2 D
inches),
signed at the right side of base;
inscribed text on slab: "Le Coeur Se
Souvient," and slab in hand:
"J'Evoque Du Passe Les Heures
Radieuses."
Condition: Marble has weight,
surface dust and dirt especially in
the crevasses, handling wear, minor
scratches, no signs of repair under
UV light.



Estimate:
\$750 / \$1,200

3273
ZACHARIE RIMBEZ
(French, 19/20th Century),
Bust of Young Woman,
bronze,
(approximate dimensions - overall:
15 H x 7-1/4 W x 6-1/8 D inches),
signed on left shoulder.
Condition: Surface dust and dirt,
patina, handling wear including
scratches.



Estimate:
\$300 / \$500

3274
JOE DESCOMPS
(French, 1869-1950),
Nude,
bronze on marble,
(approximate dimensions - overall:
10 H x 2-5/8 W x 3-1/8 D inches),
inscribed, foundry stamp, and signed
Susse Freres Euiters-Paris at base.
Condition: Brown patina, surface
dust, light handling wear.



Estimate:
\$400 / \$600

3275
FREDERIC SACKRIDER
REMINGTON
(American, 1861-1909),
The Cheyenne,
bronze on marble base.
(approximate dimensions - overall:
23 H x 20-1/2 W x 9 D inches),
numbered 11/100, copyright, and
inscribed at base; titled and named
on plaque recto.
Condition: Bronze has weight,
surface dust and dirt, handling wear,
reign detached on one side. Ask
Fine Arts Department for additional
photos.



Estimate:
\$500 / \$700

3276
FREDERIC SACKRIDER REMINGTON
(American, 1861-1909),
The Mountain Man,
bronze on marble base,
(approximate dimensions - overall:
29-1/4 H x 12 W x 12-1/4 D inches),
numbered 10/100, copyright, and
inscribed at base; titled and named
on plaque recto.
Condition: Bronze has weight,
surface dust and dirt, handling wear.
Ask Fine Arts Department for
additional photos.



Estimate:
\$400 / \$600

3280
TIM "Frogman" COTTERILL
(British/American, born 1950),
"Mamacita" (Gecko), 2004,
bronze, wall hanging sculpture,
(approximate dimensions - overall [if
hung]: 14 H x 9 W x 3-1/2 D inches),
numbered 297/5000, signed, and
dated underneath, including
impressed "Frogman."
Reference: Tim Cotterill's Frogman
Bronzes, www.frogmanbronzes.com,
Collections, Gecko, BG-4.
Condition: Surface dust, handling
wear, felt pads on gecko's feet,
minor paint loss on tail. Ask Fine
Arts Department for additional
photos.



Estimate:
\$800 / \$1,200

3277
MARK HOPKINS
(American, 20/21st century),
Elephants, 1994,
bronze,
(approximate dimensions - overall:
11 H x 22 W x 10-3/4 D inches),
numbered 232/750, inscribed, and
dated verso on base.
Condition: Bronze has weight,
patina, surface dust, handling wear.
Ask Fine Arts Department for
additional photos.



Estimate:
\$700 / \$1,000

3281
Attributed to PAA JOE
(Ghanaian, born 1945),
Star Lager Beer,
oil paint on wood,
(approximate dimensions - overall:
11-1/2 H x 2-7/8 W x 2-7/8 D
inches),
unsigned.
Condition: Handling wear, surface
dust, some paint chips including on
door and underneath.



Estimate:
\$1,000 / \$1,500

3278
ROBERT WYLAND
(American, born 1956),
Orca, 2003,
bronze,
(approximate dimensions - overall:
28 H x 15 W x 10 D inches),
AP, signed, and dated verso at base.
Condition: Bronze has weight,
handling wear, scratch to the top of
Orca and to the side. Ask Fine Arts
Department for additional photos.



Estimate:
\$500 / \$700

3282
ROMERO BRITTO
(American/Brazilian, born 1963),
"Tiny Temptation,"
mixed media sculpture,
(approximate dimensions - overall: 9
-1/4 H x 10-1/4 W x 4 D inches),
signed recto on base;
leather adhered underneath with
"BRITTO."
Condition: Surface dust, minor
scratches, handling wear.



Estimate:
\$500 / \$700

3279
TIM "Frogman" COTTERILL
(British/American, born 1950),
"Margarita" (Gecko), 2004,
bronze, wall hanging sculpture,
(approximate dimensions - overall [if
hung]: 10 H x 8-1/2 W x 3-1/2 D
inches),
numbered 1202/5000, signed, and
dated underneath, including
impressed "Frogman."
Reference: Tim Cotterill's Frogman
Bronzes, www.frogmanbronzes.com,
Collections, Gecko, BG-2.
Condition: Surface dust, handling
wear, felt pads on gecko's feet,
minor paint chip underneath tail.
Overall, very good.



Estimate:
\$700 / \$1,000

3283
FABIO TAGLIAPIETRA
(Italian, born 1978),
King of Hearts,
glass sculpture,
(approximate dimensions - overall:
28 H x 8 W x 4-1/2 D inches),
signed underneath; Murano sticker
at bottom.
Condition: Glass sculpture has
weight, surface dust and dirt, dirt
towards the bottom, handling wear,
minor scratches. Ask Fine Arts
Department for additional photos.



Estimate:
\$700 / \$1,000

3284
MARK LEWANSKI
(American, 20th/21st Century),
Woven, 2014,
glass wall sculpture mounted in steel
frame,
(approximate dimensions - sculpture:
9 x 25 inches),
signed and dated verso.
Condition: Sculpture with frame has
weight, delicate, surface dust and
dirt, minor repairs.
Notes: This lot includes an artist's
pamphlet and list of featured artist in
show. Steel frame has weight,
approximate dimensions - framed:
16-1/4 H x 32-1/4 W x 4 D inches.



Estimate:
\$300 / \$500

3287
Chinese Amber, Silver-Gilt
Necklace.
 Composed of numerous tumbled
 amber beads ranging in size from
 approximately 16.5 mm to 6.2 mm,
 completed by an amber, silver-gilt
 filigree clasp, forming a four strand
 18 1/2 inch necklace.
 {Gross Weight: 106.5 dwts}
 Provenance: From the Sylvia
 Blumenfeld Trust, San Francisco
 CA



Estimate:
\$500 / \$700

3288
Collection of Four Native American Multi-Stone, Silver Watch Mountings.
 Including one turquoise cabochon, silver cuff watch mounting measuring approximately 65 mm in width, with an internal diameter of approximately 60 mm and an Accro watch head; one turquoise cabochon, silver flower motif cuff watch mounting measuring approximately 37 mm in width, with an internal diameter of approximately 67 mm and a Bulova watch head; one turquoise, claw, silver watch mounting measuring approximately 34 mm in width, completed by a stretch band and a SelecTime watch head together with a turquoise, coral, silver watch mounting measuring approximately 20 mm in width, completed by a stretch band and a Lorus Mickey Mouse watch head.
 {Gross Weight: 194.1 dwts}



Estimate:
\$300 / \$500

3289
***Native American Coral,**
Turquoise, Silver Squash
Blossom Necklace.
 Featuring one turquoise and coral,
 silver naja measuring approximately
 63 x 61 mm, ten turquoise and coral,
 silver squash blossoms, suspended
 from a double strand of silver beads,
 completed by a hook clasp, forming
 a 24 inch necklace.
 {Gross Weight: 55.5 dwts}
 Note: Two squash blossoms at the
 end are clipped off.



Estimate:
\$300 / \$500

3290
Two Native American Multi-Stone, Silver Cuff Bracelets.
 Including one spondylus shell, turquoise inlay, silver cuff bracelet measuring approximately 22 mm in width and with an internal diameter of approximately 63 mm together with a turquoise, silver cuff bracelet measuring approximately 16 mm in width and with an internal diameter of approximately 60 mm.
 {Gross Weight: 74.1 dwts}



Estimate:
\$500 / \$700

3291
***Native American Henry**
Wilson Turquoise, Coral, Silver
Jewelry Suite.
 Including one turquoise, coral, silver,
 leather bolo tie; one matching
 turquoise, coral, silver belt buckle
 measuring approximately 3 1/2 x 5
 inches; one matching turquoise,
 coral, silver lapel pin together with a
 matching turquoise, coral, silver ring,
 size 11 1/4.
 {Gross Weight: 336.9 dwts}



Estimate:
\$300 / \$500

3292
Native American Spondylus
Shell, Turquoise, Silver Fetish
Necklace.
 Centering a carved spondylus shell
 bird pendant with turquoise and
 black onyx inlay on the tail, accented
 by various carved spondylus shell
 animals, completed by a silver hook
 clasp, forming a 30 inch fetish
 necklace.
 {Gross Weight: 129.5 dwts}



Estimate:
\$500 / \$700

3293
***Native American Coral, Turquoise, Silver Squash Blossom Necklace.**
Featuring one coral and turquoise, silver naja measuring approximately 81 x 79 mm, accented by twelve coral and turquoise, silver squash blossoms ranging from approximately 46 mm to 39 mm, suspended from a double strand of silver beads, completed by a hook clasp, forming a 27 inch squash blossom necklace.
{Gross Weight: 143.5 dwts}



Estimate:
\$400 / \$600

3296
Native American Zuni Turquoise, Silver Squash Blossom Necklace.
Featuring one turquoise needlepoint, silver naja measuring approximately 80 x 72 mm, accented by twelve turquoise needlepoint, silver squash blossoms measuring approximately 48 mm, suspended from a double strand of silver beads, completed by a hook clasp, forming a 27 inch necklace.
{Gross Weight: 95.4 dwts}



Estimate:
\$400 / \$600

3294
Native American Zuni Multi-Stone Inlay, Cultured Pearl, Silver Jewelry Suite.
Including one mother-of-pearl, black onyx, turquoise, coral, silver thunderbird and sun god motif, cultured pearl, red glass bead 30 inch necklace; a matching thunderbird ring, size 8 1/4; a pair of matching thunderbird earrings measuring approximately 25 x 20 mm together with a pair of mother-of-pearl, turquoise, black onyx, coral, silver quail earrings measuring approximately 37 x 15 mm.
{Gross Weight: 134.4 dwts}



Estimate:
\$300 / \$500

3297
Native American Navajo Betty Joe Multi-Stone, Silver Squash Blossom Necklace.
Featuring one silver sandcast naja measuring approximately 50 x 52 mm, accented by ten turquoise and spondylus shell, silver squash blossoms, suspended from double strand silver beads, completed by a hook clasp, forming a 24 inch necklace.
{Gross Weight: 68.7 dwts}



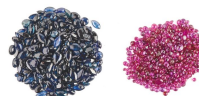
Estimate:
\$400 / \$600

3295
***Collection of Five Native American Multi-Stone, Silver, Leather Bolo Ties.**
Including one mother-of-pearl, black onyx, turquoise, coral inlay, silver, leather thunderbird motif bolo; one branch coral, turquoise, silver dancer motif, leather bolo; one turquoise cabochon, leather, silver rectangular bolo; one turquoise cabochon, claw, silver, leather bolo together with a triple turquoise cabochon, silver oval shaped, leather bolo.
{Gross Weight: 256.7 dwts}



Estimate:
\$300 / \$500

3298
Diamond, Oxidized Silver Ring.
Featuring round-cut diamonds weighing a total of approximately 0.55 cttw., set in an oxidized silver hexagonal motif mounting.
{Size: 6, Gross Weight: 5.4 dwts}



Estimate:
\$300 / \$500

3299
Unmounted Rubies and Sapphires.
The unmounted round-cut ruby melee weighing a total of approximately 33.00 cttw. together with unmounted marquise-cut, round-cut and pear-cut sapphires weighing a total of approximately 62.00 cttw.



Estimate:
\$300 / \$500

3300
Diamond, Matte Oxidized Silver Bracelet.
Featuring nineteen full-cut diamonds weighing a total of approximately 0.50 cttw., set in a matte oxidized silver mounting, extended by an oxidized silver cuff with an internal diameter of approximately 57 mm. {Gross Weight: 11.3 dwts}



Estimate:
\$1,000 / \$1,500

3304
Diamond, 14k White Gold Ring.
Centering one round brilliant-cut and two transitional round-cut diamonds weighing a total of approximately 1.20 cttw., accented by forty-two full and single-cut diamonds weighing a total of approximately 1.45 cttw., set in a 14k white gold mounting. Total diamond weight is approximately 2.65 cttw. {Size: 7 1/4, Gross Weight: 5.8 dwts}



Estimate:
\$600 / \$800

3301
Pair of Diamond, Oxidized Silver, Gold Earrings.
Each featuring yellow diamond slices, accented by round-cut diamonds, set in an oxidized silver mounting, completed by yellow gold post backs and measuring approximately 62 x 24 mm. Total diamond weight for the pair is approximately 5.20 cttw. {Gross Weight: 8.7 dwts}
Note: Yellow diamonds not tested for origin of color.



Estimate:
\$800 / \$1,200

3305
Diamond, Oxidized Silver Bracelet.
Featuring three hundred and twenty-nine round-cut diamonds weighing a total of approximately 1.65 cttw., set in an oxidized silver hinged bangle mounting measuring approximately 8 mm in width, completed by a tongue and groove clasp with figure eight safety and an internal diameter of approximately 58 mm. {Gross Weight: 13.2 dwts}



Estimate:
\$400 / \$600

3302
Pair of Diamond, 14k White Gold Stud Earrings.
Each featuring one round brilliant-cut diamond weighing approximately 0.46 ct., set in a 14k white gold screw back stud mounting. Total diamond weight for the pair is approximately 0.92 cttw. {Gross Weight: 0.9 dwts}
Note: One prong slightly bent.



Estimate:
\$300 / \$500

3306
Victorian Ruby, Diamond, Enamel, Silver Blackamoor Pendant.
Designed as a blackamoor with one raised hand, the hat and shirt featuring white, yellow and blue enamel, the front of the stomach accented by one pear-cut ruby, the eyes and necklace completed by rose-cut diamonds, set in a 14k yellow gold and silver mounting measuring approximately 28 x 18 mm, completed by a bail on the back. {Gross Weight: 4.1 dwts}
Note: Loss to enamel.



Estimate:
\$300 / \$500

3303
Pair of Mother-of-Pearl, Colorless Stone, Oxidized Sterling Silver Earrings.
Each featuring three triangular mother-of-pearl tablets, accented by round-cut colorless stones, set in an oxidized sterling silver mounting measuring approximately 66 mm in length. {Gross Weight: 4.4 dwts}



Estimate:
\$600 / \$800

3307
Ruby, 18k White Gold Ring.
Featuring three round ruby cabochons weighing a total of approximately 1.05 cttw., set in an 18k white gold mounting. {Size: 5 1/2, Gross Weight: 2.1 dwts}



Estimate:
\$400 / \$600

3308
Pair of Diamond, 14k White Gold Stud Earrings.
Each featuring one round brilliant-cut diamond weighing approximately 0.46 ct., set in a 14k white gold screw back stud mounting. Total diamond weight for the pair is approximately 0.92 cttw.
{Gross Weight: 1.2 dwts}



Estimate:
\$1,800 / \$2,500

3309
Pair of Fire Opal, Diamond, 18k White Gold Earrings.
Each featuring one pear-cut fire opal weighing approximately 1.20 ct., accented by one hundred and twelve full-cut diamonds weighing a total of approximately 0.18 cttw., set in an 18k white gold mounting measuring approximately 58 mm in length.
{Gross Weight: 4.2 dwts}



Estimate:
\$300 / \$500

3310
Opal, Diamond, 14k White Gold Ring.
Featuring one oval shaped opal cabochon measuring approximately 13.8 x 10.8 mm, flanked by two round-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k white gold mounting.
{Size: 8 1/4, Gross Weight: 2.2 dwts}



Estimate:
\$900 / \$1,200

3311
Diamond, 18k White Gold Crown Ring.
Featuring ten full-cut diamonds weighing a total of approximately 0.70 cttw., set in an 18k white gold crown motif mounting.
{Size: 6 1/2, Gross Weight: 3.3 dwts}



Estimate:
\$500 / \$700

3312
Pair of Opal, Diamond, 14k White Gold Earrings.
Each featuring one oval shaped opal cabochon weighing approximately 6.88 cts., accented by full-cut diamonds weighing a total of approximately 0.43 cttw., set in a 14k white gold mounting measuring approximately 37 mm in length. Total opal weight for the pair is approximately 13.76 cttw. Total diamond weight for the pair is approximately 0.86 cttw.
{Gross Weight: 6.9 dwts}
Note: One opal chipped.



Estimate:
\$700 / \$900

3313
Diamond, 18k, 14k White Gold Jewelry Suite.
Including one diamond, 18k white gold ring measuring approximately 12 mm in width, size 7 together with a diamond, 14k white gold pendant measuring approximately 22 x 15 mm.
{Gross Weight: 7.0 dwts}



Estimate:
\$2,000 / \$3,000

3314
Opal Doublet, Diamond, Emerald, 14k White Gold Necklace.
Featuring three varying shaped black opal doublets, accented four emeralds weighing a total of approximately 0.50 cttw., further accented by round-cut yellow and white diamonds weighing a total of approximately 0.60 cttw., set in a 14k white gold pendant enhancer mounting, suspended from a 14k white gold stretch extendable chain, forming a 20 inch necklace.
{Gross Weight: 5.8 dwts}
Note: Diamonds not tested for origin of color.



Estimate:
\$1,000 / \$1,500

3315
Men's Diamond, 14k Yellow and White Gold Ring.
Featuring five round brilliant-cut diamonds weighing a total of approximately 0.85 cttw., set in a 14k yellow and white gold mounting measuring approximately 10 mm in width.
{Size: 10 3/4, Gross Weight: 7.0 dwts}



Estimate:
\$600 / \$800

**3316
Aqua­ma­rine, Diamond, 14k
White Gold Pendant.**
Featuring one pear-cut and five briolette aquamarines weighing a total of approximately 4.40 cttw., accented by one hundred and nineteen round-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k white gold mounting measuring approximately 44 mm in length.
{Gross Weight: 1.9 dwts}



Estimate:
\$600 / \$800

**3317
Diamond, 18k White Gold
Ring.**
Featuring one old European-cut diamond weighing approximately 0.65 ct., accented by round-cut diamonds weighing a total of approximately 0.85 cttw., set in an 18k white gold filigree mounting measuring approximately 30 mm in length.
{Size: 6 1/4, Gross Weight: 6.1 dwts}



Estimate:
\$600 / \$800

**3318
Pair of Diamond, 14k White
Gold Stud Earrings.**
Each featuring one princess-cut diamond weighing approximately 0.45 ct., set in a 14k white gold screw back stud mounting. Total diamond weight is approximately 0.90 cttw.
{Gross Weight: 0.8 dwts}



Estimate:
\$400 / \$600

**3319
Vintage Diamond, Sapphire,
14k White Gold Ring.**
Centering one full-cut diamond weighing approximately 0.25 ct., flanked by two triangular-cut sapphires, further enhanced by eight round-cut diamonds weighing approximately 0.15 cttw., set in a 14k white gold shield shaped mounting.
{Size: 8 1/4, Gross Weight: 2.2 dwts}



Estimate:
\$800 / \$1,200

**3320
Diamond, Sapphire, 14k White
Gold Ring.**
Centering one round brilliant-cut diamond weighing approximately 0.50 ct., surrounded by baguette-cut sapphires, further enhanced by thirty round-cut diamonds weighing a total of approximately 0.85 cttw., set in a 14k white gold mounting.
{Size: 7, Gross Weight: 4.2 dwts}



Estimate:
\$300 / \$500

**3321
Pair of Diamond, 14k White
Gold Stud Earrings.**
Each featuring one round brilliant-cut diamond weighing approximately 0.20 ct., set in a 14k white gold stud mounting. Total diamond weight for the pair is approximately 0.40 cttw.
{Gross Weight: 0.6 dwts}



Estimate:
\$1,800 / \$2,500

**3322
Diamond, 18k White Gold
Cross Pendant.**
Featuring one hundred and eight full-cut diamonds weighing a total of approximately 1.60 cttw., set in an 18k white gold mounting measuring approximately 57 x 34 mm.
{Gross Weight: 5.8 dwts}



Estimate:
\$300 / \$500

**3323
Diamond, Platinum Ring.**
Featuring two triangular-cut, twenty-four full-cut and twenty-two tapered baguette-cut diamonds weighing a total of approximately 1.50 cttw., set in a platinum mounting.
{Size: 8 1/4, Gross Weight: 9.8 dwts}



Estimate:
\$600 / \$800

**3324
Pair of Diamond, 18k White
Gold Earrings.**
Each featuring nine full-cut diamonds weighing a total of approximately 0.17 cttw., set in an 18k white gold square shaped mounting measuring approximately 12 mm.
{Gross Weight: 2.8 dwts}



Estimate:
\$1,500 / \$2,500

3325
***Coral, Emerald, Black Onyx, Diamond, 18k White Gold Pendant.**
Featuring one coral drop, accented by a square emerald-cut and a pear-cut emerald weighing a total of approximately 0.30 cttw., further accented by one square black onyx cabochon, further enhanced by sixty-seven round-cut diamonds weighing a total of approximately 0.30 cttw., set in an 18k white gold mounting measuring approximately 76 mm in length.
{Gross Weight: 3.9 dwts}



Estimate:
\$300 / \$500

3326
Diamond, 14k White Gold Ring.
Featuring one round brilliant-cut diamond weighing approximately 0.85 ct., set in a 14k white gold solitaire mounting.
{Size: 6, Gross Weight: 1.8 dwts}



Estimate:
\$1,800 / \$2,500

3327
Carved Jade, Diamond, 18k White Gold Pendant.
Featuring one rectangular carved jade floral motif plaque, accented by twenty-nine round-cut diamonds weighing a total of approximately 0.20 cttw., set in an 18k white gold mounting measuring approximately 46 x 19 mm.
{Gross Weight: 5.1 dwts}



Estimate:
\$300 / \$500

3328
Diamond, 14k White Gold Band.
Featuring eleven full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k white gold band with sizer ball inserts.
{Size: 3, Gross Weight: 1.7 dwts}



Estimate:
\$400 / \$600

3329
Yellow Diamond, Diamond, 18k White Gold Ring.
Featuring one pear-cut yellow diamond weighing approximately 0.25 ct., accented by round-cut diamonds weighing a total of approximately 0.05 cttw., set in an 18k white gold mounting.
{Size: 7 1/4, Gross Weight: 1.2 dwts}
Note: Yellow diamond not tested for origin of color.



Estimate:
\$300 / \$500

3330
Pair of Diamond, 18k White Gold Hoop Earrings.
Each forty-eight round-cut diamonds weighing a total of approximately 0.35 cttw., set in an 18k white gold hoop mounting measuring approximately 23 mm.
{Gross Weight: 5.9 dwts}



Estimate:
\$700 / \$900

3331
Diamond, 14k White Gold Ring.
Featuring one princess-cut diamond weighing approximately 0.25 ct., accented by nineteen tapered baguette-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k white gold mounting.
{Size: 9, Gross Weight: 3.1 dwts}



Estimate:
\$500 / \$700

3332
Diamond, 14k White Gold Ring.
Centering one princess-cut diamond weighing approximately 1.10 ct., accented by twenty-four full-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k white gold halo mounting.
{Size: 7, Gross Weight: 2.7 dwts}



Estimate:
\$800 / \$1,200

3333
Pair of Diamond, 14k White Gold Earrings.
Each featuring ten full-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k white gold j-hoop style mounting measuring approximately 22 mm.
{Gross Weight: 3.3 dwts}



Estimate:
\$300 / \$500

**3334
Diamond, 18k White Gold Ring.**
Featuring one round brilliant-cut diamond weighing approximately 0.70 ct., accented by two full-cut diamonds weighing a total of approximately 0.05 cttw., set in an 18k white gold mounting.
{Size: 6 1/4, Gross Weight: 3.3 dwts}
Note: Bottom shank marked on both sides with a cursive A and a full-cut diamond.



Estimate:
\$300 / \$500

**3335
Vintage Diamond, 14k Yellow Gold, Silver Necklace.**
Featuring one old European-cut diamond weighing approximately 0.20 ct., set in a 14k yellow gold mounting, suspended from a silver chain, forming a 16 inch necklace.
{Gross Weight: 1.5 dwts}



Estimate:
\$400 / \$600

**3336
Collection of Gent's Diamond, 14k Yellow Gold, Metal Jewelry Items.**
Including a pair of 14k yellow gold bull tie tacks; a diamond, natural gold nugget stickpin; a natural gold nugget stickpin; a 14k yellow gold golfer tie tack together with a yellow metal cherub tie tack.
{Gross Weight: 15.2 dwts}



Estimate:
\$300 / \$500

**3337
Smoky Quartz, 14k Yellow Gold Pendant.**
Featuring one fancy-cut smoky quartz measuring approximately 31 x 26 mm, set in a 14k yellow gold mounting.
{Gross Weight: 13.8 dwts}



Estimate:
\$300 / \$500

**3338
Rutiled Quartz, 14k Yellow Gold Ring.**
Featuring one oval-cut rutiled quartz weighing approximately 6.85 cts., set in a 14k yellow gold mounting.
{Size: 6 1/4, Gross Weight: 3.5 dwts}



Estimate:
\$300 / \$500

**3339
Two Matching Opal, Vermeil Necklaces.**
Each featuring eighteen oval shaped opal cabochons, bezel set and linked in a vermeil mounting, completed by lobster claw clasps, forming 44 inch necklaces.
{Gross Weight: 9.3 dwts}



Estimate:
\$500 / \$700

**3340
Citrine, 18k Yellow Gold Bracelet.**
Featuring fourteen oval-cut citrines weighing a total of approximately 6.25 cttw., bezel set in 18k yellow gold links, completed by a spring ring clasp, forming a 6 3/4 inch bracelet.
{Gross Weight: 2.2 dwts}



Estimate:
\$500 / \$700

**3341
Victorian Gold-n-Quartz, 14k Yellow Gold Locket.**
Featuring two oval shaped gold-n-quartz tablets, set in a 14k yellow gold engraved locket mounting measuring approximately 39 x 27 mm and opening to reveal two photo compartments.
{Gross Weight: 9.1 dwts}



Estimate:
\$300 / \$500

**3342
Collection of Three Italian Glass, 14k Yellow Gold Pendant Necklaces.**
The three matching heart shaped Italian glass pendants measuring approximately 24 x 20 mm, each suspended from a 14k yellow gold wire chain, forming 16 inch necklaces.
{Gross Weight: 17.9 dwts}



Estimate:
\$2,500 / \$3,500

**3343
Two South Yuba River Natural Gold Nuggets.**
The natural gold nuggets measuring approximately 23 x 14 mm and 18 x 17 mm.
{Gross Weight: 25.7 dwts}



Estimate:
\$1,200 / \$1,600

3344
Multicolored Diamond, Oxidized 18k White Gold Butterfly Pendant.
Designed as a butterfly, the body featuring five round-cut yellow diamonds weighing a total of approximately 0.15 cttw., the wings featuring sixty-two brown diamonds weighing a total of approximately 1.35 cttw., set in an oxidized 18k white and yellow gold mounting measuring approximately 18 x 20 mm.
{Gross Weight: 2.3 dwts}



Estimate:
\$300 / \$500

3348
Diamond, 10k Yellow Gold Bracelet.
Featuring eighty-four tapered baguette-cut diamonds weighing a total of approximately 1.50 cttw., set in a 10k yellow gold bar and "x" motif link mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/2 inch bracelet.
{Gross Weight: 6.8 dwts}



Estimate:
\$300 / \$500

3345
Diamond, 14k Yellow Gold Ring.
Featuring one transitional round-cut diamond weighing approximately 0.40 ct., set in a 14k yellow gold solitaire mounting.
{Size: 6 1/4, Gross Weight: 1.7 dwts}



Estimate:
\$300 / \$500

3349
Rock Crystal Quartz, 18k, 14k Yellow Gold Pendant Necklace.
Featuring one rock crystal quartz shard, set in an 18k yellow gold mounting and measuring approximately 48 x 13 mm, suspended from a 14k yellow gold chain, forming a 17 inch necklace.
{Gross Weight: 2.8 dwts}



Estimate:
\$1,500 / \$2,500

3346
14k Yellow Gold Necklace.
The 14k yellow gold mesh brick link measuring approximately 8 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 16 inch necklace.
{Gross Weight: 26.6 dwts}



Estimate:
\$3,000 / \$4,000

3350
Fire Opal, Emerald, Yellow Diamond, Diamond, 14k Yellow Gold Pendant Brooch.
Featuring five amorphous fire opals weighing a total of approximately 13.30 cttw., accented by two fire opal cabochons weighing a total of approximately 2.35 cttw., further accented by nine oval and round-cut emeralds weighing a total of approximately 1.55 cttw., further enhanced by four yellow diamonds and one hundred and nine round-cut diamonds weighing a total of approximately 1.35 cttw., set in a 14k yellow gold pendant brooch mounting measuring approximately 52 x 33 mm.
{Gross Weight: 7.8 dwts}



Estimate:
\$500 / \$700

3347
Pair of Moonstone, Diamond, Oxidized Silver, 18k Yellow Gold Earrings.
Each featuring one oval shaped moonstone cabochon measuring approximately 22 x 16 mm, accented by round-cut diamonds, set in an oxidized silver mounting, completed by 18k yellow gold tops and measuring approximately 55 mm in length. Total diamond weight for the pair is approximately 2.00 cttw.
{Gross Weight: 10.7 dwts}



Estimate:
\$400 / \$600

**3351
Emerald, Diamond, 14k Yellow
Gold Jewelry Suite.**

Including one oval-cut emerald, diamond, 14k yellow gold pendant measuring approximately 22 x 11 mm; one pear-cut emerald, diamond, 14k yellow gold pendant measuring approximately 17 x 9 mm; one pair of round-cut emerald, diamond, 14k yellow gold stud earrings with round-cut diamond, 14k yellow gold jackets measuring approximately 11 mm together with one oval-cut emerald, diamond, 14k yellow gold ring, size 6 1/4.

{Gross Weight: 6.8 dwts}



Estimate:
\$800 / \$1,200

**3355
Collection of Cultured Pearl,
Green Glass, 14k Yellow Gold
Jewelry Items.**

Including a 5.4 mm cultured pearl, 14k yellow gold 16 1/4 inch necklace; one cultured pearl, 14k yellow gold open oval link, 18 inch necklace; one cultured pearl, 14k yellow gold 6 1/2 inch bracelet with heart charm; one cultured pearl, green glass bead, 14k yellow gold 6 1/2 inch bracelet together with a cultured pearl, 14k yellow gold ring, size 7 1/2.

{Gross Weight: 25.1 dwts}



Estimate:
\$900 / \$1,200

**3352
Cat's Eye Chrysoberyl, 18k
Yellow Gold Ring.**

Featuring one oval shaped cat's eye chrysoberyl cabochon measuring approximately 7.7 x 6.8 mm, set in an 18k yellow gold mounting measuring approximately 12 mm in width.

{Size: 5 3/4, Gross Weight: 6.9 dwts}



Estimate:
\$600 / \$800

**3356
Emerald, Diamond, 14k Yellow
Gold Ring.**

Featuring one emerald-cut emerald weighing approximately 1.55 ct., accented by six full-cut and twenty-six tapered baguette-cut diamonds weighing a total of approximately 0.95 ctw., set in a 14k yellow gold mounting.

{Size: 6 1/2, Gross Weight: 4.6 dwts}



Estimate:
\$800 / \$1,200

**3353
Natural Gold Nugget.**

The natural gold nugget measuring approximately 34 x 28 mm and featuring small crystals.

{Gross Weight: 6.8 dwts}



Estimate:
\$1,200 / \$1,600

**3357
Jade, 22k Yellow Gold Dragon
Brooch.**

Designed as a Chinese dragon holding a cushion shaped jade cabochon, set in a textured 22k yellow gold mounting measuring approximately 95 x 44 mm.

{Gross Weight: 16.7 dwts}



Estimate:
\$300 / \$500

**3354
Emerald, Diamond, 18k Yellow
Gold Ring.**

Featuring one emerald-cut emerald weighing approximately 1.25 ct., flanked by two full-cut diamonds weighing a total of approximately 0.20 ctw., set in an 18k yellow gold mounting.

{Size: 5 1/4, Gross Weight: 2.3 dwts}



Estimate:
\$800 / \$1,200

**3358
Emerald, 14k Yellow Gold
Ring.**

Featuring one emerald-cut emerald weighing approximately 0.70 ct., bezel set in a 14k yellow gold open link motif mounting.

{Size: 6 3/4, Gross Weight: 2.8 dwts}



Estimate:
\$1,200 / \$1,600

**3359
Green Tourmaline, 20k Yellow
Gold Ring.**

Featuring one square step-cut green tourmaline, bezel set in a textured 20k yellow gold mounting measuring approximately 11 mm in width.

{Size: 8 1/2, Gross Weight: 15.8 dwts}



**3360
Diamond, Vermeil, Oxidized Silver Necklace.**
Featuring numerous round-cut diamonds, set in a vermeil lobster claw clasp mounting, suspended from oxidized silver chain, forming a 20 inch necklace.
{Gross Weight: 8.7 dwts}

**Estimate:
\$300 / \$500**



**3365
Natural Gold Nugget.**
The natural gold nugget measuring approximately 32 x 36 mm.
{Gross Weight: 18.6 dwts}

**Estimate:
\$2,000 / \$3,000**



**3361
Collection of Three Emerald, Opal, Yellow Gold Jewelry Items.**
Including one South American emerald, 18k yellow gold cross pendant measuring approximately 30 x 18 mm; one emerald, diamond, 18k yellow gold ring, size 8 1/4 together with an oval shaped opal cabochon, diamond, 10k yellow gold ring, size 6.
{Gross Weight: 4.2 dwts}

**Estimate:
\$500 / \$700**



**3366
Conch Shell Cameo, 14k Yellow Gold Pendant Brooch.**
Featuring one conch shell cameo depicting the profile of a woman, set in an 14k yellow gold pendant brooch mounting measuring approximately 33 x 25 mm.
{Gross Weight: 5.3 dwts}

**Estimate:
\$300 / \$500**



**3362
Collection of Three Diamond, Enamel, 10k Gold Rings.**
Including one diamond, 10k yellow gold horse and horseshoe motif ring, size 9; one enamel, 10k yellow gold ring, size 13 1/2 together with one diamond, 10k yellow gold ring semi mounting, size 6 1/2.
{Gross Weight: 12.7 dwts}
Note: Enamel ring's band is clipped.

**Estimate:
\$500 / \$700**



**3367
Chinese Rose Quartz, Diamond, Yellow Gold Pendant Necklace.**
Featuring one carved rose quartz pendant depicting gourds and measuring approximately 47 x 37 mm, accented by four round-cut diamonds weighing a total of approximately 0.12 ctw., set in a 14k yellow gold mounting, suspended from an 18k yellow gold chain, forming a 17 inch necklace.
{Gross Weight: 24.0 dwts}

**Estimate:
\$400 / \$600**



**3363
14k Yellow Gold Necklace.**
The 14k yellow gold open oval link measuring approximately 7 mm in width, completed by a spring ring clasp, forming a 28 inch necklace.
{Gross Weight: 52.3 dwts}

**Estimate:
\$3,000 / \$5,000**



**3368
Morganite, Vermeil Ring.**
Featuring one square cushion shaped, faceted-top morganite, bezel set in a vermeil mounting.
{Size: 6 3/4, Gross Weight: 1.9 dwts}

**Estimate:
\$300 / \$500**



**3364
Pair of Emerald, Diamond, 14k Yellow Gold Earrings.**
Each featuring one oval-cut emerald weighing approximately 0.35 ct., accented by three round-cut diamonds weighing a total of approximately 0.05 ctw., set in a 14k yellow gold stud mounting.
{Gross Weight: 1.4 dwts}

**Estimate:
\$300 / \$500**



**3369
14k Yellow Gold Neck Chain.**
The 14k yellow gold rope link measuring approximately 4 mm in width, completed by a tube tongue and groove clasp with figure eight safety, forming a 20 inch neck chain.
{Gross Weight: 18.0 dwts}

**Estimate:
\$800 / \$1,200**



Estimate:
\$400 / \$600

3370
Synthetic Ruby, Diamond, 14k Yellow Gold Ring.
Featuring one oval-cut synthetic ruby measuring approximately 9.8 x 8.1 mm, accented by eight round-cut diamonds weighing a total of approximately 0.60 cttw., set in a 14k yellow gold mounting.
{Size: 8 3/4, Gross Weight: 4.5 dwts}



Estimate:
\$300 / \$500

3371
Diamond, 14k Yellow Gold Ring.
Featuring one round brilliant-cut diamond weighing approximately 0.75 ct., set in a 14k yellow gold solitaire mounting.
{Size: 7, Gross Weight: 1.7 dwts}



Estimate:
\$1,200 / \$1,600

3372
Ruby, 14k Yellow Gold Necklace.
Featuring fifteen varying shaped ruby cabochons, bezel set and linked by 14k yellow gold chain, completed by a spring ring clasp, forming a 35 inch necklace.
{Gross Weight: 4.2 dwts}



Estimate:
\$800 / \$1,200

3373
Diamond, 14k Yellow Gold Bunny Pendant.
Designed as a bunny rabbit, the body featuring six full-cut diamonds, the eye accented by one round-cut garnet, set in a 14k yellow gold textured mounting measuring approximately 34 x 39 mm.
{Gross Weight: 15.2 dwts}



Estimate:
\$300 / \$500

3374
Pair of Vintage Style Garnet, 14k Yellow Gold Drop Earrings.
Each featuring round-cut garnets, set in a 14k yellow gold fleur-de-lis style drop mounting measuring approximately 30 x 14 mm.
{Gross Weight: 3.3 dwts}



Estimate:
\$300 / \$500

3375
Ruby, Diamond, 18k Yellow Gold Ring.
Featuring one oval-cut ruby weighing approximately 0.85 ct., accented by three full-cut diamonds weighing a total of approximately 0.15 cttw., set in an 18k yellow gold mounting.
{Size: 5 1/4, Gross Weight: 4.2 dwts}



Estimate:
\$1,200 / \$1,600

3376
Rhodolite Garnet, 18k Yellow Gold Necklace.
Featuring numerous marquise-cut rhodolite garnets weighing a total of approximately 41.00 cttw., bezel set and linked by 18k yellow gold chain, completed by a lobster claw clasp, forming a 34 inch necklace.
{Gross Weight: 8.4 dwts}



Estimate:
\$400 / \$600

3377
Two Multi-Stone, 14k Yellow Gold Rings.
Including one lapis lazuli, pink tourmaline, 14k yellow gold ring, size 7 1/2 together with one garnet, 14k yellow gold ring, size 9 1/2.
{Gross Weight: 9.6 dwts}



Estimate:
\$300 / \$500

3378
10k Yellow Gold Neck Chain.
The 10k yellow gold open rectangular link measuring approximately 3 mm in width, completed by a lobster claw clasp, forming a 24 inch neck chain.
{Gross Weight: 6.8 dwts}



Estimate:
\$300 / \$500

3379
Two Pairs of Amethyst, Carnelian, Cultured Pearl, 14k Yellow Gold Earrings.
Including one pair of carved amethyst leaf motif, cultured pearl, 14k yellow gold earrings measuring approximately 49 mm in length together with a pair of carnelian intaglio, cultured pearl, 14k yellow gold earrings measuring approximately 30 x 14 mm.
{Gross Weight: 9.8 dwts}



Estimate:
\$800 / \$1,200

3380
Amethyst, 14k Yellow Gold Bracelet.
Featuring eighteen round-cut amethysts, set in a 14k yellow gold embossed foliate motif bangle mounting measuring approximately 8 mm in width and with an internal diameter of approximately 62 mm. {Gross Weight: 15.3 dwts}



Estimate:
\$1,000 / \$1,500

3381
Gold Coin, 14k Yellow Gold Ring.
Featuring one 1911 King George V Gold Sovereign coin, set in a 14k yellow gold textured mounting. {Size: 10, Gross Weight: 19.0 dwts}



Estimate:
\$2,500 / \$3,500

3382
Diamond, Enamel, 18k Yellow Gold Bird Brooch.
Designed as a bird perched in a circle, the bird featuring red, blue, green, yellow and orange enamel throughout, the tail feather, wings and head feathers accented by single-cut diamonds, the circle further enhanced by single-cut diamonds, set in an 18k yellow gold mounting measuring approximately 68 x 46 mm. {Gross Weight: 14.6 dwts}



Estimate:
\$300 / \$500

3383
Ruby, Sapphire, 18k Yellow Gold "Star of David" Pendant.
Featuring round-cut rubies on the front, the obverse with round-cut sapphires, set in an 18k yellow gold Star of David mounting measuring approximately 29 x 21 mm. {Gross Weight: 1.7 dwts}



Estimate:
\$300 / \$500

3384
Diamond, 14k Yellow and White Gold Double Pendant Necklace.
Including one old European-cut diamond, 14k yellow gold pendant together with one round-cut diamond, 14k white gold cluster pendant, both suspended from a 14k yellow gold box link chain, forming a 20 inch double pendant necklace. {Gross Weight: 3.5 dwts}



Estimate:
\$300 / \$500

3385
Diamond, 14k Yellow Gold Ring.
Featuring one transitional round-cut diamond weighing approximately 0.40 ct., set in a 14k yellow gold solitaire mounting. {Size: 6, Gross Weight: 1.2 dwts}



Estimate:
\$3,000 / \$5,000

3386
Multi-Stone, 18k Yellow Gold Necklace.
Featuring alternating emerald-cut amethyst, citrine and peridots, bezel set in an 18k yellow gold open link measuring approximately 8 mm in width, completed by a tongue and groove clasp with two figure eight safeties, forming a 15 3/4 inch necklace. {Gross Weight: 46.1 dwts}



Estimate:
\$1,800 / \$2,500

3387
Alexa & Peter Smarsh "The Green Dress" Cloisonné Enamel, Cultured Pearl, Colorless Sapphire, 22k, 14k Yellow Gold Pendant Enhancer Brooch.
Featuring cloisonné enamel depicting the face of a woman, accented by one half cultured pearl, further enhanced by a round-cut colorless sapphire, set in a 22k yellow gold bezel mount, atop a 14k yellow gold pendant enhancer brooch mounting measuring approximately 54 x 38 mm. {Gross Weight: 16.9 dwts}



Estimate:
\$500 / \$700

3388
Diamond, Natural Gold Nugget, 14k Yellow Gold Pendant.
Featuring one round brilliant-cut diamond weighing approximately 0.22 ct., set in a natural gold nugget, completed by a 14k yellow gold bail and measuring approximately 37 x 20 mm. {Gross Weight: 6.7 dwts}



Estimate:
\$300 / \$500

**3389
Collection of Three Blue Topaz, Amethyst, Yellow Gold Rings.**

Including one blue topaz, amethyst, 14k yellow gold ring, size 7 1/4; one amethyst, 14k yellow gold ring, size 5 3/4 together with one blue topaz, 10k yellow gold ring, size 6 3/4.
{Gross Weight: 6.0 dwts}



Estimate:
\$300 / \$500

**3390
Collection of Three Pairs of Tanzanite, Diamond, Yellow and White Gold Earrings.**

Including one pair of 18k yellow gold drop earrings measuring approximately 40 mm in length; one pair of diamond, 14k yellow gold square stud earrings measuring approximately 8 mm together with one pair of tanzanite, diamond, 10k white gold earrings measuring approximately 23 mm in length.
{Gross Weight: 5.9 dwts}
Note: Backs of 18k pair of loose.



Estimate:
\$300 / \$500

**3391
Pair of Tanzanite, Diamond, 14k Yellow Gold Stud Earrings.**

Each featuring one oval-cut tanzanite weighing approximately 0.35 ct., accented by twelve full-cut diamonds weighing a total of approximately 0.18 cttw., set in a 14k yellow gold stud mounting.
{Gross Weight: 1.8 dwts}



Estimate:
\$1,500 / \$2,500

**3392
Collection of Four 14k Yellow Gold Bracelets.**

Including one 14k yellow gold geometric engraved hinged bangle bracelet measuring approximately 11 mm in width, with an internal diameter of approximately 64 mm; one 14k yellow gold engraved hinged bangle bracelet measuring approximately 6 mm in width, with an internal diameter of approximately 63 mm together with two matching geometric engraved 14k yellow gold hinged bangle bracelets measuring approximately 6 mm in width and with an internal diameter of approximately 70 mm.
{Gross Weight: 25.0 dwts}



Estimate:
\$500 / \$700

**3393
Two Diamond, Natural Gold Nugget, 14k Yellow Gold Pendants.**

Including one full-cut diamond, natural gold nugget, 14k yellow gold pendant measuring approximately 31 x 11 mm and suspended from a gold-filled chain together with one full-cut diamond, natural gold nugget, 14k yellow gold pendant measuring approximately 19 x 8 mm.
{Gross Weight: 8.3 dwts}



Estimate:
\$500 / \$700

**3394
Blue Topaz, Diamond, 18k Yellow Gold Pendant.**

Centering one round-cut blue topaz weighing approximately 1.55 ct., accented by forty-eight round-cut diamonds weighing a total of approximately 0.45 cttw., set in an 18k yellow gold mounting measuring approximately 15 mm.
{Gross Weight: 2.1 dwts}



Estimate:
\$700 / \$900

**3395
Two Opal, Blue Topaz, 14k Yellow Gold Bracelets.**

Including one oval shaped opal cabochon, 14k yellow gold rope link 7 1/4 inch bracelet together with one oval-cut blue topaz, 14k yellow gold rope link 7 inch bracelet.
{Gross Weight: 14.9 dwts}
Note: One opal missing.



Estimate:
\$300 / \$500

**3396
Pair of Blue Topaz, 14k Yellow Gold Cufflinks.**

Each featuring one radiant-cut and one round-cut blue topaz, set in a 14k yellow gold mounting and measuring approximately 12 x 22 mm.
{Gross Weight: 4.8 dwts}



Estimate:
\$300 / \$500

**3397
Theodore B. Starr Turquoise, 14k Yellow Gold Ring.**

Featuring one oval shaped turquoise cabochon measuring approximately 12.2 x 9 mm, set in a 14k yellow gold foliate motif mounting.
{Size: 6, Gross Weight: 3.0 dwts}



Estimate:
\$300 / \$500

3398
Moonstone, Vermeil Cuff Ring.
Featuring one oval shaped, faceted-top moonstone, accented by one round-cut moonstone, bezel set in a vermeil ring cuff mounting.
{Size: 8, Gross Weight: 3.3 dwts}



Estimate:
\$2,000 / \$3,000

3399
14k Yellow Gold Bracelet.
The 14k yellow gold double open link measuring approximately 12 mm in width, completed by a tongue and groove clasp with figure eight safety, forming an 8 inch bracelet.
{Gross Weight: 29.8 dwts}



Estimate:
\$500 / \$700

3400
Lapis Lazuli, 14k Yellow Gold Ring.
Featuring one rectangular shaped lapis lazuli tablet measuring approximately 15 x 12 mm, set in a 14k yellow gold textured nugget motif mounting.
{Size: 8 3/4, Gross Weight: 10.3 dwts}



Estimate:
\$300 / \$500

3401
Sapphire, 14k Yellow Gold Bunny Pendant Necklace.
Designed as a bunny rabbit, the body and eye featuring round-cut sapphires, set in a 14k yellow gold mounting measuring approximately 15 x 22 mm, suspended from a 14k yellow gold chain, forming a 16 inch pendant necklace.
{Gross Weight: 4.2 dwts}



Estimate:
\$800 / \$1,200

3402
Pair of Kyanite, Moonstone, 14k Yellow Gold Earrings.
Each featuring one oval shaped kyanite cabochon, surrounded by round moonstone cabochons, set in a 14k yellow gold mounting measuring approximately 27 x 14 mm.
{Gross Weight: 3.9 dwts}



Estimate:
\$400 / \$600

3403
Collection of Three Synthetic Sapphire, Diamond, 14k Yellow Gold Rings.
Including one synthetic sapphire, diamond, 14k yellow and white gold ring, size 8 1/4; one 14k yellow gold 5 mm band, size 9 3/4 together with one 14k yellow gold 4 mm band, size 8 1/4.
{Gross Weight: 12.0 dwts}



Estimate:
\$800 / \$1,200

3404
Sapphire, 18k Yellow Gold Brooch.
Featuring eight pear-cut sapphires weighing a total of approximately 1.25 cttw., set in an 18k yellow gold textured floral spray motif mounting measuring approximately 57 x 36 mm, completed by a 14k yellow gold pin stem and catch.
{Gross Weight: 12.4 dwts}



Estimate:
\$500 / \$700

3405
Sapphire, Diamond, 14k Yellow Gold Ring.
Featuring one oval-cut sapphire weighing approximately 3.70 cts., flanked by two full-cut diamonds weighing a total of approximately 0.45 cttw., set in a 14k yellow gold Tiffany & Co. mounting measuring approximately 10 mm in width.
{Size: 7 1/2, Gross Weight: 9.2 dwts}
Note: Inside shank marked "Tiffany & Co. 14k" with an etched serial number above the mark.



Estimate:
\$500 / \$700

3406
Pair of Tiffany & Co. Diamond, Sapphire, 18k Yellow Gold Pendant Brooches.
Each featuring three full-cut diamonds, accented by nine round-cut sapphires, set in an 18k yellow gold textured flower motif mounting measuring approximately 25 x 25 mm, completed by 14k yellow gold bails and pin stems.
{Gross Weight: 9.6 dwts}
Note: Bails and pin stem and catch not original. Were originally a pair of earrings.



Estimate:
\$1,500 / \$2,500

3407
14k Yellow Gold Necklace.
The 14k yellow gold navette shaped and "x" motif link measuring approximately 13 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 16 inch necklace.
{Gross Weight: 26.5 dwts}



Estimate:
\$400 / \$600

3408
Diamond, Sapphire, 14k Yellow Gold Lion Head Pendant.
Designed as a lion's head roaring, the mouth holding a transitional round-cut diamond weighing approximately 0.20 ct., the eyes featuring two round-cut sapphires, set in a 14k yellow gold mounting measuring approximately 37 x 20 mm.
{Gross Weight: 5.9 dwts}



Estimate:
\$300 / \$500

3409
Pair of Diamond, 14k Yellow Gold Stud Earrings.
Each featuring one round brilliant-cut diamond weighing approximately 0.25 ct., set in a 14k yellow gold screw back stud mounting. Total diamond weight for the pair is approximately 0.50 ctw.
{Gross Weight: 0.8 dwts}



Estimate:
\$800 / \$1,200

3410
14k Yellow Gold Bracelet.
The 14k yellow gold open oval and half circle links measuring approximately 14 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 8 3/4 inch bracelet.
{Gross Weight: 20.0 dwts}
Note: Clasp link dented.



Estimate:
\$1,500 / \$2,500

3411
Diamond, 18k Yellow Gold Ring.
Featuring one round brilliant-cut diamond weighing approximately 1.00 ct., accented by twenty-four full-cut diamonds weighing a total of approximately 0.75 ctw., set in an 18k yellow gold mounting.
{Size: 7 3/4, Gross Weight: 5.5 dwts}



Estimate:
\$400 / \$600

3412
Diamond, Natural Gold Nugget, 14k Yellow Gold Pendant.
Featuring one full-cut diamond weighing approximately 0.06 ct., set in a natural gold nugget, completed by a 14k yellow gold bail.
{Gross Weight: 4.4 dwts}



Estimate:
\$800 / \$1,200

3413
14k Yellow Gold Watch Chain.
The 14k yellow gold curb link watch chain measuring approximately 7 mm in width and forming an 8 inch chain.
{Gross Weight: 16.4 dwts}
Note: Clasp is broken.



Estimate:
\$800 / \$1,200

3414
14k Yellow Gold Jewelry Suite.
Including one 14k yellow gold engraved heart in circle brooch measuring approximately 33 mm; one 14k yellow gold ring, size 7 3/4 together with one 14k yellow gold erotic charm.
{Gross Weight: 14.7 dwts}



Estimate:
\$700 / \$900

3415
14k Yellow Gold Bracelet.
The 14k yellow gold open oval and textured links measuring approximately 7 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 8 3/4 inch bracelet.
{Gross Weight: 12.9 dwts}



Estimate:
\$1,000 / \$1,500

3416
Henry Dunay 18k Yellow Gold Shell Brooch.
Designed as a Conch shell, the 18k yellow gold textured brooch measuring approximately 47 x 26 mm.
{Gross Weight: 14.6 dwts}



Estimate:
\$2,000 / \$3,000

3417
Diamond, 14k Yellow Gold Ring.
Featuring one emerald-cut diamond weighing approximately 1.20 ct., flanked by two emerald-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k yellow gold mounting.
{Size: 7, Gross Weight: 3.4 dwts}



Estimate:
\$2,500 / \$3,500

3418
18k Yellow Gold Bead Necklace.
The 18k yellow gold textured and barrel shaped beads ranging in size from approximately 9.4 x 16.2 mm to 8.7 x 12.9 mm, completed by a tongue and groove clasp with figure eight safety, forming a graduated 21 1/2 inch necklace.
{Gross Weight: 38.9 dwts}



Estimate:
\$800 / \$1,200

3419
Paul Lantuch 18k Yellow Gold Band.
The 18k yellow gold embossed grapevine motif band measuring approximately 7 mm in width.
{Size: 10, Gross Weight: 10.0 dwts}



Estimate:
\$300 / \$500

3420
Pair of Unmatched Diamond Stud Earrings.
Featuring one full-cut diamond weighing approximately 0.36 ct., set in a 14k yellow gold screw back stud mounting together with one full-cut diamond weighing approximately 0.37 ct., set in a 14k yellow gold stud mounting.
{Gross Weight: 0.7 dwts}
Note: Screw back missing.



Estimate:
\$1,500 / \$2,500

3421
18k, 14k Yellow Gold Pendant Brooch.
The oval shaped 18k yellow gold embossed cameo style plaque depicting Artemis, set on a 14k yellow gold pendant brooch mounting and measuring approximately 68 x 51 mm.
{Gross Weight: 30.8 dwts}



Estimate:
\$1,000 / \$1,500

3422
Gubelin 14k Yellow Gold Wristwatch.
DIAL: Square, cream, gold index hour markers, gold baton hands, Gubelin, Swiss. MOVEMENT: Not opened. CASE: Square, 14k yellow gold, snapback (not opened), four stylized lugs, 18 x 18 mm. BRACELET: 14k yellow gold, brick links measuring approximately 12 mm in width, fold over clasp, 6 3/4 inches.
{Gross Weight: 25.8 dwts}
Note: Crown missing.



Estimate:
\$800 / \$1,200

3423
American Waltham Watch Co. 18k Yellow Gold Pocket Watch with Fob.
DIAL: Round, white, black Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6 o'clock, blued spade hands, A.W. Co., Waltham. MOVEMENT: Manual wind, 1.939558, Am. Watch Co., Royal, Waltham, Mass. CASE: 18k yellow gold, hunting case with engraved scenes, 11300, metal cuvette, 42 mm. Accompanied by a fob.
{Gross Weight: 46.7 dwts}



Estimate:
\$600 / \$800

3424
Elgin 14k Gold Pocket Watch with Chain and Knife.
DIAL: Round, silver, stylized gold Arabic numeral hour markers, gold outer minutes track, subsidiary seconds dial at 6 o'clock, blued stylized open diamond hands, Elgin. MOVEMENT: Manual wind, twenty-one (21) jewels, eight (8) adjustments, 22955087, Lord Elgin. CASE: Round, 14k yellow gold, open face, Lord Elgin 14k yellow gold cuvette, 1018535, engraved foliate border, 45 mm. Accompanied by a 14k yellow gold watch chain and white gold watch knife.
{Gross Weight: 58.3 dwts}



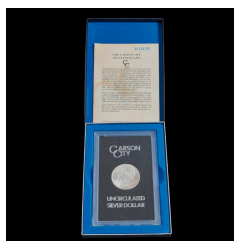
Estimate:
\$300 / \$400

3426
US 1884 CC Morgan Dollar UNC with Box and COA.



3427
US 1884 CC Morgan Dollar
UNC with Box and COA.

Estimate:
\$300 / \$400



3432
US 1883 CC Morgan Dollar
UNC with Box and COA.

Estimate:
\$300 / \$400



3428
US 1884 CC Morgan Dollar
UNC with Box and COA.

Estimate:
\$300 / \$400



3433
US 1988 American Eagle Gold
1/10 Ounce Proof and 1988
1/25 Ounce in Original Boxes.

Estimate:
\$700 / \$800



3429
US 1884 CC Morgan Dollar
UNC with Box and COA.

Estimate:
\$300 / \$400



3434
US 1986 Liberty Three Coin
Set in Original Box.

Estimate:
\$650 / \$750



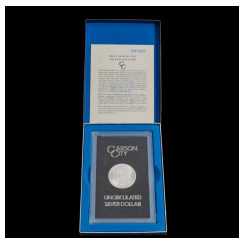
3430
US 1884 CC Morgan Dollar
UNC with Box and COA.

Estimate:
\$300 / \$400



3435
US 1995 Civil War
Commemorative Three Coin
Set in Original Box.

Estimate:
\$650 / \$750



3431
US 1884 CC Morgan Dollar
UNC with Box and COA.

Estimate:
\$300 / \$400



3436
US 1991 Mount Rushmore
Anniversary Commemorative
Three Coin Set in Original Box.

Estimate:
\$650 / \$750



3437
US 1992 Columbus
Quincentenary
Commemorative Three Coin
Set, in Original Box.

Estimate:
\$650 / \$750



3438
US 1988 Olympic
Commemorative Two Coin Set
in Original Box.

Estimate:
\$600 / \$700



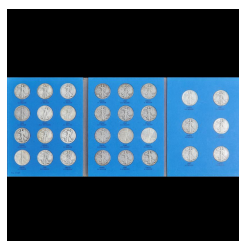
3439
US 1987 Constitution
Commemorative Two Coin Set
in Original Box.

Estimate:
\$600 / \$700



3440
US 1993 Bill of Rights
Commemorative \$5.00 Gold
Coin 0.25 Ounce, in Original
Box.

Estimate:
\$600 / \$700



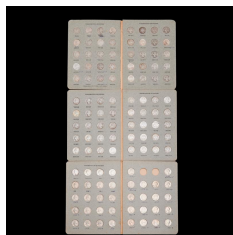
3441
US Liberty Standing Half
Dollars 1937-1947 Complete.
(30) Coins, Mixed Condition in
Coin Folder.

Estimate:
\$400 / \$500



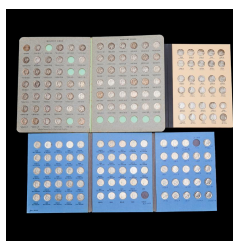
3442
US Franklin Half Dollars 1948
-1963 Complete (36) Coins.
Mixed Condition, in Coin
Folder.

Estimate:
\$400 / \$500



3443
US Washington Quarters 1932
-1983 Complete, in 3 Coin
Folders. Total (97) coins,
including (83) 90% silver.

Estimate:
\$400 / \$500



3444
US Silver Dimes Mercury (72)
Roosevelt 1946-1970 Complete
(2) Total (130) in three coin
folders.

Estimate:
\$300 / \$400



3445
US Commemorative Silver Half
Dollars (18) in a coin book.

Estimate:
\$300 / \$400



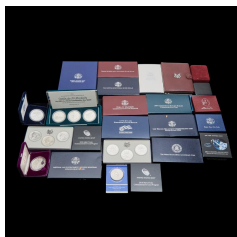
3446
US Coins Including: Morgan
Dollars(5), Peace Dollars (1),
Half Dollars (7), Quarters (2),
Mercury Dimes (100), Proof
Sets (6). All 90% Silver and
Kennedy half dollars 40%
silver (62).

Estimate:
\$400 / \$500



3447
Collection of Liberty Head
Nickels Certified by NGC (28)
Including 1885 AU55, 1886
AU53, 1894 AU58.

Estimate:
\$3,000 / \$4,000



3448
Collection of US
Commemorative Silver Dollar
Sets (28) in Original Packages.

Estimate:
\$500 / \$600



3449
US 1922 Saint Gaudens \$20.00
Gold Coin. BU Condition.

Estimate:
\$3,000 / \$3,500



3450
US 1923 Saint Gaudens \$20.00
Gold Coin, BU Condition.

Estimate:
\$3,000 / \$3,500



3451
US 1924 Saint Gaudens \$20.00
Gold Coin, BU Condition.

Estimate:
\$3,000 / \$3,500



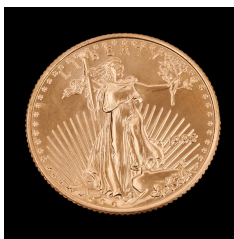
3452
US 1927 Saint Gaudens \$20.00
Gold Coin, BU Condition.

Estimate:
\$3,000 / \$3,500



3453
US 1908 Saint Gaudens \$20.00
Gold Coin, AU Condition.

Estimate:
\$2,500 / \$3,000



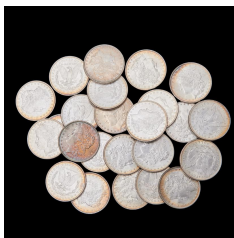
3454
US 1995 American Eagle
\$10.00 1/4 Ounce Gold Coin,
UNC Condition.

Estimate:
\$600 / \$700



3455
Collection of US Walking
Liberty Half Dollars (1941
-1947) Complete in a Plastic
Holder.

Estimate:
\$300 / \$400



3456
US Morgan Dollars 1888 (24),
Uncirculated Condition.

Estimate:
\$600 / \$800



3457
US Walking Liberty Half Dollar
1941, 1942 Total (39) Coins.

Estimate:
\$450 / \$550



3462
US 1909 (S) VDB Lincoln Cent
PCGS XF40.

Estimate:
\$800 / \$1,000



3458
Collection of Presidents of
USA One Ounce Each Sterling
Silver (36) in an Album by
Franklin Mint in Proof
Condition.

Estimate:
\$900 / \$1,200



3463
US 1922 NO (D) Strong
Reverse Lincoln Cent NGC
XF40.

Estimate:
\$1,000 / \$1,200



3459
US 1881 (CC) Morgan Dollar
GSA, COA, Uncirculated.

Estimate:
\$500 / \$800



3464
US 1891 10 Cent Silver Coin
PCGS PR63.

Estimate:
\$500 / \$600



3460
US 1885 (CC) Morgan Dollar
GSA NGC MS-63.

Estimate:
\$500 / \$800



3465
US 1909 (S) Indian Head Penny
ANACS VF 35.

Estimate:
\$500 / \$600



3461
US Mercury Dimes 1916-1943
(S) in Coin Folder, Including
1916 (D) Total 70 Coins,
Complete.

Estimate:
\$900 / \$1,200



3466
US Buffalo Nickels 1913-1938
Complete, Mixed Condition. In
Coin Folder.

Estimate:
\$400 / \$500



3467
US Walking Liberty Half
Dollars in Blue Box 1916-1947
(Complete). Missing 1916 (S).
Total (72) Coins. Mixed
Condition.

Estimate:
\$800 / \$900



3468
US American Eagle \$1.00 1986
-2024 Complete. BU Condition.
Total (41) Coins in Blue Box.

Estimate:
\$1,000 / \$1,200



3469
US Dimes Liberty Seated 1868
-1891 (Missing Rare Dates)
Total (35) Coins. Barber 1892
-1916 (Missing Rare Dates).
Total (65) Coins. Mixed
Condition, in Blue Box.

Estimate:
\$700 / \$900



3470
US Coins 5 Cent Nickels
Barber 1883-1913 Total (26).
Capped Bust 10 Cent 1814
-1837 Total (20), Liberty Seated
10 Cent 1838-1862 Total (36).
All coins common dates,
mixed condition in blue box.

Estimate:
\$600 / \$800



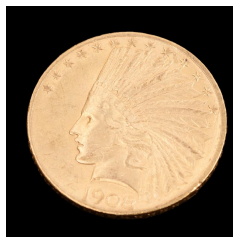
3471
US Commemorative Silver
Coins, Quarters (3), Half
Dollars (11), Dollars (28) in a
blue box.

Estimate:
\$600 / \$700



3472
US Morgan Dollars (8)
Including: 1879 (S) NGC MS65;
1886 (S) PCGS AU-50; 1887 MS
-60; 1896 (O) PC GS MS60;
1897 (O) PCGS XF 45; 1898 (O)
MS 60; 1899 NGC-F12; and
1902 PCGS MS 64 in box.

Estimate:
\$600 / \$800



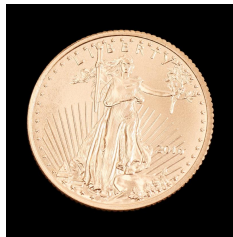
3473
US 1908 \$10.00 Indian Head
Gold Coin, Half Ounce.

Estimate:
\$1,000 / \$1,200



3474
US 1908 \$5.00 Indian Head
Gold Coin, Quarter Ounce.

Estimate:
\$600 / \$800



3475
US 2016 \$5.00 American Eagle
1/10 Ounce Gold Coin, BU.

Estimate:
\$200 / \$300



3476
US Morgan Dollars (2)
Including 1878 (CC) and 1880
(CC).

Estimate:
\$400 / \$500



3477
US Morgan Dollar 1882 (CC)
Uncirculated Condition.

Estimate:
\$300 / \$400



3478
US Morgan Dollar 1883 (CC)
Uncirculated Condition.

Estimate:
\$300 / \$400



3479
US Morgan Dollars (16)
Including: 1878 (5), 1878-S (3),
1879, 1879-O, 1880, 1880-O,
1880-S, 1881, 1881-O (2). Mixed
Condition.

Estimate:
\$400 / \$500



3480
US Morgan Dollars (10)
Including 1882, 1882-O, 1883,
1883-O, 1883-S, 1884 (2), 1884-
S, 1884-O (2). Mixed Condition.

Estimate:
\$400 / \$500



3481
US Morgan Dollars (12)
Including: 1885 (4), 1885-O,
1885-S, 1886 (3), 1886-O, 1887-
O, 1887-S. Mixed Condition.

Estimate:
\$400 / \$500



3482
US Morgan Dollars (12)
Including: 1888, 1888-O (2),
1888-S, 1889 (3), 1889-S, 1890,
1890-O, 1890-S (2).

Estimate:
\$400 / \$500



3483
US Morgan Dollars (12)
Including: 1891 (2), 1891-O,
1891-S (2), 1892, 1892-O, 1892-
S, 1893, 1894-O, 1894-S, and
1895-O. Mixed Condition.

Estimate:
\$400 / \$500



3484
US Morgan Dollars (13)
Including: 1896 (2), 1896-S,
1897, 1897-S (2), 1898 (2),
1898-O, 1898-S, 1899-O (2),
1899-S. Mixed Condition.

Estimate:
\$300 / \$400



3485
US Morgan Dollars (19)
Including: 1900 (2), 1900-O (2),
1900-S, 1901, 1901-O, 1901-S,
1902-O, 1903, 1904, 1904-O,
1904-S, 1921 (3), 1921-S (2),
and 1921 -D. Mixed Condition.

Estimate:
\$400 / \$500



3486
US Morgan Dollars (3)
Including: 1890 CC, 1891 CC.
Mixed Condition and 1884-O
Uncirculated.

Estimate:
\$300 / \$400



Estimate:
\$500 / \$700

3487
US Peace Dollars (26)
Complete 1921-1935, Missing
1928-P. Mixed Condition.



Estimate:
\$400 / \$500

3492
US Commemorative Modern
Silver Dollars (9) and 1925 (S)
California Diamond Jubilee,
San Diego 1935 (S) PCGS
MS65, 1946 Iowa MS66 in a
box.



Estimate:
\$300 / \$400

3488
US Flying Eagle (1857-1858)
Three Coin Set in Original Box,
XF Condition.



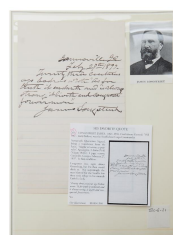
Estimate:
\$6,000 / \$8,000

3493
US Stamp Collection in Three
National Postage Stamp
Albums.



Estimate:
\$700 / \$900

3489
Collection of Silver Coins (29)
Including Canada \$5.00 Maple
Leaf (8), Australia \$1.00
Kangaroo (8), Mexico Silver
Libertad (6), South Africa
Silver Krugerrand (7). All in BU
Condition.



Estimate:
\$10,000 / \$15,000

3494
Collection of Civil War
Ephemera, Stamps, Covers,
Autographs, Photos, and
Postcards in a Binder.



Estimate:
\$400 / \$500

3490
US Silver Coins Including: .25
Cent Standing Liberty (13), .25
Cent Barber (10), Washington
Quarters (28), .50 Cent Barber
(6), Franklin (18), Kennedy
1964 (8). Common dates,
mixed condition in a blue coin
box.



Estimate:
\$500 / \$600

3491
US 2021 Morgan Dollars (5) BU
Condition. Including: 2021,
2021 (D), 2021 (S), 2021 (O),
2021 (CC). Complete set in a
box.